
PORTFOLIO in Fall 2020 (CL4075)

Course Code	CL4075	Professor(s)	David Tresilian
Prerequisites	None	Office Number	G-112
Class Schedule	: 01:00-01:30 in TBD-1	Office Hours	TBA
Credits	1	Email	dtresilian@aup.edu
Semester	Fall 2020	Office Tel. Ext.	718

Course Description

Taught as a directed study, this course enables senior students to assemble as a whole their own work for the Comparative Literature major, the Literary Studies and Creative Arts major, and the Creative Writing major, in order to reflect, to evaluate, and to critique its coherence.

Course Learning Outcomes

General Education

Course Outline

This course is organized by the chair of the CL / LCA Degree Committee, who serves as convener. The convener collects coursework and organizes the panel meeting. However, all your individual coursework, i.e. the composition of the portfolio and the cover essay, is supervised by your advisor. You should get in touch with him or her as soon as possible. Your advisor will also communicate suggestions and observations to you.

There are important dates that you must keep in mind:

Friday 20 November	Due date of cover essay and portfolio, both to be submitted to the convener.
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	Submission in digital form to dtresilian@aup.edu is sufficient.
	The portfolio panel discusses your portfolios. You will not attend the meeting, but receive feedback via your portfolio advisor. If necessary, you can then revise and resubmit your cover essay and parts of the portfolio according to the instructions of your advisor.
Tuesday 8 December	Final presentation of portfolios before the panel (18h00 – 20h00). This was scheduled long in advance to assure maximum attendance. Please make sure that you are available too.

Textbooks

This course doesn't have any textbook.

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

The portfolio will be graded “Credit” or “No Credit”.

Other

THE CONTENTS OF THE PORTFOLIO:

1. You assemble a selection of papers and other materials produced in your major classes (a minimum of five substantial pieces of work, produced for a minimum of five courses that count towards your major), plus (optionally) work from other classes that you and your advisor consider to be relevant to your intellectual focus. For students in the Creative Writing major, this body of work will include creative work in their chosen media.

The portfolio should be introduced by a covering essay of 1500-2000 words. This essay should aim to indicate what you see in your work – the work you include in the portfolio – as demonstrating the skills and knowledge that you have attained, which ideas and themes are key to your work as an individual student, and how your work has developed and changed.

As you assemble the work for your portfolio, think about selecting work that reflects your engagement with the various learning outcomes of your major. The learning outcomes for the Comparative Literature major appear at the end of this document, together with the learning outcomes for the Creative Writing major.

2. The collection of papers and other materials is prefaced by:
- a. A table of contents
 - b. A critical and synthetic prefatory essay of 1500-2000 words in length, which
 - introduces the body of work,
 - identifies and justifies areas of intellectual focus,
 - reflects, evaluates and critiques the coherence of the work you have done,
 - reflects about strengths and weaknesses and takes stock of achievements,
 - including your development as a well-informed reader and writer.

SUBMISSION OF THE PORTFOLIO:

The portfolios must be submitted in digital form, by email or on a data stick (or CD). Visual material (paintings, drawings, models etc.) can *additionally* be submitted in the original (paper, canvas etc.) for the panel to see. All the same, also submit this work in a digitalized form (scans, photos, etc.).