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## LES JEUNES ONT LA PAROLE in Fall 2018 (AH1030)

<b>Course Code</b>	AH1030	<b>Professor(s)</b>	Herve Vanel
<b>Prerequisites</b>	None	<b>Office Number</b>	C-504
<b>Class Schedule</b>	W: 18:30-19:50 in C-101	<b>Office Hours</b>	by appointment
<b>Credits</b>	1	<b>Email</b>	hvanel@aup.edu
<b>Semester</b>	Fall 2018	<b>Office Tel. Ext.</b>	633

## Course Description

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Les Jeunes ont la parole is a program organized by the Louvre Museum, in cooperation with a dozen Parisian educational institutions including The American University of Paris, to attract the younger generation into its venerable walls. As part of the Louvre's Les Nocturnes du vendredi, participating students dialogue with peers and other museum visitors around a work of art that he or she has studied in depth. A unique hands-on opportunity, the one-credit course involves preparatory meetings, preliminary research, Friday-evening presentations, and a final write-up.

## Course Learning Outcomes

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Improving basic and rapid research skills, sorting out sources and summarizing information.  
Learning to formulate and to communicate orally a concise argument. Confronting your argument directly with the object of inquiry (the selected artwork in the Louvre collection)  
Developing your capacity to bridge disciplines (thinking about how the discipline of their major can contribute to the field of art history)  
Mastering the conventions of oral language interaction; using appropriate language, style and content to respond to diverse audiences.  
Learning to listen to others, explaining, arguing and persuading your interlocutor. Understanding the techniques of public speaking.

## General Education

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[PLEASE EDIT OR REMOVE THE FOLLOWING TEXT AS APPLICABLE]

The general education program at AUP consists of four requirements: Speaking the World,

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Modeling the World, Mapping the World, and Comparing Worlds Past and Present.

This course can be used to fulfill the [INDICATE THE REQUIREMENT(S) FULFILLED BY THE COURSE] requirement and as such has the following learning outcomes:

[INDICATE THE GENERAL EDUCATION LEARNING OUTCOMES]

## Course Outline

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### Meetings on Wednesdays

JOP CALENDAR Fall 2018

<b>Meeting 1. October 3rd</b>	Preparatory meeting at AUP
<b>Meeting 2 October 24th</b>	Distribution of the artworks among students; beginning of general inquiry and research.
<b>Meeting 3 November 7th</b>	Discussion of the preliminary research outcome; discussing orientation of the presentation depending on each specific work.
<b>Meeting 4 November 21st</b>	Final Rehearsal
<b>Friday Meetings at the Musée du Louvre</b>	
<b>FRIDAY November 30th - 6PM</b>	First JOP evening [Louvre Museum]
<b>FRIDAY December 7th - 6PM</b>	Second JOP evening [Louvre Museum]
<b>FRIDAY December 14th 6PM</b>	Third JOP evening. [Louvre Museum]

## Textbooks

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This course doesn't have any textbook.

## Attendance Policy

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Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

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Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

## Grading Policy

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### **You will be graded upon:**

- Your timely and assiduous presence during the four (4) preparatory meetings and the three (3) evenings at the museum.
- The quality of your presentation (prepared in stages: preliminary bibliography, outline; final write-up).
- A short bibliography [about 4 sources] and a summary/outline of your presentation.

During the semester, the instructor will be available by appointment for support in preparing your oral presentation.

## Other

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