
PARIS THROUGH ITS ARCHITECTURE I in Fall 2020 (AH2000A)

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| Course Code | AH2000A | Professor(s) | Anna Devi Russakoff |
| Prerequisites | None | Office Number | Montessuy |
| Class Schedule | F: 16:20-17:55 in V-1 TF: 14:30-16:05 in C-101 | Office Hours | Tuesdays & Fridays 10-10:30 in person and Monday mornings 9-12 on TEAMS |
| Credits | 4 | Email | arussakoff@aup.edu |
| Semester | Fall 2020 | Office Tel. Ext. | via TEAMS |

Course Description

This course invites students to study the exciting history of the development of the city of Paris through the lens of its architecture. From Ancient Roman times to the 19th-century projects of Haussmann and beyond, we will explore key architectural monuments within the context of their urban environments, and as often as possible, on site. Special attention will be given to the social, economic and political forces that helped to shape the appearance of the city throughout its history.

Course Learning Outcomes

Working knowledge of architectural terminology.

Ability to identify different architectural styles and read architectural diagrams (floor plans, elevations, etc.)

Ability to identify key architectural monuments and sites of Paris.

Awareness of architecture as part of larger urban and social-political-economic contexts.

Understanding of historical chronology of Paris (and France)

Introduction to visual memory and visual analysis techniques.

Development of critical reading, thinking and writing skills.

Local and Global Perspectives: Students will enhance their intercultural understanding of languages, cultures, and histories of local societies and the global issues to which these relate (CCI LO1)

Aesthetic Inquiry and Creative Expression: Students will engage with artistic or creative objects (e.g., visual art, theatrical works, film) in different media and from a range of cultural traditions (CCI LO2)

General Education

This course can be used to fulfill the _____ CCI _____ requirement and as such has the following learning outcomes (Learning Outcomes for GLACC components are defined on the [AUP GLACC Website](#)):

- **CCI LO1 - Local and Global Perspectives:** Students will enhance their intercultural understanding of languages, cultures, and histories of local societies and the global issues to which these relate.
- **CCI LO2 - Aesthetic Inquiry and Creative Expression:** Students will engage with artistic or creative objects (e.g., visual art, theatrical works, film) in different media and from a range of cultural traditions.

Course Outline

Sept. 25 (F): Introduction to the study of Architecture and Architectural Terminology

Sept. 29 (T): From the Origins of Paris to the Early Medieval City (through Romanesque)

Readings:

Dumont, pp. 11-14

Dictionary: basilica, forum, order

Paris Biography: Introduction. An Impossible History of Paris? + Chap. 1

Recommended:

Pierre Couperie: *Paris Through the Ages*, chaps. I - IV

Summerson: 1. The Essentials of Classicism

Oct. 2 (F): VISIT TO THE BASILICA OF SAINT-DENIS

Oct. 6 (T): Early Gothic, High Gothic & Rayonnant Paris

Readings:

Dumont: 15-26

Dictionary: crocket, finial, foil, lancet window, pinnacle, Romanesque, tracery

Paris Biography: Chap. 2, 'Queen of Cities' c.1000-c.1300

Saalman, Howard. *Medieval Cities*. New York: Braziller, 1968, pp. 11-45. **BLACKBOARD**

Recommended:

Couperie: chaps. V-VI

Sutcliffe: 1-3; 8-12

Oct. 9 (F): VISIT TO THE CLUNY MUSEUM & THE SAINTE-CHAPELLE

Oct. 13 (T): Late Gothic (Flamboyant) to Early Renaissance Paris

Readings:

Dictionary: battlement, flamboyant, ogee, vault, lierne

Paris Biography: Chap. 3, The City Adrift

Mark Cruse, "The Louvre of Charles V: Legitimacy, Renewal, and Royal Presence in Fourteenth-Century Paris."

L'esprit créateur 54, 2 (Summer 2014): 19-32. **BLACKBOARD**

Recommended:

Couperie: chaps. VII-VIII

Summerson: 2. The Grammar of Antiquity

Ethan M. Kavalier, "Renaissance Gothic: Pictures of Geometry and Narratives of Ornament," *Art History* 29, 1

(February 2006): 1-46.

