
PRINCIPLES OF ACADEMIC WRITING in Fall 2020 (EN1000A)

Course Code	EN1000A	Professor(s)	Mark Ennis
Prerequisites	None	Office Number	G-112
Class Schedule	MW: 09:00-10:35 in SD-1 R: 14:30-16:05 in SD-1	Office Hours	Wednesdays 10:30 – 12:00 (on Teams by appointment)
Credits	4	Email	mennis@aup.edu
Semester	Fall 2020	Office Tel. Ext.	718

Course Description

webpage:

<http://www.aup.edu/academics/undergraduate/general-education/speaking-world-language>

Dr. Sneharika Roy, the Writing Program Administrator, will be happy to answer any questions you may have. You can also contact the chair of the Department of Comparative Literature and English, Dr. Daniel Medlin

COURSE DESCRIPTION:

In EN1000A Principles of Advanced Academic Writing you will explore "the city that never sleeps" through close reading, discussion, and reflective writing on works by American authors such as F. Scott Fitzgerald, Jay McInerney, Paul Auster, Ralph Ellison, Jhumpa Lahiri, and David Sedaris, centering on the search for and construction of identity, as well as fiction and non-fiction pieces by other authors, essayists, critics, and journalists. Through a variety of activities and projects, including the analysis of film excerpts and video documents, you will develop and sharpen your writing skills, become familiar with the conventions of formal academic writing as well as more informal interactive modes of written expression, and reflect on the writing process itself. You will work individually and collectively on organization, diction, argument, logical support, and style, and will receive both individual and collective feedback on your writing. Certain discussion sessions will be student-led.

Course Learning Outcomes

Comprehend, interpret and analyze texts

Construct cogent arguments, both written and oral

to develop personal voice and style in writing, at the level of the sentence, the paragraph, the essay and the extended paper

to understand writing as process, from pre-writing and drafting to revising and final editing

to demonstrate the ability to express knowledge and reason effectively in written work

to work through research: incorporate adequate support for arguments from primary and secondary sources; articulate questions clearly; identify and gain access to appropriate secondary information;

to engage in intellectual discussion; document sources correctly and avoid plagiarism through practice of appropriate citation techniques

to use writing as a way to enhance and deepen learning

General Education

[PLEASE REMOVE THIS SECTION IF THE COURSE DOES NOT FULFILL ANY GLACC REQUIREMENT]

GLACC

The Global Liberal Arts Core Curriculum (GLACC) degree requirements include the following categories of courses:

- Integrative Inquiry (coded CCI)
- Experiential learning (coded CCX)
- Research, Interpretation, and Writing (coded CCE)
- Digital Literacy and Communication (coded CCD)
- Disciplinary Research Methods and Writing (coded CCR)
- Quantitative Reasoning (coded CCM)
- Experimental Reasoning Course with Lab (coded CCS)
- Expression Française (coded FR)
- AUP Capstone (coded CCC)

This course can be used to fulfill the [INDICATE THE REQUIREMENT(S) FULFILLED BY THE COURSE] requirement and as such has the following learning outcomes:

[INDICATE THE GENERAL EDUCATION LEARNING OUTCOMES]

Course Outline

Textbooks

Title	Author	Publisher	ISBN	Required
The Great Gatsby	Fitzgerald, F Scott	Penguin	9780141182636	Yes
The New York Trilogy	Auster, Paul	Penguin	9780143039839	Yes
Bright Lights Big City	McInerney, Jay	Bloomsbury	9781408889398	Yes

Attendance Policy

ATTENDANCE POLICY:

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Covid-19 temporary amendments:

Students studying at The American University of Paris are STILL EXPECTED TO ATTEND ALL scheduled classes. Due to the Covid-19 pandemic, students will have the option of attending classes remotely when special circumstances apply. For example when students are placed under quarantine by the French authorities or by their doctor, or when students present symptoms of Covid-19 and are directed, by their doctor or the AUP Health Office, to remain home. It is still the student's responsibility to be aware of any specific attendance policy that their professor might have set in the course syllabus. In particular, Students attending remotely from distant Time Zones should check with their professors about the specific attendance policy for remote learners.

Attendance at all exams is mandatory.

In all cases of missed course meetings, the responsibility for communication with the professor, and for arranging to make up missed work, rests solely with the student.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may also recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Given the nature of this course, regular attendance is indispensable, as is your active participation in class activities.

No late work will be accepted nor makeup work be permitted without a valid excuse. Please see the University's policies on absences and academic dishonesty. Details will be given in class regarding guidelines to follow for papers prepared outside of class as well as for research papers and oral reports.

ENGLISH LANGUAGE PROFICIENCY STATEMENT: As an Anglophone university, The American University of Paris is strongly committed to effective English language mastery at the undergraduate level. Most courses require scholarly research and formal written and oral presentations in English, and AUP students are expected to strive to achieve excellence in these domains as part of their course work. To that end, professors include English proficiency among the criteria in student evaluation, often referring students to the university Writing Lab where they may obtain help on specific academic assignments. Proficiency in English is monitored at various points throughout the student's academic career, most notably during the admissions and advising processes, while the student is completing general education requirements, and during the accomplishment of degree program courses and senior theses.

Grading Policy

GRADING:

• in class essays, rewrites, and research project	50%
• mid-term exam	10%
• final exam	10%
• response paragraphs and posts, exercises and assignments, class participation	30%

The Department of English and Comparative Literature has established the following grading guidelines to evaluate the student's progress in writing:

A = Clearly planned, developed with original ideas and excellent written expression.

Good thesis, strong argumentation, clean, i.e. proof-read paper.

B = Well organized, with strong potential

C = Adequate, with reasonably sound command of style and grammar

D = Confused in style with errors of various kinds

F = Unsatisfactory, with no evidence of a student's effort to improve or caught at
cheating (plagiarism etc.)

Note: • A plus or minus may follow these letter grades at the instructor's discretion.
 • You must have an overall grade of C or higher to pass the course.

FORMAT

• Unless otherwise specified, all outside assignments must be printed out*, typed, and double-

spaced in Times 12 or an equivalent font. Use italics or bolded letters only for special emphasis.

- All drafts of your printed work must be handed in with pages stapled together in the top left hand corner.

- ALL WORK MUST BE PROPERLY LABELED with your

name

class number

assignment

date

clearly marked in the upper left hand corner - see below:

James Dean

EN1000A

In-class essay 1

September 15, 2020

- For longer papers, the page number must appear next to your name in the upper right hand corner of the page as below:

Dean 3

For further details consult the [MLA Handbook](#) or [mla.org](#). Be sure to consult your professors on

their format preferences. Remember to make your work as reader-friendly as possible.

* Format conventions apply to remote students as well, except for printing.

Final Exam: December 21 3:00 PM

Other
