
THEATER ARTS in Fall 2018 (DR2000)

Course Code	DR2000	Professor(s)	Sei Shiomi
Prerequisites	None	Office Number	
Class Schedule	W: 16:55-19:50 in G-207	Office Hours	By request
Credits	4	Email	sshiodmi@aup.edu
Semester	Fall 2018	Office Tel. Ext.	

Course Description

"Acting is living truthfully under imaginary circumstances." — Sanford Meisner

This course is a practical workshop designed to introduce students to the basic tools of acting through individual/group exercises, improvisation and scene/monologue work.

Throughout the semester, students will explore *Method Acting* inspired by Constantin Stanislavski and further developed by the American pioneers: Lee Strasberg, Stella Adler, Uta Hagen and Sanford Meisner. Since its first application at the beginning of the last century, Method Acting remains a major influence on acting training all over the world; and it continues to help actors to achieve truthful and memorable performances both on stage and on screen.

Method Acting training will feature exercises in Sense Memory/Physical Awareness, Imagination/Visualization, Relaxation/Warm-up, Emotional/Physical Preparation and Communication/Listening, as well as Actions and Given Circumstances through Script-analysis and Character work.

This course will help students to understand acting as an organic process of creativity; it will also shed light on the commitment, discipline and passion that are required of the actor in order to become a true, authentic artist.

Students will be assigned a monologue for the first half of the semester (mid-term exam), and a scene either to be performed at the end of the semester (final exam).

Course Learning Outcomes

Analyzing scenes in a clear and organic way
Using imagination to enhance their performance

Accessing their emotional resources
Building believable characters
Creating truthful moments both on stage and screen
Relaxing/preparing before performing
Giving actors helpful and productive comments as a director

General Education

[PLEASE EDIT OR REMOVE THE FOLLOWING TEXT AS APPLICABLE]

The general education program at AUP consists of four requirements: Speaking the World, Modeling the World, Mapping the World, and Comparing Worlds Past and Present.

This course can be used to fulfill the [INDICATE THE REQUIREMENT(S) FULFILLED BY THE COURSE] requirement and as such has the following learning outcomes:

[INDICATE THE GENERAL EDUCATION LEARNING OUTCOMES]

Course Outline

Week I - VII: Discovering the basic tools: monologue work

September

Week I - 10th -14th

Wednesday 12th - Session I

Introductions, group exercises, sensory exploration

September 16th – last day to drop/add courses online

Week II - 17th - 21th

Wednesday 19th - Session II

Introduction to monologue work

Week III - 24th – 28th

Wednesday 26th - Session III

Action and Circumstances

October

Week IV - 1st - 5th

Wednesday 3rd - Session IV

Relationship

Week V – 8th - 12th

Wednesday 10th - Session V

Need / Objective / Intention

Week VI - 15th - 19th

Wednesday 17th - Session VI

Rehearsal

Week VII - 22nd – 26th

Wednesday 18th - Session VII

Mid-term exam

October 26th, Mid-semester grades due

October 31st - November 4th, (included) fall break, no classes

Week VIII - XIV: Scene work

November

Week VIII – 5th - 9th

Wednesday 7th - Session VIII

Introduction to scene work

Week IX – 12th – 16th

Wednesday 14th - Session X

Script-analysis

Week XI -19th - 23rd

Wednesday 21st - Session XI

Character

Week XII -26th - 30th

Wednesday 28th - Session XII

Exploration / Personalization

December

Week XIII - 3rd – 7th

Wednesday 5th - Session XIII

Rehearsal I

Week XIV - 10th - 14th

Wednesday 12th - Session XIV

Rehearsal II

December 12th: last day of classes

December 13th -16th: reading days

Wednesday, December 19th - 7pm:

Final exam

Textbooks

This course doesn't have any textbook.

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

Attendance/active participation in class: 40 %

Students are expected to participate in all the exercises and discussions in class with commitment and enthusiasm.

Mid-term exam: 25 %

Monologues need to be fully memorized and rehearsed before the presentation in class; their performance will be evaluated in terms of how much students have learned about acting in general through the process of working on their monologues.

Final exam: 35 %

Scenes need to be thoroughly rehearsed with their scene partners before the final performance; the commitment to the work that students demonstrate prior to and during the performance is the main criterion for good grades.

Other