PAPER #1 DUE AT THE BEGINNING OF CLASS

Oct. 16 (F): VISIT to St.-Eustache, Fountain of the Innocents, and St. Merri

Oct. 20 (T): Renaissance Paris

Readings:

Dumont: 26-32

Dictionary: Colossal order, Lescot, L'Orme, Mannerism, pediment, Renaissance, rustication

Paris Biography: Chap. 4, Paris Reborn, Paris Reformed

Naomi Miller, "The Form and Meaning of the Fontaine des Innocents." *Art Bulletin* 50 (1968), pp. 270-277.

JSTOR

Henri Zerner, *Renaissance Art in France: The Invention of Classicism* (Paris, 2003), Chapter 5, pp. 155-194.

BLACKBOARD

Recommended:

Summerson: 3. Sixteenth-Century Linguistics

Couperie: chap. IX

Sutcliffe: 13-2

Oct. 23 (F): VISIT to the Marais I: Hôtel Carnavalet, Hôtel Lamoignon, Place des Vosges, Hôtel de Sully

Oct. 27 (T): King Henri IV: The First Urban Planner, and the Beginnings of Baroque

Readings:

Dumont: 49-56

Dictionary: Baroque architecture; Brosse, Salomon de; Classicism; Lemercier; Mansart, François

Ballon, Hilary. *The Paris of Henri IV: Architecture and Urbanism*. New York: MIT Press, 1991, pp. 1-13.

BLACKBOARD

Recommended:

Sutcliffe: 3-6; 33-39

Couperie: chap. X (a, b, c)

Summerson: 4. The Rhetoric of the Baroque

Cleary, Richard. *The Place Royale and Urban Design in the Ancien Regime*. Cambridge: Cambridge University

Press, 1999, pp. 108-144.

Oct. 30 (F): VISIT to the Marais II: St.-Gervais-St.-Protais, timber-framed houses on rue François Miron, Hôtel de Beauvais, St.-Paul-St.-Louis

Nov. 3 (T): MIDTERM EXAM

Nov. 6 (F): VISIT TO THE INVALIDES

Nov. 10 (T): Absolutist Paris, King Louis XIV & the Beginnings of Rococo

Readings:

Dumont: 57-64

Paris Biography: Chap. 5, *Grand Siècle*, Great Eclipse

Dictionary: Baldaquin, Bernini, Le Vau, Perrault, Solomonic column, Rocaille,

Rococo architecture

Ballou, Hilary. *Louis Le Vau: Mazarin's Collège, Colbert's Revenge*. Princeton: Princeton University Press,

1999, pp. 32-91. **BLACKBOARD**

Recommended:

Sutcliffe: 23-33; 48-66

Couperie, chap. XI (a, b, c, d, e)

Ranum, Orest. *Paris in the Age of Absolutism*. Bloomington, IN: Indiana University Press, 1979, pp. 252-296.

Nov. 11-13: FALL BREAK

Nov. 17 (T): Paris in the Age of Enlightenment & Neoclassicism/ Paris during the French Revolution

Readings:

Dumont: 64-86

Dictionary: Boffrand, Classicism, Cove, Gabriel (Ange-Jacques), Servandoni, Wainscot, Percier, Fontaine

Paris Biography: Chap.6, The Kingless Capital of Enlightenment, 1715-89; Chap.7, Revolution and Empire

1789-1815

Bergdoll, Barry. *European Architecture 1750-1890*. Oxford: Oxford University Press, 2000, pp. 9-42.

Leith, James A. *Space and Revolution: Projects for Monuments, Squares and Public Buildings in*

France, 1789-1799. Montreal: McGill-Queen's University Press, 1991, pp. 80-117. **BLACKBOARD**

Recommended:

Summerson: 5. The Light of Reason – and of Archaeology

Couperie: chap. XII (a, b, c, d, e), chap. XIII (a, b, c, d)

Rykwert, Joseph. *The First Moderns: The Architects of the Eighteenth Century*. Cambridge, MA: MIT Press,

1980, pp. 23-53 and 80-95.

