
TOPICS: MASCULINITIES in Fall 2020 (GS3091B)

Course Code	GS3091B	Professor(s)	Lissa Lincoln, Martin Dege
Prerequisites	None	Office Number	G-4th floor
Class Schedule	F: 16:20-17:55 in C-505 F: 16:20-17:55 in RMOTE-00 T: 10:50-12:25 in C-505 T: 10:50-12:25 in RMOTE-00	Office Hours	*Contact by email or conference call prioritized this semester *Class will be taught remotely.
Credits	4	Email	llincoln@aup.edu, mdege@aup.edu
Semester	Fall 2020	Office Tel. Ext.	717

Course Description

COURSE DESCRIPTION:

With the news of the Harvey Weinstein scandal in October 2017, a new term entered the public stage: “toxic masculinity:” the narrow, bullying form of manhood that glorifies sexual conquest, violence, and the subjugation of others. The subsequent #MeToo debate for a long time appeared as a turning point in discussions of gender dynamics. Yet, ‘male prototypes’ continue to exercise power - think of for example Brett Kavanaugh’s confirmation hearing for the Supreme Court. The questions remain: How have conceptions of masculinity developed historically? How are they shaped culturally? This course tackles ‘masculinities’, commencing with historical and cultural contextualizations of classical ‘manhood’ before moving toward the pressing contemporary urgency to address the current, and highly mediated, ‘crisis in masculinity’. From #lockerroom talk to “mansplaining”, from “bread-winners” to patriarchal pants-wearers, from ‘silent types’ to machos, metrosexuals, tomboys and butches, we will interrogate the social forms and cultural practices, the common vernaculars and the political economic frameworks and gendered sexualities that have stacked up to form ‘straight’ ‘queer’ and ‘alternative’ gender performances, giving special attention to what sociologist Raewyn Connell refers to as

dialogue with such theorists as: Michael Kimmel, Raewyn Connell, Jack Halberstam, James W. Messerschmidt and Michael A. Messner and Chandrima Chakraborty.

Course Learning Outcomes

General Education

GSS PROGRAMME LEARNING OUTCOMES:

1. Students will be able to demonstrate familiarity with the developmental, social, theoretical and historical frameworks that come to define the academic study of gender and sexuality from both a social sciences perspective and a humanities perspective.
2. Students will be able to identify, compare, critique and analyze the historical, social and cultural specificity of different conceptions of gender and sexuality
3. Students will be able to apply their knowledge of gender and society to a globally informed understanding and evaluation of the pressures, politics and debates of representations of gender and sexuality, particularly those bearing upon legal rights and social justice
4. Students will be able to read and critique literature on sex and gender in the social sciences and the humanities

Course Outline

CLASS SCHEDULE:

***NB* Schedule subject to change in order to accommodate specific class needs.**

September

Week I – 23rd – 25th

Topic: Introduction to course/Defining key terms

What are Masculinity Studies?

Readings:

Michael Kimmel “Masculinity as Homophobia” (PDF)

Halberstam “Masculinity Without Men”, selected passages (link)

Week II – 28th – 2nd

Topic: Historicizing Masculinities

Readings:

Michael Kimmel “Guyland: Gendering the Transition to Adulthood”(reader)

Gail Bederman “Remaking Manhood through Race and “Civilization” (reader)

September 30th – last day to drop/add courses online

October

Week III – 5th – 9th

Topic: Biological Approaches/ Social Science approaches

Readings: Anne Fausto-Sterling “The 5 Sexes Revisited” (link)

Week IV – 12th – 16th

Topic: From Masculinity to Masculinities

Readings:

Raewyn Connell “The Social Organization of Masculinity” (reader)

Week V – 19th – 23rd

Topic: Hegemonic Masculinity and its Critiques

Readings:

Connell and Messerschmidt “Hegemonic Masculinities :Rethinking the Concept”... (PDF)

Chris Beasley “Rethinking Hegemonic Masculinity in a Transnational Context” (link)

Eric Anderson “Inclusive Masculinities” (reader)

Week VI – 26th – 30th

Topic: Subordinated Masculinity/ Marginalized Masculinity

Readings:

Melanie Heath "Manhood Over Easy: Reflections on Hegemonic, Soft-Boiled, and Multiple Masculinities (reader)

October 28th, Mid-semester

November

Week VII – 2nd – 6th

Topic: Multiplying Masculinities

Chris Beasley "Rethinking Hegemonic Masculinity in a Transnational Context" (link)

Week VIII – 9th- 13th

November 9 midterm exam

Topic: Intersectionality

Readings:

Kimberle Crenshaw "Mapping the Margins" (PDF)

James W. Messerschmidt "Masculinities as Structured Action" (reader)

November 11th to 13t, fall break (no classes)

Week IX – 16th- 20th

Topic: Navigating Masculinities

Readings:

Tony Coles "Negotiating the Field of Masculinity: The Production and Reproduction of Multiple Dominant Masculinities" (reader)

November 16th, Mid-semester grades due

Week X – 23rd – 27th

Topic: Dislocating Masculinities/ Future Directions.

Reading:

Bridges and Pascoe "Masculinities and Post-Homophobias?" (reader)

November 27th, last day to withdraw from a course

last day to choose credit/no credit option

Week XI - 30th – 4th

Presentations

December

Week XII – 7th – 11th

Presentations/Review

December 11th, last day of classes,

December 12th - 15th, reading days

December 16th – 22th, Final Exam

January 4nd, all grades due

Textbooks

This course doesn't have any textbook.

Attendance Policy

ATTENDANCE POLICY:

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Covid-19 temporary amendments:

NB *this class will be taught remotely on TEAMS

Students studying at The American University of Paris are **STILL EXPECTED TO ATTEND** ALL scheduled classes. Due to the Covid-19 pandemic, students will have the option of

attending classes remotely when special circumstances apply. For example when students are placed under quarantine by the French authorities or by their doctor, or when students present symptoms of Covid-19 and are directed, by their doctor or the AUP Health Office, to remain home. It is still the student's responsibility to be aware of any specific attendance policy that their professor might have set in the course syllabus. In particular, Students attending remotely from distant Time Zones should check with their professors about the specific attendance policy for remote learners.

Attendance at all exams is mandatory.

In all cases of missed course meetings, the responsibility for communication with the professor, and for arranging to make up missed work, rests solely with the student.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may also recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and *especially during the Drop/Add and Exam Periods*.

Grading Policy

GRADING:

Participation: 20%

Mid-term: 20%

Project proposal: 15%

Statement Essay: 20%

Final Project: 25%

Other
