
TOPICS: PERCEPTION AND USES OF COLOR in Spring 2021 (AR3091)

Course Code	AR3091	Professor(s)	Stéphane Treilhou
Prerequisites	None	Office Number	Monttessuy
Class Schedule	W: 09:00-11:55 in C-501	Office Hours	Tuesday, Wednesday 12-1PM
Credits	4	Email	streilhou@aup.edu
Semester	Spring 2021	Office Tel. Ext.	

Course Description

If being able to see colours is a luxury that we share with several other primates, it is a faculty that has for a long time, ceased to be necessary for our survival. We know how to feed ourselves, move around and carry out most activities without needing to perceive colour.

Yet colour is omnipresent in our social lives and in the artefacts that surround us. We can observe that colour is more and more present and remains an important research domain, particularly in the areas where it is perhaps less explored, such as architecture, and to a lesser extent in design.

The aim of this lesson is more knowledge and more mastery of colour. The physical aspects (from what, from which phenomena does colour appear?), physiological aspects (how we perceive colour) and cultural aspects (historical: related to notions of harmony for example, sociological: why certain societies use colour more than others) will be studied. In parallel, students will apply these notions through a series of practical exercises and projects which will help them to better use colour, its combinations and interactions: to understand different types of mixes, contrasts and associations of colour but also to be able to name and recognize different colours.

Students will mainly work using gouache colours, coloured inks and through the combination of coloured films.

The exercises will lead to artistic or design-based projects where the use of colour will be central (artistic compositions, interior design, architectural projects, objects, wearables etc...)

Course Learning Outcomes

General Education

[PLEASE REMOVE THIS SECTION IF THE COURSE DOES NOT FULFILL ANY GLACC REQUIREMENT]

GLACC

The Global Liberal Arts Core Curriculum (GLACC) degree requirements include the following categories of courses:

- Integrative Inquiry (coded CCI)
- Experiential learning (coded CCX)
- Research, Interpretation, and Writing (coded CCE)
- Digital Literacy and Communication (coded CCD)
- Disciplinary Research Methods and Writing (coded CCR)
- Quantitative Reasoning (coded CCM)
- Experimental Reasoning Course with Lab (coded CCS)
- Expression Française (coded FR)
- AUP Capstone (coded CCC)

This course can be used to fulfill the [INDICATE THE REQUIREMENT(S) FULFILLED BY THE COURSE] requirement and as such has the following learning outcomes:

[INDICATE THE GENERAL EDUCATION LEARNING OUTCOMES]

Course Outline

January

Week I – 18th – 22nd

Wednesday 20th

Contrast of greys. Perception of contrasts.

Grey scale with ink wash.

Week II – 25th – 29th

Wednesday 27th

Contrast of greys.

Gradient of greys with gouache

Homework:

Special sight for measuring contrasts

Pavement in trompe l'oeil

January 24th – last day to drop/add courses online

February

Week III – 1st – 5th

Wednesday 3rd

Hue and Value

Comparing Colours and greys

Homework :

Isoluminance of a Matisse

Week IV – 8th – 12th

**Wednesday 10th no class
(no classes)**

February 8th – 10th, Mini break 1,

Week V – 15th – 19th

Wednesday 17th

Contrast of colours

Chromatic circle

Homework : Composition with primary and secondary colours.

Week VI – 22nd – 26th

Wednesday 24th no class

**February 24th – 28th, Mini break 2, (no
classes)**

March

Week VII – 1st – 5th

Wednesday 3rd

Different types of contrasts of colours

Homework : one colour looks like two, two colours look like one.

Week VIII – 8th – 12th

Wednesday 10th

Colored greys. Colours and medium.

Gradient of a colour between black and white

Effect of binders on colours.

Homework : opposite lighting of a picture

Week IX – 15th – 19th

Wednesday 17th

Study and analysis of colours of a painting.

Homework :

Recomposing from the colour palette of a painting

March 17th, Mid-semester

March 19th, Mid-semester grades due

Week X – 22nd – 26th

Wednesday 24th

Colour and Composition

Composing with colours I/II

Week XI–29th – 2nd

Wednesday 31st

Colour and Composition

Composing with colours I/II

Project : making a plaid

April 2nd, last day to withdraw from a course.

Last day to choose the CR/NC grading option.

April

Week XII – 5th – 9th

Wednesday 7th

Colour and Space

Colour and Kinetics

Homework :

Making a 3D piece of op art

April 5th, Easter Monday (no classes)

April 6th, Faculty retreat (no classes)

Week XIII – 12th – 16th

Wednesday 14th

Harmony of colours, Colours and Cultures

Homework : Colour and music

Week XIV – 19th – 23rd

Wednesday 21st

Colour design I/II

Project of interior design

Week XV – 26th – 30th

Wednesday 28th

Colour design I/II

Project of interior design

April 28th, Last day of classes,

April 29th, – May 2nd, Reading days (May 1st, holiday)

May 3rd – 12th, Final Exam

May 26th, all grades due

Textbooks

This course doesn't have any textbook.

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

In class work 30%

Homework 30%

Final project 40%

'F' indicates unsatisfactory work, 'D' is below average, 'C' is given when a student does only the minimum amount of what is required, 'B' is doing more than the minimum and above average quality. An 'A' represents exceptional work.

Other
