
INTRO TO LINGUISTICS/A LA LINGUISTIQUE in Fall 2020 (LI2060)

Course Code	LI2060	Professor(s)	Anne-Marie Picard, Rebekah Rast
Prerequisites	None	Office Number	On Teams ONLY
Class Schedule	F: 12:40-14:15 in SD-3 T: 14:30-16:05 in SD-3	Office Hours	By appointment(TBC)
Credits	4	Email	apicard@aup.edu, rrast@aup.edu
Semester	Fall 2020	Office Tel. Ext.	

Course Description

This course is a survey of linguistics conducted in both French and English. The course combines theory and practice in such a way that students are introduced to the basic concepts in phonetics, phonology, morphology, syntax, semantics and pragmatics while concurrently applying this knowledge to diverse linguistic tasks, such as comparative analyses not only between French and English, but also between other languages known to the students. Discussions will focus on the study of the human language as a system, the forms and functions of words and sentence elements, the creativity inherent in language systems, and language varieties. The course will also prepare students to further investigate areas such as historical linguistics, sociolinguistics, psycholinguistics, language pathologies and first/second language acquisition.

Why be interested in linguistics today at the American University of Paris?

- Studying what languages have in common informs us about the human language faculty, a highly investigated area of study but one that remains a mystery nevertheless.
- Language evolution and the vast differences between official languages and dialects spoken by older and younger generations in various contexts suggest that we are all bilingual to some extent, even within the limits of our own maternal language.
- Bilingualism raises the question of *diglossia*, when two dialects or languages are spoken within the same language community: Why do polyglots often prefer one language to another in certain situations? Why do they often begin a sentence in one language and finish in another?
- In today's socio-political context, linguistics provides useful tools to analyze certain aspects of ethnic and political conflict when multiple linguistic communities are involved. Language often becomes a fundamental argument to claim space, affirm one's identity,

and take issue with what may be perceived as a form of colonialism or dominance.

- Language dominance has in one form or another often led to the endangerment or death of minority languages. Today's world is more drastically affected by this phenomenon than ever before. Not only does language death result in the loss of human knowledge and cultural heritage, but it also closes a door on opportunities to investigate human cognitive capacity. Once again, linguistics provides tools to explore, analyze and discuss such concerns.

COURSE STRUCTURE:

Due to the on-going and unpredictable nature of the Covid-19 pandemic, the course has been structured to allow for in-person courses (with Prof. Rast) combined with remote online options (Prof. Picard's classes). All classes will be made available online for students unable to attend prof. Rast's in person classes due to travel restrictions or the need to quarantine.

The typical structure of this course has also been adjusted to allow us to meet our learning objectives through several possible routes should other disruptions or contingencies emerge during the semester.

There will be 5 delivery formats of the course:

#1- In-Class/Online Synchronous meeting will take place in-person, with students unable to attend in person joining during scheduled course period;

#2- Online Synchronous: a course meeting scheduled online without an in-person course meeting?;

#3-Online Asynchronous: course material delivered outside of the regular course meetings within a scheduled time range at the convenience of the student;

#4- Independent preparation: reading, study and preparation for course meetings, group work, and assessments (homework);

#5- Online Group meeting: an independent video or audio meeting held by student groups completing a project together. The professor(s) might join some of these meetings to help facilitate discussions and to assist in the project preparations.

In the best-case scenario, Professor **Rast's** classes will be delivered in the **In-Class-Online & Synchronous format (#1)** and Prof. **Picard's** classes will start right away with the **Online Synchronous format (#2)**.

After we have set working groups, we will evaluate the preferences of students relating how to best deliver some of the other course material according to these delivery formats. As contingencies emerge, we will revisit this planning and adjust as needed. Look for

announcements and please refer to our course outline, which will be updated regularly and posted both on Blackboard and on our course site in MS Teams.

TEXTBOOKS:

REQUIRED:

Rowe, Bruce M. and Levine, Diane L. *A Concise Introduction to Linguistics*, 4th edition, Routledge.

Other readings and exercises will be handed out in class or posted on Blackboard.

RECOMMENDED:

Yule, George. *The Study of Language*. Cambridge: Cambridge University Press, any edition.

Sources listed in the bibliography are recommended.

NB: French textbooks and web ressources will be available on Blackboard.

Course Learning Outcomes

Discuss language issues in both French and English in an informed manner.

Understand both historically French and Anglo-Saxon approaches to the study of language.

Recognize the diversity of language systems as well as their intrinsic similarities.

Understand and use the basic terminology and tools of linguistic subfields, including phonetics, phonology, morphology, syntax, semantics, pragmatics and lexicology.

Solve phonetic, phonology and morpho-syntactic problems.

Conduct comparative analyses between languages.

Use linguistic analysis to investigate the organizing principles of language.

