
PRINTMAKING I in Fall 2020 (AR1040)

Course Code	AR1040	Professor(s)	Stéphane Treilhou
Prerequisites	None	Office Number	06 89 62 54 36
Class Schedule	T: 12:40-16:05 in MN-16	Office Hours	Tuesday 4-5PM ; Wednesday 12:30-1:30PM
Credits	4	Email	streilhou@aup.edu
Semester	Fall 2020	Office Tel. Ext.	

Course Description

Printmaking will be introduced with the study of various monotype techniques and the mixing of monotype with stencil and stamp printing. The focus of this course, however, is traditional and contemporary techniques for the creation of multiple identical images without the use of a printing press. A thorough study of the many types of relief printing will be at the core of this class, including Chiaroscuro printing, full color printing, reduction printing, and criblé. Wood, metal, plaster, plastic, fabric, and cardboard will be used for the creation of the surfaces one prints off (matrices) in order to obtain diverse effects within the prints. At the end of the semester basic Intaglio (engraving, drypoint and acid etching) will be taught in a professor's studio along with an initiation to the printing press. In addition to the making of prints, students will study the history of woodblock and metal printing and will visit several print collections and special exhibitions.

Please note that fees will be requested to cover the cost of tools and materials

Course Learning Outcomes

Students will know, understand and will be able to recognize the principal traditional printing technics (engraving and etching).

They will be able to create and modify images on wood panel or on metal plate and will be able to use the print-making equipment. They will be comfortable with different specific tools, materials and the printing press.

They will acquire an in-depth view of these technics, their history and of their influence on different arts. This class will also be the occasion to develop their sense of composition and drawing.

Local and Global Perspectives: Students will enhance their intercultural understanding of languages, cultures, and histories of local societies and the global issues to which these relate (CCI LO1)

Aesthetic Inquiry and Creative Expression: Students will engage with artistic or creative objects (e.g., visual art, theatrical works, film) in different media and from a range of cultural traditions (CCI LO2)

Exploring and Engaging Difference: Students will think critically about cultural and social difference; they will identify and understand power structures that determine hierarchies and inequalities that can relate to race, ethnicity, gender, nationhood, religion, or class (CCI LO3)

Civic and Ethical Engagement: Students will demonstrate awareness of ethical considerations relating to specific societal problems, values, or practices (historical or contemporary; global or local) and learn to articulate possible solutions to prominent challenges facing societies and institutions today so as to become engaged actors at various levels in our interconnected world (CCI LO4)

General Education

[PLEASE EDIT OR REMOVE THE FOLLOWING TEXT AS APPLICABLE]

The general education program at AUP consists of four requirements: Speaking the World, Modeling the World, Mapping the World, and Comparing Worlds Past and Present.

This course can be used to fulfill the [INDICATE THE REQUIREMENT(S) FULFILLED BY THE COURSE] requirement and as such has the following learning outcomes:

- Learn how to create many types of prints
- Learn how to identify prints
- Understand the historical importance of printmaking

Course Outline

Classes 1 - 3

Monotype techniques including the creation of image by transfer drawing on inked surfaces, non-absorbant material transfer, glue prints, as well as stencil and stamp making.

Classes 4 - 6

Relief techniques including basic black and white, chiaroscuro, color, embossed, and mixed media printing.

Classes 7- 11

Basic metal plate techniques introduced including engraving, drypoint, hard ground and soft ground etching, and collography.

A final project will be due on the final exam day. There will be a review of each student's work in lieu of an exam.

CLASS SCHEDULE:

September

Week I – 23rd – 25th

no class

Week II – 28th – 2nd

Tuesday 29th

Topics : Introduction and stamp making

September 30th – last day to drop/add courses online

October

Week III – 5th – 9th

Tuesday 6th

Topics : Techniques of rubbing; glue print

Week IV – 12th – 16th

Tuesday 13th

Topics : Stencil making.

Week V – 19th – 23rd

Tuesday 20th

Topics : Card print; different techniques of relief printing

Week VI – 26th – 30th

Tuesday 27th

Topics : linoleum techniques

October 28th, Mid-semester

November

Week VII – 2nd – 6th

Tuesday 3rd

Topics : Chiaroscuro I/II

Week VIII – 9th- 13th

Tuesday 10th

Topics : Chiaroscuro II/II

November 11th to 13t, fall break (no classes)

Week VIII – 16th- 20th

Tuesday 17th

Topics : Monotype; using an etching press

November 16th, Mid-semester grades due

Week IX – 23rd – 27th

Tuesday 24th

Topics : Dry point

November 27th, last day to withdraw from a course

last day to choose credit/no credit option

Week X - 30th – 4th

Tuesday 1st

Topics : Hard ground etching

December

Week XI – 7th – 11th

Tuesday 8th

Topics : Soft ground etching

December 11th, last day of classes,

December 12th - 15th, reading days

December 16th – 22th, Final Exam

January 4nd, all grades due

Please note that the program may change depending on the progression of the class

Textbooks

This course doesn't have any textbook.

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

In class work	30%
Homework	30%
Short essays	20%
Final project	20%

Other
