
SCULPTURE II in Spring 2021 (AR2032)

Course Code	AR2032	Professor(s)	Clara Delamater
Prerequisites	None	Office Number	-504
Class Schedule	R: 15:20-18:15 in C-501	Office Hours	By appointment
Credits	4	Email	cdelamater@aup.edu
Semester	Spring 2021	Office Tel. Ext.	

Course Description

This course will focus on consolidating the basics of sculpture: firstly learning how to build up forms using planes and structure, and secondly mastering the carving technique.

A nude model (male or female) will be posing for the class for at least 4 sessions, so if for any reason whatsoever this is problematic, the student is advised not to take the class. Proportions, measurements and axis will be discussed in detail, and numerous reviews of individual work will take place throughout the semester.

The class will then focus on personal expression by creating from imagination, abstraction and figuration, and by developing an understanding of how to conceive and compose forms in space. The course will emphasize the different techniques not involving an armature. The main material used for sculpture will be clay. We will also study both Henry Moore and his approach to monumental sculpture and Alberto Giacometti's creative world.

A few excursions will be organized to museums, including the Musée Zadkine, Bourdelle etc. During these visits students will draw on sketch books with pencils or "sanguine" (red chalk).

The class will meet once a week, two hours and fifty minutes each session, and everyone is expected to work independently and complete the homework assignments. Students will be asked to turn these in throughout the semester, and Combes Studio 501 can be used to this end.

Responsible attendance, punctuality, and seriousness of effort must be demonstrated. Students are expected to be properly set up at the beginning of each class. **Regular attendance is critical.** Every student is required to attend the final critique which takes place during final exam week.

Head phones are not accepted in this class. Students are encouraged to participate actively in

class and to ask questions about techniques and/or personal artistic expression.

Course Learning Outcomes

At the end of the semester, the students will have a better understanding of how to create three dimensional forms through different techniques, using their imagination as well as developing an artistic and personal style.

Students will learn about the different styles employed by modern masters and implement the strength of the masters expression to produce works that communicate their own personal vision.

Each student's imagination is called into action thanks to the study of the masterpieces visible in the city of Paris or findable through personal research.

Students develop during the semester an artistic and personal style.

This class will serve students who wish to continue in the field of fine arts, graphic arts, creative advertising, decoration, architecture, painting, design and fashion design as well as art media. The goal is to learn self-express through the discipline and freedom of art.

General Education

[PLEASE REMOVE THIS SECTION IF THE COURSE DOES NOT FULFILL ANY GLACC REQUIREMENT]

GLACC

The Global Liberal Arts Core Curriculum (GLACC) degree requirements include the following categories of courses:

- Integrative Inquiry (coded CCI)
- Experiential learning (coded CCX)
- Research, Interpretation, and Writing (coded CCE)
- Digital Literacy and Communication (coded CCD)
- Disciplinary Research Methods and Writing (coded CCR)
- Quantitative Reasoning (coded CCM)
- Experimental Reasoning Course with Lab (coded CCS)
- Expression Française (coded FR)
- AUP Capstone (coded CCC)

This course can be used to fulfill the [INDICATE THE REQUIREMENT(S) FULFILLED BY THE COURSE] requirement and as such has the following learning outcomes:

[INDICATE THE GENERAL EDUCATION LEARNING OUTCOMES]

Course Outline

Textbooks

This course doesn't have any textbook.

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

PS: **During COVID** : The class assignments and in class work might change.

Grading Policy

The students' portfolio of drawings will be reviewed by the professor at midterm and at the end of the semester to determine the grade. The final grade will be based on:

- 1. In class work 35% (including participation in class critiques)
- 2. Homework 35%
- 3. Final project 30%

Absences and tardiness will be taken into account when determining the final grade.

At the end of the semester, students will be assessed with the following criteria: composition, imagination, sensitivity, improvement, concentration, class participation, willingness to accept criticism, personal expression and effort.

Other
