
INTRODUCTION TO CREATIVE WRITING: A CROSS-GENRE WORKSHOP in Spring 2021 (CL2100)

Course Code	CL2100	Professor(s)	
Prerequisites	None	Office Number	G-116
Class Schedule	W: 10:35-13:30 in G-207	Office Hours	Wednesdays 14:00-16:00
Credits	4	Email	bdwibedy@aup.edu
Semester	Spring 2021	Office Tel. Ext.	834

Course Description

COURSE DESCRIPTION:

In this course, students practice writing fiction, creative nonfiction, and poetry while exploring the boundaries between genres. The workshop format includes guided peer critique of sketches, poems, and full-length works presented in class and discussion and analysis of literary models. In Fall, students concentrate on writing techniques. In Spring, the workshop is theme-driven. May be taken twice for credit.

Course Learning Outcomes

To develop a deeper understanding and appreciation for the art of poetry and creative prose writing through practice and analysis

To develop skills in editing and writing strategy

To explore the defining characteristics of poetry, fiction, and literary nonfiction and where the borders between them blur

Students will be able to engage in the writing practices and culture of their chosen major, adding to the skills acquired in the Research, Interpretation, and Writing classes to develop a personal, authentic disciplinary voice (CCR)

General Education

[PLEASE REMOVE THIS SECTION IF THE COURSE DOES NOT FULFILL ANY GLACC REQUIREMENT]

GLACC

The Global Liberal Arts Core Curriculum (GLACC) degree requirements include the following categories of courses:

- Integrative Inquiry (coded CCI)
- Experiential learning (coded CCX)
- Research, Interpretation, and Writing (coded CCE)
- Digital Literacy and Communication (coded CCD)
- Disciplinary Research Methods and Writing (coded CCR)
- Quantitative Reasoning (coded CCM)
- Experimental Reasoning Course with Lab (coded CCS)
- Expression Française (coded FR)
- AUP Capstone (coded CCC)

This course can be used to fulfill the [INDICATE THE REQUIREMENT(S) FULFILLED BY THE COURSE] requirement and as such has the following learning outcomes:

[INDICATE THE GENERAL EDUCATION LEARNING OUTCOMES]

Course Outline

COURSE OUTLINE:

Focusing on the theme of cross-pollination, in this semester we will explore texts that blur the boundaries between genres. In doing so, we will be looking at texts that also focus on particular aspects of literary arts practice such as the image, sound, object, sentence, short-form prose, ekphrastic writing, conceptual writing and more. We will be looking at the work of two or more contemporary writers each week and discuss their work in class. This will be followed by peer workshops and writing sessions.

COURSE SCHEDULE:

January

Week I – 18th – 22nd

Introduction. Humument, Tom Phillips

Week II – 25th – 29th

Imagism: H.D. Woolf, Pound, Williams

Workshop One, Part One

January 24th – last day to drop/add courses online

February

Week III – 1st – 5th

Objects: Ponge, Stein

Workshop One, Part Two

Week IV – 8th – 12th

NO CLASS

February 8th – 10th, Mini break 1, (no classes)

Week V – 15th – 19th

Modernisms: Dada & Futurism (Sound Poetry, Manifesto, and more)

Workshop Two (Part One)

Week VI – 22nd – 26th

February 24th – 28th, Mini break 2, (no
classes)

March

Week VII – 1st – 5th

News that Stays News: David Markson, Felix Fenon, Joe Brainard

Workshop Two (Part Two)

Week VIII – 8th – 12th

Sentences: Eric Chevillard, Mei-mei Berssenbrugge

Workshop Three (Part One)

Week IX – 15th – 19th

The Prose Poem: Herve LeTellier, Rosmarie Waldrop

Workshop Three (Part Two)

March 17th, Mid-semester

March 19th, Mid-semester grades due

Week X – 22nd – 26th

The City: Donna Stonecipher, Italo Calvino

Workshop Four (Part One)

Week XI–29th – 2nd

Self and Other: Claudia Rankine, Renne Gladman

Workshop Four (Part One)

April 2nd, last day to withdraw from a course.

Last day to choose the CR/NC grading option.

April

Week XII – 5th – 9th

EKPHRASTIC WRITING: Cole Swensen, Suzzane Doppelt

April 5th, Easter Monday (no classes)

Workshop Five: Part One

April 6th, Faculty retreat (no classes)

Week XIII – 12th – 16th

The Book as a Whole: Cole Swensen, Russian Futurist Books

Workshop Five, Parts Two

Week XIV – 19th – 23rd

Form and Concept: Lyn Hejinian, Jacqueline Risset

Workshop Six: Part One

Week XV – 26th – 30th

Self and Other Part Two: Tyehimba Jess

Workshop Six: Part Two

	April 28th, Last day of classes,
holiday	April 29th, – May 2nd, Reading days (May 1st,
	May 3rd – 12th, Final Exam
	May 26th, all grades due

Textbooks

This course doesn't have any textbook.

Attendance Policy

AUP ATTENDANCE POLICY:

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Covid-19 temporary amendments:

Students studying at The American University of Paris are still expected to attend ALL scheduled classes. Due to the Covid-19 pandemic, students will have the option of attending classes remotely when special circumstances apply. For example, when students are placed under quarantine by the French authorities or by their doctor, or when students present symptoms of Covid-19 and are directed, by their doctor or the AUP Health Office, to remain home. It is still the student's responsibility to be aware of any specific attendance policy that their professor might have set in the course syllabus. In particular, Students attending remotely from distant Time Zones should check with their professors about the specific attendance policy for remote learners.

Attendance at all exams is mandatory. In all cases of missed course meetings, the responsibility for communication with the professor, and for arranging to make up missed work, rests solely with the student.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may also recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and *especially during the Drop/Add and Exam Periods*.

ENGLISH LANGUAGE PROFICIENCY STATEMENT:

As an Anglophone university, The American University of Paris is strongly committed to effective English language mastery at the undergraduate level. Most courses require scholarly research and formal written and oral presentations in English, and AUP students are expected to strive to achieve excellence in these domains as part of their course work. To that end,

professors include English proficiency among the criteria in student evaluation, often referring students to the university Writing Lab where they may obtain help on specific academic assignments. Proficiency in English is monitored at various points throughout the student's academic career, most notably during the admissions and advising processes, while the student is completing general education requirements, and during the accomplishment of degree program courses and senior theses.

Grading Policy

GRADING POLICY:

Final Portfolio: 75%

Class Participation: 25%

Student Poems are due the Monday before class, at noon. Late assignments will not be accepted. Students should name their files in the COURSENUMBER_LASTNAME_ASSIGNMENTNUMBER format and send their poems to me in word documents. They will receive the MasterFile for each class on Monday evening. They should come to class having read the work of their peers and willing to give productive feedback.

Other
