
WRITING & CRITICISM in Fall 2020 (EN2020B)

Course Code	EN2020B	Professor(s)	Daniel Gunn
Prerequisites	None	Office Number	G-111
Class Schedule	M: 10:50-12:25 in Q-509 M: 10:50-12:25 in RMOTE-00 R: 16:20-17:55 in Q-509 R: 16:20-17:55 in RMOTE-00	Office Hours	Friday 16.30-17.30 and by appointment
Credits	4	Email	dgunn@aup.edu
Semester	Fall 2020	Office Tel. Ext.	

Course Description

This Writing and Criticism course will look at different ways in which literature has represented 'altered states'. What are the different sorts of state to which literature can give access, and how does it help to define or reinterpret notions of normality?

Among the different sorts of 'ecstasy' which we shall look at are those induced by love, by rage, by madness, by alienation, and by repression. And underlying our enquiry will be always the concern for how the written word can give access to greater realms of thought and of feeling than are usually recognised.

Course Learning Outcomes

To learn to read even better, through consolidation and development of critical reading skills.

To analyze stylistic and generic differences.

To recognize historical and cultural contexts.

As part of the general-education program, to evaluate major texts of world literature.

To craft an independent, well-informed critical argument.

To write essays, both under time pressure and with research content, as well as to present arguments orally.

General Education

GLACC

The Global Liberal Arts Core Curriculum (GLACC) degree requirements include the following categories of courses:

- Integrative Inquiry (coded CCI)
- Experiential learning (coded CCX)
- Research, Interpretation, and Writing (coded CCE)
- Digital Literacy and Communication (coded CCD)
- Disciplinary Research Methods and Writing (coded CCR)
- Quantitative Reasoning (coded CCM)
- Experimental Reasoning Course with Lab (coded CCS)
- Expression Française (coded FR)
- AUP Capstone (coded CCC)

GLACC: This course can be used to fulfill the *Research, Interpretation, and Writing* (coded CCE) requirement of *The Global Liberal Arts Core Curriculum (GLACC)*, formerly General Education.

Course Outline

Textbooks

Title	Author	Publisher	ISBN	Required
W. OR THE MEMORY OF CHILDHOOD	PEREC, GEORGES	VINTAGE	9780099552352	Yes
The Driver's Seat	Spark, Muriel	Penguin	9780141188348	Yes
The Turn of the Screw	James, Henry	The Turn of the Screw	9780199536177	Yes
Measure for Measure	Shakespeare	Cambridge	9780521670784	Yes
Collected Stories	Kafka, Franz	Everyman's Library	9781857151459	Yes

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

Georges Perec: *W or The Memory of Childhood* (Godine)

Franz Kafka: *Selected stories* (Everyman)

Henry James: *The Turn of the Screw* (Penguin)

Shakespeare: *Measure for Measure* (New Cambridge)

Muriel Spark: *The Driver's Seat* (Penguin)

Blackboard: a range of texts

Other
