
THE POETIC EXPERIENCE: A WRITING WORKSHOP in Fall 2020 (CL3100)

Course Code	CL3100	Professor(s)	, Pauline Bonnot
Prerequisites	None	Office Number	G-116
Class Schedule	W: 14:30-17:55 in G-002	Office Hours	ONLINE AND BY APPOINTMENT
Credits	4	Email	bdwibedy@aup.edu, pbonnot@aup.edu
Semester	Fall 2020	Office Tel. Ext.	834

Course Description

COURSE DESCRIPTION:

In this course, students will discover new ways of generating poetic material that will help them expand their literary practice. The act of writing is inseparable from that of reading. As a class, we will read the work of writers associated with critical literary movements and gain an understanding of how poetic forms have evolved in the last hundred years. These weekly readings will also act as our introduction to many aspects of the craft of poetry. Imagism, Objectivism, Harlem Renaissance, Black Mountain, Conceptual Poetry, and Language Poetry are some of the schools of poetry that we will study. We will encounter writing that challenges conventional modes and exists in relation to the visual arts, as performance, outside of the page, and in the margins. Each week, students will apply the learnings and insights derived from our collaborative study of a diverse array of writers to their practice. These weekly assignments will culminate in a portfolio, a chapbook-length work that is conceptually coherent and (hopefully) formally inventive.

Course Learning Outcomes

- To achieve a broad understanding of poetic form and technique.
- To hone writing skills through close attention to each word and line in a poem
- To develop a critical vocabulary and analysis skills
- To understand how sound enhances sense.
- To appreciate the pleasure and power of poetry

General Education

[PLEASE REMOVE THIS SECTION IF THE COURSE DOES NOT FULFILL ANY GLACC REQUIREMENT]

GLACC

The Global Liberal Arts Core Curriculum (GLACC) degree requirements include the following categories of courses:

- Integrative Inquiry (coded CCI)
- Experiential learning (coded CCX)
- Research, Interpretation, and Writing (coded CCE)
- Digital Literacy and Communication (coded CCD)
- Disciplinary Research Methods and Writing (coded CCR)
- Quantitative Reasoning (coded CCM)
- Experimental Reasoning Course with Lab (coded CCS)
- Expression Française (coded FR)
- AUP Capstone (coded CCC)

This course can be used to fulfill the [INDICATE THE REQUIREMENT(S) FULFILLED BY THE COURSE] requirement and as such has the following learning outcomes:

[INDICATE THE GENERAL EDUCATION LEARNING OUTCOMES]

Course Outline

OUTLINE:

The plan for this class is simple. We will conduct an almost chronological survey of experimental poetic practices of the last century. Beginning with modernism and the avant-garde, we will move through the many literary movements of the 20th century and conclude our studies by focusing on the work of contemporary poets. For each class, students will be expected to read the material shared with them. They are expected to write a small critical response to the work that they read and write a poem that applies an element from the work of the authors that they read the previous week. Each student will be workshopped five times during the class, and students will receive feedback from the instructor each week. POEMS FOR WORKSHOPS ARE DUE EACH WEEK ON MONDAY BEFORE NOON. I WILL SEND OUT A MASTERFILE BY MONDAY 5PM.

It is your responsibility to make time to read the poems before you come to class. Your

feedback on the work of your peers is mandatory and important and counts as class participation.

CLASS SCHEDULE:

Please enter your course schedule with a guide to “Topics” or “Readings” of each session and/or week.

September

Week I – 23rd – 25th

INTRODUCTION

EXPERIMENTS

Week II – 28th – 2nd

IMAGISM: POUND, H.D., WILLIAMS

WORKSHOP 1.1

September 30th – last day to drop/add courses online

October

Week III – 5th – 9th

FUTURISM AND DADA: DUCHAMP, THE BARONESS, ZARA

WORKSHOP 1.2

Week IV – 12th – 16th

OBJECTIVISM: NEIDECKER, OPPEN, ZUKOFSKY

WORKSHOP 2.1

Week V – 19th – 23rd

SURREALISM/PROSE POETRY: BRETON, DALI, BERSSENBRUGGE, STONECIPHER

WORKSHOP 2.2

Week VI – 26th – 30th

BLACK MOUNTAIN: OLSON, CAGE, WEINERS, DUNCAN

WORKSHOP 3.1

October 28th, Mid-semester

November

Week VII – 2nd – 6th

HARLEM RENAISSANCE/AFRICAN AMERICAN POETRY: CULLEN, RANKINE, JESS

WORKSHOP 3.2

Week VIII – 9th- 13th

November 11th to 13t, fall break (no classes)

Week IX – 16th- 20th

NEW YORK SCHOOL: GUEST, ASHBERY, O'HARA

WORKSHOP 4.1

November 16th, Mid-semester grades due

Week X – 23rd – 27th

LANGUAGE POETRY: SCALAPINO, HOWE, WALDROP

WORKSHOP 4.1

November 27th, last day to withdraw from a course

last day to choose credit/no credit option

Week XI - 30th – 4th

CONCEPTUAL POETRY: BÖK, SWENSEN, PHILLIPS

WORKSHOP 5.1

December

Week XII – 7th – 11th

CONTEMPORARY POETRY: SMITH, ALI, DOLLER

WORKSHOP 5.1

December 11th, last day of classes,

December 12th - 15th, reading day

December 16th – 22th, Final Exam

January 4nd, all grades due

Textbooks

Title	Author	Publisher	ISBN	Required
Poems for the Millennium, vol.1	Jerome Rothenberg	California Univ. Press	9780520072275	Yes

Attendance Policy

ATTENDANCE POLICY:

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Covid-19 temporary amendments:

Students studying at The American University of Paris are STILL EXPECTED TO ATTEND ALL scheduled classes. Due to the Covid-19 pandemic, students will have the option of attending classes remotely when special circumstances apply. For example when students are placed under quarantine by the French authorities or by their doctor, or when students present symptoms of Covid-19 and are directed, by their doctor or the AUP Health Office, to remain home. It is still the student's responsibility to be aware of any specific attendance policy that their professor might have set in the course syllabus. In particular, Students attending remotely from distant Time Zones should check with their professors about the specific attendance policy for remote learners.

Attendance at all exams is mandatory.

In all cases of missed course meetings, the responsibility for communication with the professor, and for arranging to make up missed work, rests solely with the student.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may also recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and *especially during the Drop/Add and Exam Periods*.

ENGLISH LANGUAGE PROFICIENCY STATEMENT: As an Anglophone university, The American University of Paris is strongly committed to effective English language mastery at the undergraduate level. Most courses require scholarly research and formal written and oral presentations in English, and AUP students are expected to strive to achieve excellence in these domains as part of their course work. To that end, professors include English proficiency among the criteria in student evaluation, often referring students to the university Writing Lab where they may obtain help on specific academic assignments. Proficiency in English is monitored at various points throughout the student's academic career, most notably during the admissions and advising processes, while the student is completing general education requirements, and during the accomplishment of degree program courses and senior theses.

Grading Policy

GRADING:

PORTFOLIO: 50%

CLASS PARTICIPATION: 20%

CRITICAL RESPONSES: 20%

REACTION PAPERS: 10%

Students are required to attend two literary events during the semester and write a 500 word response for each event.

Other