Vidler, Anthony. "Scenes of the Street: Transformations in Ideal and Reality 1750-1871," in *On*

Streets. Ed.

Stanford Anderson. Cambridge, MA: MIT Press, 1978, pp. 28-41.

Sutcliffe: 67-77

Rick Lyman, "Where Political Rage over Statues is Old News." *New York Times*, August 17, 2017.

Nov. 20 (F): VISIT to College of Four Nations (Institut de France), Louvre east façade, Louvre Cour Carré, St. Germain l'Auxerrois, & the Arc de Triomphe du Carrousel

Nov. 24 (T): [Empire to Renewed Monarchies](#)/ The Second Empire: Napoleon III & Haussmann's Urban Transformations

Readings:

Dumont: 86-97

Dictionary: Beaux-Arts style, Eclectic, Gothic Revival, Baltard (Victor), Garnier (Jean-Louis-Charles), Hittorf

Paris Biography: Chap. 8, Between Napoleons 1815-51 + Chap. 9, Haussmannism and the City of Modernity

1851-89

Levine, Neil. "The Romantic Ideal of Architectural Legibility: Henri Labrouste and the Néo-Grec." In *The*

Architecture of the Ecole des Beaux-Arts. Ed. Arthur Drexler. New York: Seeker & Warburg, 1977, pp. 325-

357. BLACKBOARD

Steiner, Frances, "Building with Iron: a Napoleonic Controversy." *Technology & Culture* 22, 4 (1981): 700-24.

JSTOR

Van Zanten, David. "The Quarter de l'Opéra." In *Building Paris: Architectural Institutions and the*

Transformation of the French Capital, 1830-1870. Cambridge: Cambridge University Press, 1994, pp. 6-

45. BLACKBOARD

Recommended:

Sutcliffe: 77-104

Couperie, Chap. XIV

Mead, Christopher. "The Architectural Mise-en-Scène." In *Charles Garnier's Paris Opéra: Architectural*

Empathy and the Renaissance of French Classicism. Cambridge: MIT Press, 1991, pp. 113-127.

Nov. 27 (F): VISIT to the Panthéon and the Odéon (we will also see the outside of the Bibliothèque Saint-Geneviève, St.-Etienne-du-Mont, and the remains of Philip Augustus' wall)

Dec. 1 (T): [The Later 19th century and the *fin-de-siècle*: The Belle Époque, World's Fairs & Art Nouveau](#)

Readings:

Dumont: 97-99

Dictionary: Art Nouveau, Eiffel, Guimard

Paris Biography: Chap. 10, The Anxious Spectacle 1889-1918

Barthes, Roland. "The Eiffel Tower," in *The Eiffel Tower and Other Mythologies*. Trans. Richard Howard. New

York: Hill and Wang, 1979. **BLACKBOARD**

Recommended:

Sutcliffe: 105-137

Couperie, chaps. XV & XVI (a, b, c, d)

Britton, Karla. "The Embodiment of a Classical Ideal: Theaters," in *Auguste Perret*. London: Phaidon, 2001, pp.

44-75.

Loyer, François, "Outdoor Shutters, a Unifying Element," "Grillwork Fences and Street Lamps," and "The 1902

Building Code," in *Paris, Nineteenth Century: Architecture and Urbansim*. Trans. Charles Lynn Clark. New

York: Abbeville Press, 1988, pp. 94-97, 306-312, 407-41.

Zola, Emile. *Ladies' Paradise*, Chapter 1

PAPER #2 DUE AT THE BEGINNING OF CLASS

Dec. 4 (F): VISIT to the Palais Royal, Shopping Arcades and the Bourse

Dec. 8 (T): [Paris and Modernism](#): Visions of the Future

Readings:

Dumont: 99-102

Dictionary: International Modern, Le Corbusier

Paris Biography: Chap. 11 & 12 (to end of book)

Cohen, Jean-Louis. "Europe Interprets the Skyscraper," in *Scenes of the World to Come* (exh.

cat.). Paris:

Flammarion, 1995, pp. 105-134. **BLACKBOARD**

Recommended:

Summerson: 6. Classical into Modern

Sutcliffe: 138-206

Couperie, chaps. XVII & XVIII

Bosma, Koos and Helma Hellinga. "French Urban Planning: the Problem of Center and Periphery." In *Mastering*

the City: North-European City Planning, 1900-2000, vol. II. Rotterdam: NAI Publishers, 1997, pp. 74-79.

