
SCULPTURE II in Fall 2019 (AR2032)

Course Code	AR2032	Professor(s)	Clara Delamater
Prerequisites	None	Office Number	C-504
Class Schedule	R: 15:20-18:15 in C-501	Office Hours	By appointment
Credits	4	Email	cdelamater@aup.edu
Semester	Fall 2019	Office Tel. Ext.	633

Course Description

COURSE DESCRIPTION:

This course will focus on consolidating the basics of sculpture: firstly learning how to build up forms using planes and structure, and secondly mastering the carving technique.

A nude model (male or female) will be posing for the class for at least 4 sessions, so if for any reason whatsoever this is problematic, the student is advised not to take the class. Proportions, measurements and axis will be discussed in detail, and numerous reviews of individual work will take place throughout the semester.

The class will then focus on personal expression by creating from imagination, abstraction and figuration, and by developing an understanding of how to conceive and compose forms in space. The course will emphasize the different techniques not involving an armature. The main material used for sculpture will be clay. We will also study both Henry Moore and his approach to monumental sculpture and Alberto Giacometti's creative world.

A few excursions will be organized to museums, including the Musée Zadkine, Rodin etc. During these visits students will draw on sketch books with pencils or "sanguine" (red chalk).

The class will meet once a week, two hours and fifty minutes each session, and everyone is expected to work independently and complete the homework assignments. Students will be asked to turn these in throughout the semester, and Combes Studio 501 can be used to this end.

Responsible attendance, punctuality, and seriousness of effort must be demonstrated. Students are expected to be properly set up at the beginning of each class. **Regular attendance is critical.** Every student is required to attend the final critique which takes place during final exam week.

Head phones are not accepted in this class. Students are encouraged to participate actively in

class and to ask questions about techniques and/or personal artistic expression.

- Students will have a better understanding of how to create three dimensional forms using a variety of techniques and skills.
- Students will learn about the different styles employed by modern masters and implement the strength of the masters expression to produce works that communicate their own personal vision.
- Each student's imagination is called into action thanks to the study of the masterpieces visible in the city of Paris or findable through personal research.
- Students develop during the semester an artistic and personal style.
- This class will serve students who wish to continue in the field of fine arts, graphic arts, creative advertising, decoration, architecture, painting, design and fashion design as well as art media. The goal is to learn self-express through the discipline and freedom of art.

Course Learning Outcomes

At the end of the semester, the students will have a better understanding of how to create three dimensional forms through different techniques, using their imagination as well as developing an artistic and personal style.

General Education

[PLEASE EDIT OR REMOVE THE FOLLOWING TEXT AS APPLICABLE]

The general education program at AUP consists of four requirements: Speaking the World,

Modeling the World, Mapping the World, and Comparing Worlds Past and Present.

This course can be used to fulfill the [INDICATE THE REQUIREMENT(S) FULFILLED BY THE COURSE] requirement and as such has the following learning outcomes:

[INDICATE THE GENERAL EDUCATION LEARNING OUTCOMES]

Course Outline

SCHEDULE PROJECTS AND HOMEWORK

September

5 - Class introduction

Homework assignments

12 - Male or female model (4 sessions) *Research on Henry Moore's reclining figure and **drawing of sculpture of your choice.***

19 - Model

26 - Model

October

3 - Model

10 - Visit to Ossip Zadkine museum

17- Model
of Henry Moore.

Due today the "Grouped figure in the style

24 - Male or female (2 sessions) *Research on **Alberto Giacometti and drawing on sculpture of your choice, ex: Museum George Pompidou (Beaubourg) or Fondation Alberto Giacometti.***

November

8 - Cubism
Giacometti

Due today “*The couple*” inspired by **Alberto**

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15 - Abstraction and semi figuration in class

Research on final project

22- Carving technique (2 or 3 sessions) inspired by homework **Three drawings in sketchbook of monumental sculpture in Paris (abstract or semi figurative).**

29 - “

December

6 - Visit to Branly Museum

12-18 **Final project for final exam**

Textbooks

This course doesn't have any textbook.

Attendance Policy

ATTENDANCE POLICY:

Students studying at The American University of Paris are expected to attend ALL scheduled

classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and *especially during the Drop/Add and Exam Periods*.

ENGLISH LANGUAGE PROFICIENCY STATEMENT: As an Anglophone university, The American University of Paris is strongly committed to effective English language mastery at the undergraduate level. Most courses require scholarly research and formal written and oral presentations in English, and AUP students are expected to strive to achieve excellence in these domains as part of their course work. To that end, professors include English proficiency among the criteria in student evaluation, often referring students to the university Writing Lab where they may obtain help on specific academic assignments. Proficiency in English is monitored at various points throughout the student's academic career, most notably during the admissions and advising processes, while the student is completing general education requirements, and during the accomplishment of degree program courses and senior theses.

Grading Policy

GRADING: The students' portfolio of drawings will be reviewed by the professor at midterm and at the end of the semester to determine the grade. The final grade will be based on:

- 1. In class work 35% (including participation in class critiques)
- 2. Homework 35%

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- 3. Final project 30%

Absences and tardiness will be taken into account when determining the final grade.

At the end of the semester, students will be assessed with the following criteria: composition, imagination, sensitivity, improvement, concentration, class participation, willingness to accept criticism, personal expression and effort.

Other
