
SHAKESPEARE IN CONTEXT in Fall 2018 (DR3038)

Course Code	DR3038	Professor(s)	Brenton Hobart
Prerequisites	None	Office Number	SD-118-6
Class Schedule	MR: 13:45-15:05 in G-113	Office Hours	After class
Credits	4	Email	bhobart@aup.edu
Semester	Fall 2018	Office Tel. Ext.	

Course Description

The Uncanny — Beginning in Antiquity, we intend to explore the eternal concept of the *uncanny* (strangeness, discomfort, unnatural, supernatural) through works of literature. How does the imagination create, recreate, intensify, exaggerate and undo what it might consider unordinary, far from home – or un-homely – or, rather, *uncanny*? Emphasis shall namely be placed on ways in which this concept extends throughout various literary genres including Antique poetry, Renaissance tragedy, philosophical discourse in the Age of Enlightenment, the detective novel, the *fantastique*, and science fiction. Some emphasis will also be placed on portrayals of the *uncanny* in the fine arts throughout the centuries and in film.

Course Learning Outcomes

General Education

The general education program at AUP consists of four requirements: Speaking the World, Modeling the World, Mapping the World, and Comparing Worlds Past and Present.

This course can be used to fulfill the Speaking the World requirement and as such has the following learning outcomes:

Sharpen the student's reading, analytical and writing skills, with an emphasis on close analysis

of literary texts and practice in written and oral expression about those texts.

Read better, through consolidation and development of critical reading skills.

Analyze stylistic and generic differences, and compare historical and cultural contexts.

As part of the General Education process, evaluate major texts of world literature.

Craft an independent, well-informed critical argument.

Write essays: both under time pressure and with research content. Present arguments orally.

Think: objectively, subjectively and inside and outside the box.

Course Outline

TENTATIVE CLASS SCHEDULE:

June

Week 1	Monday 6	Course Introduction & diagnostic essay. Ovid , <i>Metamorphoses</i> .
	Tuesday 7	Ovid , <i>Metamorphoses</i> .
	Wednesday 8	Ovid , <i>Metamorphoses</i> .
	Thursday 9	Ovid , <i>Metamorphoses</i> .
Week 2	Monday 13	Shakespeare , <i>Hamlet</i> .
	Tuesday 14	Shakespeare , <i>Hamlet</i> .
	Wednesday 15	Shakespeare , <i>Hamlet</i> .
	Thursday 16	Exam 1: Ovid, Shakespeare.
Week 3	Monday 20	Exam/writing review. Diderot , <i>The Nun</i> .

	Tuesday 21	Diderot , <i>The Nun</i> .
	Wednesday 22	Diderot , <i>The Nun</i> .
	Thursday 23	Diderot , <i>The Nun</i> .
Week 4	Monday 27	Stevenson , <i>The Strange Case of Dr Jekyll and Mr Hyde</i> .
	Tuesday 28	Stevenson , <i>Dr Jekyll and Mr Hyde</i> .
	Wednesday 29	Stevenson , <i>Dr Jekyll and Mr Hyde</i> .
	Thursday 30	Exam 2: Diderot, Stevenson.

July

Week 5	Monday 4	Exam/writing review. Franz Kafka , <i>The Metamorphosis</i> .
	Tuesday 5	Kafka , <i>The Metamorphosis</i> .
	Wednesday 6	Kafka , <i>The Metamorphosis</i> .
	Thursday 7	Kafka , <i>The Metamorphosis</i> . (Research proposals due)
Week 6	Monday 11	Arthur C. Clarke – <i>Childhood's End</i> .
	Tuesday 12	Arthur C. Clarke – <i>Childhood's End</i> . (Outline/First draft research project due)
	Wednesday 13	Arthur C. Clarke – <i>Childhood's End</i> .
	Friday 15	Exam 3: Kafka, Clarke.

Final exam: Friday, July 15, 2016 – 16:00-17:40

Final project due (No late papers)

Textbooks

This course doesn't have any textbook.

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Regular attendance and participation in class discussion is crucial for a student's success in this course. Coming to class late, repeatedly leaving the room during class discussion or talking amongst yourselves during class discussion will affect your final grade for the course.

Grading Policy

Students will be formally evaluated on the basis of three (3) in-class essay exams (one of which must be re-written in typed double-spaced format), the leading of an in-class discussion (dates to be decided by the students), a final project outline or first draft and the finished final project, as well as a final exam encompassing all of the class reading. All students are expected to complete reading assignments and to participate in class discussion.

In-class participation, presence and presentations.....20%

Three in-class essay exams (Thursday: 16 June, 30 July, 15 July).....60%

Final Project (due Friday, July 15).....20%

A= Clearly planned and developed, with original ideas and excellent written expression

B= Well organized, with strong potential

C= Adequate, with reasonably sound command of style and grammar

D= Confused in style, with errors of various kinds

F= Unsatisfactory, with no evidence of effort to improve

Note: A plus or minus may follow these letter grades at the instructor's discretion

Other

Come to class, every day. Read all assignments (this is a course that demands a lot of reading, and thinking about what you're reading; so, read, read, read). Lead the class discussion, just once. Take the exams and final exam. Write an original final project. Try your best.

RESEARCH PAPER GUIDELINES:

The research paper should be approximately twelve typewritten pages of content, complete with a title, introduction ending in a clear thesis statement, parenthetical citations and a works cited page. Your thesis must be supported by relevant source material. Possible topics will be

discussed in class, and your proposal needs to be approved by the instructor.

Please note that the research paper is to be submitted **in print and electronic format**. In accordance with University policy, written work is examined using anti-plagiarism software.

All written work done outside class must be typed, double-spaced, in Times New Roman 12 point font, in accordance with MLA format.