
SHAKESPEARE IN CONTEXT in Fall 2018 (CL3038)

Course Code	CL3038	Professor(s)	Brenton Hobart
Prerequisites	None	Office Number	G-108
Class Schedule	MR: 13:45-15:05 in G-113	Office Hours	by appointment
Credits	4	Email	bhobart@aup.edu
Semester	Fall 2018	Office Tel. Ext.	

Course Description

Shakespeare in Context: over the course of this semester, we shall study in detail eight Renaissance plays (seven by William Shakespeare, one by his contemporary Christopher Marlowe), while discussing them within the context of the times. The course serves as an introduction to Shakespeare's works (and world) for those who know nothing or only a little of them, while also serving as a chance to develop a deeper understanding of them for those who have already undertaken more in-depth readings of the works of the period. The plays we study tie in with productions we shall see during the semester, as the broad theme of this course is the way in which Shakespeare makes his own theatre, or theatricality, the centrepiece of his dramas – *Shakespeare's world as a stage*.

A study trip is a key element of this course, and on it we shall visit London and Stratford – Shakespeare's birthplace and home of the Royal Shakespeare Company. In Stratford we shall see the RSC performing plays already studied. We also shall use video and film versions of the plays and attempt to relate what we are reading and seeing to contemporary questions and writers.

This course satisfies the 'Renaissance' requirement in the Comparative Literature major and is a literature elective for the Creative Writing major. It is a good choice for anyone minoring in Literature or in Theatre and Performance. A study trip to see performances of several plays in Stratford and London is an integral, highly recommended (but optional) element of the course

Course Learning Outcomes

General Education

[PLEASE EDIT OR REMOVE THE FOLLOWING TEXT AS APPLICABLE]

The general education program at AUP consists of four requirements: Speaking the World, Modeling the World, Mapping the World, and Comparing Worlds Past and Present.

This course can be used to fulfill the [INDICATE THE REQUIREMENT(S) FULFILLED BY THE COURSE] requirement and as such has the following learning outcomes:

[INDICATE THE GENERAL EDUCATION LEARNING OUTCOMES]

Course Outline

Tentative Class Schedule

Sept

10 (M) Introduction

13 (R) *Twelfth Night*, I

17 (M) *Twelfth Night*, II-III

20 (R) *Twelfth Night*, IV-V

24 (M) *Macbeth*, I

27 (R) *Macbeth*, II-III

1 (M) *Macbeth*, IV-V

4 (R) *Tamburlaine*, I-II

8 (M) *Tamburlaine*, III-V

11 (R) *Troilus and Cressida*, I

15 (M) *Troilus and Cressida*, II-III

18 (R) *Troilus and Cressida*, IV-V (and review)

22 (M) Midterm

25 (R) Class cancelled: **Study trip London and Stratford**

29 (M) *Richard III*, I

5 (M) *Richard III*, II-III

8 (R) *Richard III*, IV-V

12 (M) *The Comedy of Errors*, I-II

15 (R) *The Comedy of Errors*, III-V / **Research project proposals due.**

19 (M) *Hamlet*, I

22 (R) *Hamlet*, II-III

26 (M) *Hamlet*, IV-V

29 (R) *King Lear*, I

3 (M) *King Lear*, II-III

6 (R) *King Lear*, III-IV

10 (M) *King Lear*, IV-V (and review) **Final project due (No late papers)**

20 (R) Final exam: 12:00 pm

Textbooks

Title	Author	Publisher	ISBN	Required
Tamburlaine, Parts I and II	Marlowe, Christopher	Methuen Drama, New Mermaids	9780713668148	Yes
Hamlet	Shakespeare	Arden	9781472518385	Yes
Troilus and Cressida	Shakespeare	Arden	9781472584748	Yes
King Lear	Shakespeare	Arden	9781903436592	Yes
King Richard III	Shakespeare	Arden	9781903436899	Yes
Twelfth Night	Shakespeare	Arden	9781903436998	Yes
The Comedy of Errors	Shakespeare	Arden	9781904271246	Yes
Macbeth	Shakespeare	Arden	9781904271413	Yes

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

Regular attendance and participation in class discussion is crucial for a student's success in this course. Coming to class late, repeatedly leaving the room during class discussion or talking amongst yourselves during class discussion will affect your final grade for the course. Students who attend class every day, without fail, gets "A's" more often than not.

GRADING:

Midterm..... 25%

Final Exam..... 25%

Final Project.....	20%
In-class participation, attendance, short responses, and presentations.....	20%
Reading exams.....	10

Other

Study trip London and Stratford

Thursday 25 October (Paris to Stratford)

1:15pm

TROILUS AND CRESSIDA

Royal Shakespeare Theatre

Stratford-upon-Avon

Running Time: To be confirmed

7:15pm

TAMBURLAINE

Swan Theatre

Stratford-upon-Avon

Running Time: To be confirmed

Friday 26 October (Stratford to London)

7:15pm

MACBETH

Barbican

London

Running Time: 2 hrs 13 mins + 20 mins interval

Saturday 27 October (London)

1:15pm

TWELTH NIGHT

Young Vic

London

Afternoon: Visit to Globe

Evening: Group Dinner

Sunday 28 October (London to Paris)

Departure: 17:00