
TOPICS: WOMEN, CULTURAL DIVERSITY AND DEVELOPMENT in Spring 2021 (GS3091)

Course Code	GS3091	Professor(s)	Lissa Lincoln
Prerequisites	None	Office Number	G-4th floor
Class Schedule	F: 15:20-16:40 in PL-4 F: 15:20-16:40 in RMOTE-00 T: 12:10-13:30 in PL-4 T: 12:10-13:30 in RMOTE-00	Office Hours	Contact via email or TEAMS only this semester
Credits	4	Email	llincoln@aup.edu
Semester	Spring 2021	Office Tel. Ext.	717

Course Description

COURSE DESCRIPTION:

WOMEN, CULTURAL DIVERSITY, AND DEVELOPMENT

What actions have governments, civil society stakeholders, NGOs and private institutions taken to advance women's rights and gender equality in line with the United Nations Sustainable Development Goals (SDGs) for 2030? In parallel to the UN's SDGs and a recent Oxfam Canada feminist 'score card', this course will grapple with questions central to the subject of Women in Development (WID) and Gender and Development. We will undertake critical and much-needed explorations within the fields of representation and leadership, violence against women, conflict and crisis, climate change, and communication and media for development drawing from a wide range of texts by western and non-western scholars and experts, such as Lourdes Beneria, Wendy Harcourt, Naila Kabeer, Chandra Talpade Mohanty, Shirin M. Rai, Nora Cruz-Quebral, Aili Mari Tripp

Course Learning Outcomes

General Education

GSS PROGRAMME LEARNING GOALS:

1. Students will be able to demonstrate familiarity with the developmental, social, theoretical and historical frameworks that come to define the academic study of gender and sexuality from both a social sciences perspective and a humanities perspective.
2. Students will be able to identify, compare, critique and analyze the historical, social and cultural specificity of different conceptions of gender and sexuality
3. Students will be able to apply their knowledge of gender and society to a globally informed understanding and evaluation of the pressures, politics and debates of representations of gender and sexuality, particularly those bearing upon legal rights and social justice
4. Students will be able to read and critique literature on sex and gender in the social sciences and the humanities

Course Outline

CLASS SCHEDULE:

NB : This is an indicative schedule only. The Professor reserves the right to modify it at their discretion in order to best adapt to specific class needs and rhythms. Additional readings may be assigned spontaneously in class. Any information or modifications given in class regarding readings or dates supersedes this schedule. Students are responsible for all information given and material covered in class regardless of attendance

Week I

JAN.

18-22nd

HISTORY

TOPIC

Introduction to course

Origins of Development: theories and concepts

READINGS

“Gender, Nationalism and ‘nation building’” Rai, Shirin (excerpts)

“How and Why Does History Matter?” Woolcock M., Sretzer S., and Rao V.

Week II

25-29th

TOPIC

Development in/as Modernization

Tracing the Context of Development

READINGS

“The History of International Development: concepts and contexts” Shirin M. Rai

“The Gender Politics of Development” (selections) Shirin M. Rai

“Under Western Eyes Revisted” Chandra Talpade Mohanty

Week III

FEB.

1st-5th

TOPIC

Feminist Critiques of Development and the WID agenda

Development Institutions and “Gender Mainstreaming”

READINGS

“Women’s Role in Economic Development” Ester Boserup (excerpt)

“Mainstreaming Gender: Feminists Moored in the Development Business” Maitrayee Mukhopadhyay

THEORY

Week IV NO CLASS FEB.9TH(mini break)

8-12th

TOPIC

Basic Needs (BN) approach

Human Capability Theory

READINGS

“Accumulation, reproduction and women’s role in economic development: Boserup

Revisited” Lourdes Berneria and Gita Sen

“Women and Equality: the Capabilities Approach” Martha Nussbaum

Week V

15-19th

TOPIC

Ecofeminism and Sustainable Development

READINGS

“Ecofeminisms” Maria Mies and Vandana Shiva (excerpts)

“Staying Alive” Vandana Shiva (excerpts)

Week VI NO CLASSES FEB 26 (mini break)

22-26th

TOPIC

CLASS PRESENTATION(S)

From WID to Gender and Development

READINGS

“Thinking Race, Thinking Development” Sarah C. White

“Gender and Development” K. Young

Week VII

MAR.

1-5TH

TOPIC

The Politics of Post-Development

READINGS

“Women and the Politics of Place” Wendy Harcourt and Arturo Escobar (excerpts)

“Reversed Realities: Gender Hierarchies in Development Thought” Naila Kabeer (excerpts)

Week VIII

8-12th

TOPIC

MIDTERM REVIEW AND EXAM March 12

ISSUES and CASE STUDIES

Week IX

15-19th

TOPIC Women’s Empowerment

READINGS

“The Uses and Abuses of the Empowerment Movement” Stout

Week X

22-26th

TOPIC

CLASS PRESENTATION(S)

Gender and Poverty

READINGS

“Failing Women, Sustaining Poverty”, A. Whitehead

“The feminization of poverty and the feminization of anti-poverty programmes: room for Revision?” Sylvia Chant

“Negotiating multiple patriarchies: women and microfinance in South India” K. Kalpana

Week XI

Mar. 29 – APRIL 2nd

TOPIC

Violence against women

Gender and Slavery

READINGS

“Subordination and sexual control: a comparative view of the control of women” Gita Sen

“Slavery and Gender: Women’s double exploitation” Beth Hertzfeld

Friday Apr 19

TOPIC

CLASS PRESENTATION(S)

Paid employment and unpaid work

READINGS

“Accounting for women’s work: the progress of two decades.” Lourdes Beneria

Week XII NO CLASSES APRIL 6TH (Faculty Retreat)

5-9th

TOPIC

Gender and Health

READINGS

TBD

“Gender as a Social Determinant of Health: evidence, policies and innovations” Sen and

Ostlin

Week XIII

12-16th

TOPIC Women and Climate Change

READINGS

“Gender, Climate Change and Human Security: lessons from Senegal” WEDO

“Identities in the Making: conservation, gender and race in the Maya Biosphere Reserve, Guatamala” Juanita Sundberg

Week XIV

19-23rd

TOPIC

CLASS PRESENTATION(S)

Paid employment and unpaid work

READINGS

“Accounting for women’s work: the progress of two decades.” Lourdes Beneria

Week XV

REVIEW

FINAL EXAM MAY 11TH 6:30 PM

Textbooks

This course doesn't have any textbook.

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

GRADING:

1) CLASS PARTICIPATION/PRESENTATION: 20% To some extent this class is structured

as a discussion seminar. It is thus essential that you do the assigned readings before each class meeting and actively participate in class discussions. This includes listening actively and discussing the readings, raising questions and asking for clarification where necessary.

2) MIDTERM EXAM: 25%

4) RESEARCH PAPER (10-12 PAGES EXCLUDING BIBLIOGRAPHY): 30%

5) FINAL EXAM: 25%

Other
