
WOMEN AND FILM in Fall 2019 (FM2092)

Course Code	FM2092	Professor(s)	Marie Regan
Prerequisites	None	Office Number	GL-20
Class Schedule	W: 09:00-11:55 in G-L21	Office Hours	Tuesdays, 3pm-4:30pm (appointment is best)
Credits	4	Email	mregan@aup.edu
Semester	Fall 2019	Office Tel. Ext.	x621 (best to email)

Course Description

Film has recently been at the forefront challenging its canon and labor practices around gender, canons and practices that have often erased or impeded the contributions of female filmmakers. Responding to the challenge of Times Up, this course will explore masterpieces of cinema directed by women from all over the world, from contemporary filmmakers in the US, UK and France and from South America, Asia and Africa. We will choose from filmmakers such as Kelly Reichardt, Dee Rees, Greta Gerwig, Chloe Dao, Lucretia Martel, Claire Denis, Samira Mahkmalbaf, Kira Muratova, Cheryl Dunye, Chantel Akerman, Ava Devaney, So Young Kim, Sarah Molodor and Margarethe von Trotta along with films by forgotten female film pioneers. While this class focuses on directors and directing, we will deepen our understanding by engaging questions unique to the reception and circulation of work by these filmmakers. Open to all students across campus with no prerequisites. This class fulfills the GROUP A: FILM PRAGMATICS AND THE ART OF DIRECTING (12 CREDITS) as well as TOPICS in the major.

Course Learning Outcomes

Students will develop a strong understanding of the works of major international filmmakers across time periods and contexts.

Students will sharpen their close analysis skills in unpacking the film language used and how those aesthetic choices express and challenge ideas.

Students will strengthen their curatorial and oral presentation skills in presenting the work of a single director.

Students will demonstrate an understanding of cultural and industrial conditions in relation to gender and its reception as cultural product.

Local and Global Perspectives: Students will enhance their intercultural understanding of languages, cultures, and histories of local societies and the global issues to which these relate. (CCI LO1)

Aesthetic Inquiry and Creative Expression: Students will engage with artistic or creative objects

(e.g., visual art, theatrical works, film) in different media and from a range of cultural traditions. (CCI LO2)

Exploring and Engaging Difference: Students will think critically about cultural and social difference; they will identify and understand power structures that determine hierarchies and inequalities that can relate to race, ethnicity, gender, nationhood, religion, or class. (CCI LO3)

General Education

The course supports these AUP INTEGRATIVE INQUIRY categories:

Local and Global Perspectives (LO1): Students will enhance their intercultural understanding of languages, cultures, and histories of local societies and the global issues to which these relate.

Aesthetic inquiry and creative expression (LO2): Students will engage with artistic or creative objects (e.g., visual art, theatrical works, film) in different media and from a range of cultural traditions.

Exploring and engaging difference (LO3): Students will think critically about cultural and social difference; they will identify and understand power structures that determine hierarchies and inequalities that

Course Outline

Class calendar - you will be given detailed assignment syllabus at first class meeting but this calendar will help you see the overall due dates of the course.

An up to date syllabus - changing in response to class needs - will be available on Blackboard. Please consult it and class slides regularly to stay up to date.

Week 1 - Wednesday, 4 September 2019

Week 2 - Wednesday, 11 September 2019

Week 3 - Wednesday, 18 September 2019

Week 4 - Wednesday, 25 September 2019

Week 5 – Wednesday, 2 October 2019

Week 6 – Wed 9 October 2019 - MIDTERM

Week 7 – Wed 16 October 2019

Week 8 – Wed 23 October 2019 – EXPERIENTIAL LEARNING self-directed research and screenings outside of class - off-campus

30 October – Fall Break.

Week 9 -- Wednesday, 6 November 2019 OUTSIDE GUEST

*****Week 10 - Wed 13 November 2019** DIRECTOR KUCHA 01 ++ additional required screening and panel at the Cinematheque Française this weekend.

Week 11 – Wed Nov 20th Director Kucha 02

Week 12 –Wed Nov 27th

Week 13 –Wed Dec 4

FINAL EXAM: WEDNESDAY DECEMBER 19TH, 3:30pm- 5pm

Textbooks

This course doesn't have any textbook.

Attendance Policy

ATTENDANCE POLICY:

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The Film Department has a policy of three missed classes can constitute failure. This is a double period class making each missed class

more important. All students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses but students must make up all work before the next class meeting.

This is a double period class – any missed class counts for two missed classes and we move quickly. Your work is due every week no matter the state it is in you must DO it so that you can move to the next stage. Three unexcused absences warrant failure in the Film department.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Your directing projects are due when assigned. A director has to meet deadlines and you must too. Plan ahead.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and *especially during the Drop/Add and Exam Periods*.

ENGLISH LANGUAGE PROFICIENCY STATEMENT: As an Anglophone university, The American University of Paris is strongly committed to effective English language mastery at the undergraduate level. Most courses require scholarly research and formal written and oral presentations in English, and AUP students are expected to strive to achieve excellence in these domains as part of their course work. To that end, professors include English proficiency among the criteria in student evaluation, often referring students to the University Writing Lab where they may obtain help on specific academic assignments. Proficiency in English is monitored at various points throughout the student's academic career, most notably during the admissions and advising processes, while the student is completing general education requirements, and during the accomplishment of degree program courses and senior theses.

Grading Policy

GRADING:

A- to A = 90 to 100, Outstanding work **B- to B+** = 80 to 89, Very good work **C- to C+** = 70 to 79, Satisfactory

D- to D+ = 60 to 69, Insufficient work **F 59 and below** (or three missed classes), Failure

Attendance, spirited participation % 20

Midterm Exam (history, context, labor readings) 30 %

FilmDirectorKucha - Close analysis visual presentations 20 %

Final paper, 7-10 page 30 %

Other

REQUIRED: Butler, Alison. *Women's Cinema: The Contested Screen*. London: Wallflower, 2002. (Kindle for Mac or PC)

Additional readings drawn from extended bibliography at end of this syllabus.