
TOPICS: WOMEN & DEVELOPMENT in Spring 2019 (CM3091A)

Course Code	CM3091A	Professor(s)	Lissa Lincoln
Prerequisites	None	Office Number	PV-205
Class Schedule	TF: 13:45-15:05 in PV-1	Office Hours	Friday 6:15-7:15 and by appointment
Credits	4	Email	llincoln@aup.edu
Semester	Spring 2019	Office Tel. Ext.	717

Course Description

WOMEN, EMPOWERMENT AND DEVELOPMENT

What actions have governments, civil society stakeholders, NGOs and private institutions taken to advance women's rights and gender equality in line with the United Nations Sustainable Development Goals (SDGs) for 2030? In parallel to the UN's SDGs and a recent Oxfam Canada feminist 'score card', this course will grapple with questions central to the subject of Women in Development (WID) and Gender and Development. We will undertake critical and much-needed explorations within the fields of representation and leadership, violence against women, conflict and crisis, climate change, and communication and media for development drawing from a wide range of texts by western and non-western scholars and experts, such as Lourdes Beneria, Wendy Harcourt, Naila Kabeer, Chandra Talpade Mohanty, Shirin M. Rai, Nora Cruz-Quebral, Aili Mari Tripp

Course Learning Outcomes

General Education

Course Outline

NB : *This is an indicative schedule only. The Professor reserves the right to modify it at their discretion in order to best adapt to specific class needs and rhythms. Additional readings may be assigned spontaneously in class. Any information or modifications given in class regarding readings or dates supersedes this schedule. Students are responsible for all information given and material covered in class regardless of attendance*

Week I

HISTORY

Tues. Jan 22

TOPIC Introduction to course

READINGS

“How and Why Does History Matter?” Woolcock M., Sretzer S., and Rao V.

Fri. Jan 25

TOPIC Origins of Development: theories and concepts

Week II

Tues. Jan 29

TOPIC Development in/as Modernization

READINGS

“The History of International Development: concepts and contexts” Shirin M. Rai

“The Gender Politics of Development” (selections) Shirin M. Rai

“Under Western Eyes Revisted” Chandra Talpade Mohanty

Fri. Feb. 1

TOPIC Tracing the Context of Development

Week III

Tues. Feb 5

TOPIC Feminist Critiques of Development and the WID agenda -

READINGS

“Women’s Role in Economic Development” Ester Boserup (excerpt)

“Mainstreaming Gender: Feminists Moored in the Development Business” Maitrayee Mukhopadhyay

Fri. Feb 8

TOPIC Development Institutions and “Gender Mainstreaming”

THEORY

Week IV

Tues. Feb 12

TOPIC Basic Needs (BN) approach

READINGS

“Accumulation, reproduction and women’s role in economic development: Boserup

Revisited” Lourdes Berneria and Gita Sen

“Women and Equality: the Capabilities Approach” Martha Nussbaum

Fri. Feb 15

TOPIC Human Capability Theory

Week V

Tues. Feb 19

TOPIC Ecofeminism and Sustainable Development

READINGS

“Ecofeminisms” Maria Mies and Vandana Shiva (excerpts)

“Staying Alive” Vandana Shiva (excerpts)

Fri. Feb 22

TOPIC Ecofeminism and Sustainable Development

Week VI

Tues. Feb 26

CLASSES CANCELLED (FACULTY RETREAT)

Fri. Mar 1

TOPIC MIDTERM EXAM

MARCH 4 - MARCH 15 SPRING BREAK NO CLASSES

Week VII

Tues. Mar 19

TOPIC From WID to Gender and Development

READINGS

“Gender and Development” K. Young

“Thinking Race, Thinking Development” Sarah C. White

Fri. Mar 22

CLASS CANCELLED – CONFERENCE

Week VIII

Tues. Mar 26

CLASS CANCELLED – CONFERENCE

Fri. Mar 29

TOPIC The Politics of Post-Development

READINGS

“Women and the Politics of Place” Wendy Harcourt and Arturo Escobar (excerpts)

“Reversed Realities: Gender Hierarchies in Development Thought” Naila Kabeer (excerpts)

ISSUES and CASE STUDIES

Week IX

Tues. April 2

TOPIC Womens’ Empowerment

READINGS

“The Uses and Abuses of the Empowerment Movement” Stout

Fri. April 5

TOPIC Women in the Global Economy

READINGS

“Gender and Economics: the sexual division of labour and the subordination of women” M.

