
PORTFOLIO in Fall 2020 (AR4075)

Course Code	AR4075	Professor(s)	Jonathan Shimony
Prerequisites	None	Office Number	C-501
Class Schedule	: 01:00-01:30 in TBD-1	Office Hours	By appointment
Credits	1	Email	jshimony@aup.edu
Semester	Fall 2020	Office Tel. Ext.	+33 (0)6 85 74 59 31

Course Description

Under the supervision of the major advisor, students prepare a portfolio of their work to be presented to a jury of all of the AUP Fine Arts Professors, plus one outside guest artist. The student puts together a dossier of all of his/her works, along with an artist's statement, and makes a presentation, to the panel of professors. It should include the original work, plus a professional looking catalog of photographs that could be presented to a gallery. The student should be prepared to answer questions from the panel defending their work.

Course Learning Outcomes

General Education

Course Outline

Textbooks

This course doesn't have any textbook.

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

Other

This course is taught as a Directed Study. The student is expected to meet regularly with her or his professor and participate in a senior exhibition in the Combes Gallery at the end of the semester.