
REFLECTIVE SEMINAR in Fall 2018 (RS0001FB7B)

Course Code	RS0001FB7B	Professor(s)	Charles Talcott
Prerequisites	None	Office Number	G-402
Class Schedule	T: 13:45-16:40 in SD-6	Office Hours	Tuesdays 10:30-12:00
Credits	0	Email	ctalcott@aup.edu
Semester	Fall 2018	Office Tel. Ext.	575

Course Description

FirstBridge 7: MEMORY-MAKING + Reflective Seminar

What makes up our memories? What human capacities, techniques and tools provide historical and lived continuity? How do media, social institutions and designed spaces, such as museums, memorials, and monuments contribute to our lived sense of history and time? From Paleolithic cave paintings to contemporary museums and digital photography, from the earliest vocalizations and songs to Auto-tune and mp3s, from archaic scratches of signs and ancient libraries to modern archives and servers, from co-narratives in childhood to national memories, we will study the co-evolution of media and the possibilities of knowing, understanding, remembering. How are speech, inscription, writing, narrative, and storytelling fundamental to the manifold ways of understanding self, world and time?

The FirstBridge Reflective Seminar is designed to introduce you to life and work at The American University of Paris. The seminars lend support to the academic and intellectual work that you will be doing in the two 'bridged' courses PY1091 Introduction to Memory Studies and CM2004 Comparative Communications History. FirstBridge Seminars are comprised of session devoted to the fundamental, core skills that will be required of you as you undertake your university studies, including critical thinking, critical reading, critical writing, research methods, presentation skills, and information literacy. The Reflective Seminar also provides a forum for interdisciplinary study, creating a space for dialogue between the fields of Psychology and Global Communications, Media & Culture. Your professors also serve as your advisors over the course of this academic year. Some Reflective Seminar sessions will be devoted to specific university issues such as course planning and pre-registration.

Course Learning Outcomes

General Education

The general education program at AUP consists of four requirements: Speaking the World, Modeling the World, Mapping the World, and Comparing Worlds Past and Present.

This course can be used to fulfill the requirement and as such has the following learning outcomes: FirstBridge Reflective Seminar.

The Reflective Seminar is a required section within the FirstBridge pairing of courses.

Course Outline

Library sessions are indicated in **Blue**: please come directly to the AUP Library - Monttesseuy

Date	Topic
Week 1	Introduction to the RS/project
Sept. 11	Short 'memory walk' in our neighborhood
SD-6	
Week 2	The adventure of Research
Sept. 18	<i>Memory-Place Project</i> proposal due
SD-6	Film Screening: Das Schreckliche Madchen/The Nasty Girl (1990) by Michael Verhoeven
Week 3	Thinking and researching like a scholar (Part 1)
Sept. 25	Conducting research at AUP
Library	Library Systems: Are libraries memory institutions?
Week 4	Film screening: Poklosie/Aftermath (2012) by Wladyslaw Pasikowski
Oct 2	Discussion
SD-6	
Week 5	Asking analytical research questions
Oct. 9	<i>Memory-Place Project</i> 1st descriptive essay due
Library	
Week 6	Fine tuning your searches

Oct. 16	Hands on searching
PL-2	
Week 7	Paper Workshopping
Oct. 23	
SD-6	
Week 8	Information Literacy Workshop: Assessing the quality of sources
Oct. 30	Conducting research
Library	
Week 9	Information Literacy Workshop: Conducting research
Nov. 6	Help on research papers
Library	
Week 10	<i>Memory-Place Project 2nd analytical essay due</i>
Nov. 13	Memory LAB – making an image
SD-6	Photography
Week 11	Museum Visit
Nov. 20	
Week 12	Digital Humanities Interdisciplinary Practice: Mapping Memory
Nov. 27	
TBD - LAB	
Week 13	In-class Memory Place Poster Session
Dec. 4	
SD-6	
Week 14	Presentations: <i>Memory-Place Project 3rd : Creative/Critical Project</i>
Dec. 11	Final Reflective Seminar Session
SD-6	Wrapping up

Textbooks

This course doesn't have any textbook.

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

PLEASE NOTE:

Copies of the University's policies on absences and academic dishonesty were given to each student at registration. You are responsible for adhering strictly to these policies in all classes. Additional copies of the policies are available at the Office of the Registrar.

Grading Policy

COURSE REQUIREMENTS:

Requirements for the Reflective Seminar include active, informed participation in all of the sessions. You will be expected to complete any assigned homework and to arrive well-prepared to class. You will be required to fill out several Information Literacy surveys and quizzes assigned by University Librarian Michael Stoepel in addition to Reflection assignments given by Professors Schiff and Talcott

GRADING: Your Class Participation, Attendance & Performance in the Reflective Seminar will be calculated into your grades for both PY1091 and CM2004.

The following guidelines will be used to evaluate and grade your work and performance.

A = Exceptional; Work exceeds the professor's expectations, going well beyond the assigned requirements. A student demonstrates creative mastery of the course material. Work evinces great planning, extensive development, originality, rigorous research and argumentation, unique ideas and excellent written expression.

B = Very good; A student demonstrates a thorough understanding of the course material. Work fulfils all the assigned requirements and then some. Work demonstrates careful planning and organization, strong, well-formulated argumentation and a solid grasp of course concepts and material. Written work is clear, cogent and correctly constructed.

C = Satisfactory; Work satisfies all the basic minimum requirements for the course. Work reflects a basic understanding of all the course fundamentals. Written work covers all the necessary requirements in terms of content and form and shows reasonable command of argumentation, organization, style and grammar.

D = Unsatisfactory; Work submitted is incomplete; Written work is confused in argumentation and lacks unity and coherence. Claims are unsubstantiated. Written work does not adhere to basic academic standards in terms of content, form, register and style; written work contains grammatical and stylistic errors of various kinds

F = Poor; little evidence of effort to fulfill even the most basic of course requirements.

Note: a *plus* or *minus* may follow these letter grades at the professor's discretion.

Other

RESOURCES AUP's Academic Resource Center "ARC"

AUP's Library and On-line Library Web page

<http://library.aup.edu/>

AUP's Online Writing Lab "OWL"

<http://ac.aup.fr/writelab/>

The American University Writing Lab is a great resource for much of the academic writing you'll be asked to do while at the university. This is the place to go if you have questions about writing research papers, quoting and citing secondary sources, creating bibliographies in "MLA" format, etc. You can also make appointments to get writing help and advice with a writing lab tutor.

ACADEMIC HONESTY: The primary source of all writing is you. Thus, all written work must be your own. With proper quoting and citing you may refer to other writers' words. However, any unacknowledged copying of print or internet sources is intellectual theft, robbing the source's author of due credit and robbing you of an education. Plagiarized work will receive a grade of 'F' and may lead to disciplinary action and withdrawal from the university.