Understand how linguistic tools can be applied to language teaching and other areas of analysis.

Aesthetic Inquiry and Creative Expression: Students will engage with artistic or creative objects (e.g., visual art, theatrical works, film) in different media and from a range of cultural traditions. (CCI LO2)

Exploring and Engaging Difference: Students will think critically about cultural and social difference; they will identify and understand power structures that determine hierarchies and inequalities that can relate to race, ethnicity, gender, nationhood, religion, or class. (CCI LO3)

General Education

GLACC Learning Outcomes:

- This course can be used to fulfill the *Integrative Inquiry (coded CCI)* requirement and as such has the following learning outcomes :
1. **Local and Global Perspectives:** Students will enhance their intercultural understanding of languages, cultures, and histories of local societies and the global issues to which these relate.
 2. **Aesthetic Inquiry and Creative Expression:** Students will engage with artistic or creative objects (e.g., visual art, theatrical works, film) in different media and from a range of cultural traditions.
 3. **Exploring and Engaging Difference:** Students will think critically about cultural and social difference; they will identify and understand power structures that determine hierarchies and inequalities that can relate to race, ethnicity, gender, nationhood, religion, or class.

Course Outline

This schedule is subject to change.

ORGANIZATION OF COURSE CONTENT

1. Course content will be organized in our Bb site's "Course Materials" in "Modules" (themes) and "Lessons" (within the themes, for each class session);
1. Folders – you will find one folder for each Module, and within the Module you will find folders for each class Lesson. Links to the Teams "live" class recordings will be posted there.

COURSE CONTENT AND PLAN

Topic of discussion	Readings, activities, assignments	Dates
Module 1: THE NATURE OF COMMUNICATION	Lesson 1: introduction to Linguistics	Friday 25/09 EN/FR

HUMAN VS ANIMAL LANGUAGE	Lesson 2: Communication & Language (animal vs human language) Rowe & Levine Chap. 1	Tuesday 29/09 EN/FR
Module 2: PHONETICS & PHONOLOGY	Lesson 1: IPA – Sounds in language (English) Rowe & Levine Chap. 2	Friday 2/10 EN
	Lesson 2: API – Sons du français	Tuesday 6/10 FR
	Lesson 3: Transcriptions IPA	Friday 9/10 EN
	Lesson 4: transcriptions API	Tuesday 13 oct. FR
	Lesson 5: Phonology	Friday 16/OCT. EN
	Module 2: Quiz	Tuesday 20/10 FR
Module 3: MORPHOLOGY	Lesson 1: French morphemes	Tuesday 20/10 FR
	Lesson 2: Morphemes types – bound, free, lexical, functional, inflectional, derivational	Friday 23/10 EN
	Lesson 3: Morphology practice	Tuesday 27/10 FR
	Lesson 4: Morphology practice + word formation	Friday 30/10 EN
	Lesson 5: Morphology & lexicology : mots composés (FR)	Tuesday 3/11 FR
	MIDTERM	Friday 6/11 EN & FR
Module 4: SYNTAX	Lesson 1: Syntactic analysis of French simple sentences (suite)	Tuesday 10/11 FR
		Tuesday 17/11 FR
	Lesson 2 Syntactic analysis of English simple sentences (suite)	Friday 20/11 EN
		Tuesday 24/11 EN
	Lesson 3: comparative analysis of FR & EN sentences	Friday 27/11 EN & FR
	Module 4: QUIZ	Friday 27/11 EN & FR
Module 5: SEMANTICS & PRAGMATICS	Lesson 1: Semantics – Lexical relations	Tuesday 1/12 FR
	Lesson 2: Pragmatics – Speech acts	Friday 4/12 EN
	Lesson 3: Dénotation/ connotation	Tuesday 8/12 FR
	Modules 5 : QUIZ	Friday 11/12

Classes & Exams:

F 25 September

T 29

F 2 **October**

T 6

F 9

T 13

F 16

T 20 - QUIZ

F 23

T 27

F 30

T 3 **November**

F 6 nov – MID-TERM

T 10

F 13?: pas de cours

T 17

F 20

T 24

F 27 - QUIZ

T 1 **December**

F 4

T 8

F 11 – QUIZ

Dec 18 2020 (5:30PM) – EXAMEN FINAL

Textbooks

This course doesn't have any textbook.

Attendance Policy

Students must be mindful of this policy when making their travel arrangements, and *especially during the Periods*.

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and should contact their professors to explain the situation. It is the student's responsibility to be aware of any policy that a faculty member might have set in the course syllabus. The French Department, for example, has an attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for participation in study trips related to their courses.

NOTA BENE: Covid-19 temporary amendments*:

Students studying at The American University of Paris are STILL EXPECTED TO ATTEND ALL scheduled classes. During the Covid-19 pandemic, students will have the option of attending classes remotely when special circumstances arise.

