
WOMEN AND FILM in Fall 2020 (FM2092)

Course Code	FM2092	Professor(s)	Alice Craven, Valerio Coladonato
Prerequisites	None	Office Number	G-L20
Class Schedule	W: 09:00-12:25 in C-103	Office Hours	Thursday 10h45-12h30 (by appointment via Teams)
Credits	4	Email	acraven@aup.edu, vcoladonato@aup.edu
Semester	Fall 2020	Office Tel. Ext.	621

Course Description

COURSE DESCRIPTION:

Film has recently been the forefront challenging its canon -- one that prevented or made invisible the powerful contributions of female filmmakers. Responding to the challenge of Times Up, this course will explore masterpieces of cinema directed by women from all over the world. We'll look at contemporary filmmakers and some luminary filmmakers from other eras. Among the filmmakers engaged: Kelly Reichardt, Chloe Dao, Greta Gerwig, Lucretia Martel, Dee Rees, Claire Denis, Sarah Polley Maren Ade, Cheryl Dunye, Samira Makhmalbaf and So Young Kim and luminaries Kira Muratova, Chantal Akerman, Sarah Molodor, Ida Lupino, Agnès Varda, Margarethe von Trotta and Julie Dash. In tandem with our screenings we'll look at labor practices and economic obstacles and production methods they faced or invented leading the way. This class will inspire you with great cinema, give you tools to digest and deepen your understanding, and open up the conversation around what film can be when all voices are heard. Open to all students across campus with no prerequisites.

Course Learning Outcomes

Students will develop a strong understanding of the works of major international filmmakers across time periods and contexts.

Students will sharpen their close analysis skills in unpacking the film language used and how those aesthetic choices express and challenge ideas.

Students will strengthen their curatorial and oral presentation skills in presenting the work of a single director.

Students will demonstrate an understanding of cultural and industrial conditions in relation to gender and its reception as cultural product.

Local and Global Perspectives: Students will enhance their intercultural understanding of languages, cultures, and histories of local societies and the global issues to which these relate. (CCI LO1)

Aesthetic Inquiry and Creative Expression: Students will engage with artistic or creative objects (e.g., visual art, theatrical works, film) in different media and from a range of cultural traditions. (CCI LO2)

Exploring and Engaging Difference: Students will think critically about cultural and social difference; they will identify and understand power structures that determine hierarchies and inequalities that can relate to race, ethnicity, gender, nationhood, religion, or class. (CCI LO3)

General Education

GLACC:

This course can be used to fulfill the Integrative Inquiry (CCI) requirement and as such has the following learning outcomes:

- **Local and Global Perspectives:** Students will enhance their intercultural understanding of languages, cultures, and histories of local societies and the global issues to which these relate.

- **Aesthetic Inquiry and Creative Expression:** Students will engage with artistic or creative objects (e.g., visual art, theatrical works, film) in different media and from a range of cultural traditions.

- **Exploring and Engaging Difference:** Students will think critically about cultural and social difference; they will identify and understand power structures that determine hierarchies and inequalities that can relate to race, ethnicity, gender, nationhood, religion, or class.

Course Outline

Textbooks

This course doesn't have any textbook.

Attendance Policy

ATTENDANCE POLICY:

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and should contact their professors to explain the situation. It is the student's responsibility to be aware of any policy that a faculty member might have set in the course syllabus. The French Department, for example, has an attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for participation in study trips related to their courses.

Covid-19 temporary amendments:

Students studying at The American University of Paris are still expected to attend ALL scheduled classes. During the pandemic, students will have the option of attending classes remotely when special circumstances apply. If students are placed under quarantine by the French authorities or by their doctor, or when students present symptoms of Covid-19 and are directed, by their doctor or the AUP Health Office, to remain home. It is still the student's responsibility to be aware of any specific attendance policy that their professor might have set in the course syllabus. In particular, students attending remotely from distant Time Zones should check with their professors about the specific attendance policy for remote learners.

Attendance at all exams is mandatory.

In all cases of missed course meetings, the responsibility for communication with the professor, and for any missed work, rests solely with the student.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Excessive absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the department to decide if the student will receive an "F" for the course. An instructor may also recommend withdrawal if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and *especially during the exam periods*.

ENGLISH LANGUAGE PROFICIENCY STATEMENT: As an Anglophone university, The American University of Paris is strongly committed to effective English language mastery at the undergraduate level. Most courses require participation in and formal written and oral presentations in English, and AUP students are expected to strive to achieve proficiency in English.

domains as part of their course work. To that end, professors include English proficiency among the criteria for evaluation, often referring students to the university Writing Lab where they may obtain help on specific assignments. Proficiency in English is monitored at various points throughout the student's academic career, starting during the admissions and advising processes, while the student is completing general education requirements, the accomplishment of degree program courses and senior theses.

Grading Policy

GRADING:

Attendance, participation, presentations: 25%

Midterm: 25%

Final exam: 25%

Final paper: 25%

Other
