
INTRO TO SCULPTURE in Fall 2020 (AR1032)

Course Code	AR1032	Professor(s)	Clara Delamater
Prerequisites	None	Office Number	C-504
Class Schedule	R: 16:20-19:45 in C-501	Office Hours	By appointment
Credits	4	Email	cdelamater@aup.edu
Semester	Fall 2020	Office Tel. Ext.	633

Course Description

COURSE CONTENT: Introduction to Sculpture

Overview

This course is appropriate for students who have little or no experience in the discipline of sculpture.

Students will learn how to see in three dimensions and will work from observation. Structure and architecture of

form in space will be acquired by the “building up” technique in clay. We will learn how to measure with compasses

and understand the meaning of “measures of comparison”.

Work from plaster copies, models (male and female) composition in space and imagination will be followed by

an introduction to the carving technique (depending on schedule).

Class visits to the Bourdelle Museum, Rodin Museum will complete the course of study.

Course Learning Outcomes

Local and Global Perspectives: Students will enhance their intercultural understanding of languages, cultures, and histories of local societies and the global issues to which these relate. (LO1CCI)

Aesthetic Inquiry and Creative Expression: Students will engage with artistic or creative objects (e.g., visual art, theatrical works, film) in different media and from a range of cultural traditions. (LO2CCI)

Students will build a clay sculpture from an axis and middle line with geometrical planes, understanding proportions and the architectural form in space.

Students will identify, describe, and resolve sculptural challenges in space including proportion, light and shadow, solid and void.

General Education

Course Outline

CLASS PROJECTS AND ASSIGNMENTS

September 24 Introduction to sculpture

October 1, 8, 15 Beginning of first project, which will be to copy a plaster torso using the “building up” technique.

The sculpture will not have an inside armature to make students understand the structure and architecture of three-dimensional form by learning the “planes”. This project will take three sessions.

22, 29 and 5 November the second project will consist of working from a live model (same pose male or female) - 22 October Homework of a two-dimensional mask (full face) due the 22 of October and for the students who have done at least a year of sculpture that are physically in class, a three dimensional half size portrait in clay due December 3.

November 19th Visit to Rodin Museum or for online students nearby museum to draw sculptures.

We will meet directly to the Rodin Museum. Please bring your small sketch book A4 format and pencils and eraser as well as fine arts cards.

26 November and December 3,10, third project will consist of working from a live model same pose for 2 sessions.

A pose will be chosen and a discussion of proportions, movement in space and rhythms of shades and light in term of clay modeling will take place as well as learning how to use compasses for measures of comparison.

December 10th we will learn the carving technique.

The students who have done at least a year of sculpture, a three dimensional half size portrait in clay due

December 3rd and for all others the next homework will consist of a figure (whole body) in

movement from imagination",
little detail but showing the geometrical planes. There will be in depth discussion of how to conceive the pose.

Homework of figure in movement also due December 3rd and Final project discussion.
December 16_22 Final project due the day of final exam.

Homework assignments for this fall semester : Mask, figure in movement and final project.
For online students: you will need to purchase clay to sculpt, at least 40kg or 88.185 lb
You will also need two compasses one straight (for measuring height) and a curve one for width. A straight knife without teeth that isn't too sharp and a piece of flat wood that is approximately
18cmx5cmx3cm or in inches 7,08661 x 2 inches x 1,1811.

Textbooks

This course doesn't have any textbook.

Attendance Policy

ATTENDANCE POLICY:

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Covid-19 temporary amendments:

Students studying at The American University of Paris are STILL EXPECTED TO ATTEND ALL scheduled classes. Due to the Covid-19 pandemic, students will have the option of attending classes remotely when special circumstances apply. For example when students are placed under quarantine by the French authorities or by their doctor, or when students present symptoms of Covid-19 and are directed, by their doctor or the AUP Health Office, to remain home. It is still the student's responsibility to be aware of any specific attendance policy that their professor might have set in the course syllabus. In particular, Students attending remotely from distant Time Zones should check with their professors about the specific attendance policy

for remote learners

Attendance at all exams is mandatory.

Student Affairs will recommend that a professor excuse an absence for the following reason only:

involuntary absences due to illness or personal emergencies, upon presentation of documentary proof of illness or emergency.

Religious and National Holidays:

Due to the large number of nationalities and faiths represented at the University, religious and national holidays

(other than those on the academic schedule) will not be excused by Student Affairs.

Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Lateness to course meetings:

If a student arrives at course meetings more than 10 minutes late without documentation for one of the above

scenarios, it will be considered an unexcused absence.

All documentation must be submitted to the Office of Student Affairs within ONE WEEK following the first day of the absence.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR AND FOR ARRANGING TO MAKE UP MISSED WORK RESTS SOLELY WITH THE STUDENT.

Whether an absence (excused or unexcused) is accepted or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of

excessive excused and unexcused absences, it is up to the professor or the department to decide if the student

will receive an "F" for the course. An instructor may recommend the withdrawal of a student whose absences

from any course, excused or not, have made it impossible to continue in the course at a satisfactory level.

The professor may consult with Student Affairs for additional information.

Students must be mindful of this policy when making their travel arrangements, and especially during the

Drop/Add and Exam Periods.

ENGLISH LANGUAGE PROFICIENCY STATEMENT:

As an Anglophone university, The American University of Paris is strongly committed to effective English language mastery at the undergraduate level. Most courses require scholarly research and formal written and oral presentations in English, and AUP students are expected to strive to achieve excellence in these domains as part of their course work. To that end, professors include English proficiency among the criteria in student evaluation, often referring students to the university Writing Lab where they may obtain help on specific academic

assignments. Proficiency in English is monitored at various points throughout the student's academic career, most notably during the admissions and advising processes, while the student is completing general education requirements, and during the accomplishment of degree program courses and senior theses.

Grading Policy

Grades will be based on quality of work, both in class and assigned, which must be complete. There must be a demonstration and responsibility towards attendance and punctuality as well as seriousness

of effort. Excessive absences will be taken into consideration when determining the course grade (three successive absences is an F).

Class visits to the Bourdelle Museum, Rodin Museum will complete the course of study.

Other