Mackintosh

**“The subordination of women and internalization of factory production” Diane Elson
and**

Ruth Pearson

Week X

Tues. Apr 9

TOPIC Gender and Poverty

READINGS

“Failing Women, Sustaining Poverty”, A. Whitehead

**“The feminization of poverty and the feminization of anti-poverty programmes: room for
Revision?” Sylvia Chant**

“Negotiating multiple patriarchies: women and microfinance in South India” K. Kalpana

Fri. April 12

TOPIC Gender and Slavery

READINGS

“Slavery and Gender: Women’s double exploitation” Beth Hertzfeld

“Sexuality, Caste, Governmentality : Contests over “Gender” in India” Nivedita Menon

Week XI

Tues. Apr 16

TOPIC Violence against women

READINGS

**“Subordination and sexual control: a comparative view of the control of women” Gita
Sen**

Friday Apr 19

TOPIC Paid employment and unpaid work

READINGS

“Accounting for women’s work: the progress of two decades.” Lourdes Beneria

Week XII

Tues. Apr 23

TOPIC Gender and Health

READINGS

“Gender as a Social Determinant of Health: evidence, policies and innovations” Sen and

Ostlin

Fri. Apr 26

TOPIC Women and Climate Change

READINGS

“Gender, Climate Change and Human Security: lessons from Senegal” WEDO

“Identities in the Making: conservation, gender and race in the Maya Biosphere Reserve, Guatamala” Juanita Sundberg

Session II

Week XIII

Tues. Apr 30

CLASS PRESENTATIONS

Fri. May 3

CLASS PRESENTATIONS

Week XIV

Tues. May 7

REVIEW SESSION

FINAL EXAM MAY 14TH 12:00 PM

Textbooks

This course doesn't have any textbook.

Attendance Policy

No Incompletes will be given for this course without a valid medical excuse or documented emergency. Should an emergency arise, advise student affairs of your situation as soon as possible.

Excessive absences: More than five absences can result in a failing grade for the course, unless there are extenuating circumstances, such as the following:

- an extended illness requiring hospitalisation or visit to a physician (with documentation)
- a family emergency, e.g. serious illness (with written explanation)

If registered during the first week of the drop/add period, the student is responsible for any missed assignments or coursework.

Students failing a course due to poor attendance should consult with an academic advisor to discuss options.

For significant lateness, the tardiness will be counted as an absence for the day.

Cellphones: the use of cell phones in class is absolutely prohibited. This includes text messaging.

Plagiarism: Plagiarism is a serious issue. A detailed definition of plagiarism can be found in the fourth edition of the MLA Handbook for Writers of Research Papers pp 26-29. Depending on each case, the penalty for a first offense can go from a failing grade for the paper to a failing grade for the course. Repeat offences can result in a failing grade in the course and/or expulsion. If you have any doubts about proper citation or paraphrasing please contact the writing lab.

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

ENGLISH LANGUAGE PROFICIENCY STATEMENT: As an Anglophone university, The American University of Paris is strongly committed to effective English language mastery at the undergraduate level. Most courses require scholarly research and formal written and oral presentations in English, and AUP students are expected to strive to achieve excellence in these domains as part of their course work. To that end, professors include English proficiency among the criteria in student evaluation, often referring students to the university Writing Lab where they may obtain help on specific academic assignments. Proficiency in English is monitored at various points throughout the student's academic career, most notably during the admissions and advising processes, while the student is completing general education requirements, and during the accomplishment of degree program courses and senior theses.

Grading Policy

All assignments are due in class on the dates specified. Papers must be double-spaced and in 12-point font. Email submissions will only be accepted as back-ups to hardcopies which are mandatory and must be handed to me personally.

1) **CLASS PARTICIPATION/PRESENTATION: 20%** To some extent this class is structured as a discussion seminar. It is thus essential that you do the assigned readings before each class meeting and actively participate in class discussions. This includes listening actively and discussing the readings, raising questions and asking for clarification where necessary.

2) **MIDTERM EXAM: 25%** (short answer essay format)

3) **RESEARCH PAPER PROPOSAL: 5%** (one page abstract and preliminary bibliography)

4) **RESEARCH PAPER (10-12 PAGES EXCLUDING BIBLIOGRAPHY): 25%**

5) **FINAL EXAM: 25%**

Other
