
PAINTING II in Spring 2019 (AR2016)

Course Code	AR2016	Professor(s)	Stéphane Treilhou
Prerequisites	None	Office Number	06 89 62 54 36
Class Schedule	T: 09:00-11:55 in C-501	Office Hours	
Credits	4	Email	streilhou@aup.edu
Semester	Spring 2019	Office Tel. Ext.	

Course Description

Offers a basic study of visual analysis and contemporary painting techniques. Color theory and its practical application and a solid understanding of painting materials are central to the course. Working from life provides the main focus. Different methods of paint application are introduced, including direct painting, glazing and the use of the palette knife.

Please note that an additional fee will be charged for this course.

Each class session will concentrate on a new painterly quality (colour, composition, subject) or a new painting technique. This class proposes, in fact, all the fundamental knowledge that a young painter needs to be autonomous in his art. Personal approaches to the exploration of the expressive and plastic possibilities will be emphasized to permit each student to expand her or his artistic range. The students will also apply these techniques in personal projects outside of classes involving research, analysis and creative work.

We will be painting from the nude model, so if this subject is problematic due to religious or political beliefs, the student is advised to not take the class.

As the student becomes more adept at manipulating the paint, he or she will also begin to find their individual personality vis à vis the world through painting.

A sketchbook that the student will keep for visual note taking is an important component of the class

The primary goal of this class is to give each student the basic techniques of oil painting so that they may continue their development individually after the class has ended. Please note that we will be using oil paint and not gouache or acrylic. A materials list will be distributed on the first day of class. Also, the course fee is for paying the models. All students are required to provide their own materials.

Course Learning Outcomes

the student should deepen his/her understanding of pictorial composition,
the constructive uses of color, chiaroscuro (light & shadow)
proportional coordination of forms and varied kinds of brushwork and paint application.

General Education

1. How to paint with confidence.
2. Basic visual concepts such as:
 - a. Composition and design.
 - b. The creation of space.
 - c. Value and color contrasts.
 - d. The different possibilities of texture and surface.
 - e. Understanding how to manipulate materials.
3. The essential evolution of western art history and have an awareness of contemporary art movements.
4. Deconstruct and solve visual problems.
5. How to criticize objectively and understand the role of art criticism.
6. How to develop a personal expression and vision of the world.

The value of self-discipline and regular working habits.

Course Outline

January

Week I – 21st – 25th

Tuesday 22nd - Session II

TOPICS See and reproduce the grey tones. Making a sight.

READINGS

January 27th – last day to drop/add courses online

January/February

Week II – 28th – 1st

Tuesday 29th - Session II

TOPICS Contrasts, colours and coloured grey.

February

Week III - 4th – 8th

Tuesday 5th - Session II

TOPICS Still life. Colour and composition exercise.

Week IV - 11th – 15th

Tuesday 12th - Session II

TOPICS Still life. Painting with a fluid paint.

Week V - 18th - 22th

Tuesday 19th - Session II

TOPICS Live model I, with a contrasted light

February/March

Week VI - 25th – 1st

Tuesday 26th - Session II

TOPICS Faculty retreat, no classes

March 4th – 15th, March, Spring break, no classes

Week IX - 18th -22nd

March 20th Mid-semester grades due

Tuesday 19th - Session II

TOPICS Live model II, full light

Week X - 25th – 29th

Tuesday 26th - Session II

TOPICS Live model III, long pose 1/2

April

Week XI – 1st -5th

Tuesday 2nd - Session II

TOPICS Live model IV, long pose 2/2

Week XII – 8th – 12th

Tuesday 9th - Session II

TOPICS Techniques for preparing the canvas.

Week XIII – 15th – 19th

Tuesday 16th - Session II

TOPICS New techniques for grinding.

Week XIV – 22nd – 26th

April 22nd, Easter Monday, no classes

Tuesday 23rd - Session II

TOPICS Long project I/III, sketches and model

April/May

Week XV – 29th – 3rd

Tuesday 30th - Session II

TOPICS Long project II/III, implementation 1/2

May

Week XVI – 6th – 10th

Tuesday 7th - Session I

TOPICS Long project I/III, implementation 2/2

May 1st, Holiday, no classes

May 8th, last day of classes,

May 9th - 12th, reading days

May 17th , 8:30 AM, Final Exams

The organization and contents of the program may evolve or be modified during the semester.

Textbooks

This course doesn't have any textbook.

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will

receive an “F” for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

There will be a portfolio review at mid-semester and at the end of the semester which will determine the final grade. Work done outside of class is a very important component in the final grade. Individual works are not graded in order to give the student the freedom to progress, take risks, and make mistakes. But the overall performance, the amount of work, organization and presentation of the portfolio, and the sketchbooks along with the portfolios do determine the grade.

GRADING: The students' projects and exercises will be reviewed by the professor at midterm for a review and at the end of the semester to determine the grade. The final grade will be determined as follows:

1. Work in class 30% (including participation in class critiques)
2. Personal work outside of class and Final project 50%
3. Research notebook 20% .

Absences and tardiness will be taken into account when determining the final grade.

'F' indicates unsatisfactory work, 'D' is below average, 'C' is given when a student does only the minimum amount of what is required, 'B' is doing more than the minimum and above average quality. An 'A' represents exceptional work.

Other