Dec. 11 (F): VISIT to the Opéra-Garnier & La Madeleine

FINAL EXAM: December 18 at 5:30pm (17h30)

Textbooks

| Title | Author | Publisher | ISBN | Required |
|--|----------------------|---------------|---------------|----------|
| Paris: Biography of a City | Jones, Colin | Penguin books | 9780140282924 | Yes |
| The Penguin Dictionary of Architecture | Fleming, John et al. | Penguin books | 9780140513233 | Yes |

Attendance Policy

ATTENDANCE POLICY:

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Covid-19 temporary amendments:

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Students studying at The American University of Paris are still expected to attend ALL scheduled classes. Due to the Covid-19 pandemic, students will have the option of attending classes remotely when special circumstances apply. For example when students are placed under quarantine by the French authorities or by their doctor, or when students present symptoms of Covid-19 and are directed, by their doctor or the AUP Health Office, to remain home. It is still the student's responsibility to be aware of any specific attendance policy that their professor might have set in the course syllabus. In particular, Students attending remotely from distant Time Zones should check with their professors about the specific attendance policy for remote learners.

ATTENDANCE:

Special COVID attendance policy for Fall 2020 for Professor Russakoff:

- If you are based in Paris and feeling well, you are expected to come to class and to participate. If possible, please bring your laptop computer with you to facilitate communication with remote classmates
- If you are based in Paris and you are NOT feeling well, do NOT come to class. In this case, please log in and join us via TEAMS
- If you are joining us remotely/synchronously (in a compatible time zone), you are expected to attend each class via TEAMS and to participate by 'raising your hand' and speaking, or commenting and asking questions in the chat
- If you are joining us remotely/asynchronously (not in a compatible time zone), you are expected to watch the recordings of the classes (please take frequent breaks while watching them!) and to PARTICIPATE TWICE PER WEEK on the BlackBoard discussion board (post your questions and/or comments for each class). If I do not have either a question or a comment from you about each class, it will be counted as an absence!
- Wherever you are located, if you are very sick and cannot attend even remotely or on

the discussion board, please let me know asap and send me a doctor's note so that I can excuse your absence(s)

- For those who are able to come, we will have a weekly onsite visit of Paris architecture. For those who are not present, there will be video(s) to watch/short pedagogical articles to read, and a required ungraded quiz. If you are not onsite, once you have taken the quiz, I will mark you as present for that visit.

Grading Policy

GRADING:

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|---------------------|----------|--------------|
| Class Participation | | 10% |
| | Paper #1 | |
| 15% | | Midterm Exam |
| 20% | | Paper #2 |
| 30% | | |
| Final Exam | | 25% |

N.B.: *Make-up exams will only be given in the case of extreme and documented medical/personal emergencies, and the Professor must be notified of the situation PRIOR to the exam. Late papers will receive grade penalties and will not be accepted more than one week after their due dates. Evidence of plagiarism/fraud will be reported to the Office of Academic Integrity and will result in a failing grade for the course, regardless of all other work.*

Please Note: For the exams, students should focus on images and terms on the handouts that have asterisks (*) next to them. All PowerPoint presentations will be posted on our Blackboard site, and all class sessions will be recorded on TEAMS.

EXTRA CREDIT!! Will be given for one 1-2 page summary of a visit to any monument that we have NOT been to with the class. You MUST provide proof of your visit. Remote students may visit a monument near them (please consult with me first!), or write a summary of one of the recommended readings. Please note that extra credit will help bring your grade up in borderline

cases, but will not change your grade significantly (i.e., if you are in between a B and a B+, you would get the B+, but you would not be able to go from a C to a B+, since only one extra credit assignment will be accepted).

Other