- For example when students are placed under quarantine by the French authorities or by their doctor, or if they present symptoms of Covid-19 and are directed, by their doctor or the AUP Health Office, to remain home.

It is still the student's responsibility to be aware of any specific attendance policy that their professor might have set in the course syllabus. In particular, students attending remotely from distant Time Zones should check with their professor for a specific attendance policy for remote learners (see below*).

French Studies Department attendance policy:

Our **in-class or online synchronous course sessions** will start on time, and students are expected to be present at all class commences. If you are unable to come to the in-person session for medical reasons or personal emergencies, you are expected to attend online through the MS Teams system with your camera on. In the case of emergencies, you may be authorized to miss one or more course sessions, however the expectation is that all students will review the recordings and observe all other commitments in terms of deliverables and deadlines.

To receive approval for an excused absence, the student should take the following steps:

- Contact your teacher immediately by e-mail to notify your absence.
- Inform your group if you are responsible for a presentation that day in class and be sure that another student can present for you.

cover your role.

- If you have critical materials, be sure your group has received those materials from you.
- Ask a friend or a member of your group to forward you any handouts during the missed session and activities that took place during your absence, as well as the assignments and homework required for the session.
- Supply a doctor's note or some other form of documentation to justify an excused absence.

Multiple absences may be referred to the Student Affairs office for approval.

Significant absences, even if excused, will have a negative impact on your mastery of the course consequently, on your final grade.

The following attendance policy is thus strictly enforced by the department:

5 absences: Grade lowered by one notch (For example, B becomes B-)

6 absences: Grade lowered by an additional notch (For example, B becomes C+)

7 absences: Grade lowered by one letter (For example, B becomes C)

8 absences: FAILED (F)

- Being late 15 minutes or more, 3 times = 1 absence

ATTENDANCE AT ALL EXAMS IS MANDATORY

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and *especially during the Drop/Add and Exam Periods*.

ENGLISH LANGUAGE PROFICIENCY STATEMENT:

As an Anglophone university, The American University of Paris is strongly committed to effective English language mastery at the undergraduate level. Most courses require scholarly research and formal written and oral presentations in English, and AUP students are expected to strive to achieve excellence in these domains as part of their course work. To that end, professors include English proficiency among the criteria in student evaluation, often referring students to the university Writing Lab where they may obtain help on specific academic assignments. Proficiency in English is monitored at various points throughout the student's academic career, most notably during the admissions and advising processes, while the student is completing general education requirements, and during the accomplishment of degree program courses and senior theses.

CLASSROOM ETIQUETTE AND HEALTH & SAFETY MEASURES

- Note that we will be using both **Blackboard** and **MS Teams**. Familiarize yourselves with functions in Blackboard (Bb) and Teams so that you can use them easily. The new Bb system, Blackboard Collaborate Ultra, allows you to access Teams through Bb with only one sign-in.
- We will use **TEAMS** for live class sessions, live chat, group work in separate Channels, questions and answers, regular communication between profs and students and between students. When working on group projects, communication between students can be organized through other means (*WhatsApp* for example) but regular Teams meetings (with the profs as guests) should also be organized (see option #5 in COURSE STRUCTURE)
- Bb will be used for posting and organizing course materials, assignments and online quizzes. Deadlines reminders should be sent by Bb automatically. We will use "Announcements" to that effect as well (when we post an urgent reminder to Bb, you will receive a copy of the message in your AUP email as well).
- Bring your laptop and headphones to every class. This is important as we will be doing some group work through Channels in Teams, even those of us in the classroom.
- Bring all assigned readings to class. You can bring paper or online copies of the readings, but the important point is to have the readings with you during the class for discussion. If you are joining remotely, please have the readings ready for discussion.
- Submit all assignments on time. All assignments are to be submitted on Blackboard. Written assignments submitted late will go down by a proportion of a letter grade for every day late, i.e. A becomes A-, A- becomes B+, etc.
- Any assignment that is proven to be plagiarised will receive a zero and serious cases will result in an automatic F for the course. Plagiarism is academic misconduct and a serious breach of university policy. University disciplinary procedures will be carried out in case of infraction.

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- Please be respectful of others and do not use your mobile phones or computers for personal reasons during class.
 - Attendance at all classes is required, whether on campus or online. Tardiness is greatly frowned upon. Recurrent tardiness will have a negative effect on your participation grade. Excessive absence will jeopardize your success in this course. If you have to be absent from class, please inform both of us as soon as possible, by e-mail, about the reasons for your absence. If you miss three consecutive classes, you must explain your absence to Student Affairs, who will then contact us.
 - Quarantine/Self-isolation: It may be that at some point in the semester, some or all of us will have to be quarantined or on lockdown. If that occurs, AUP has many platforms in place for us to continue to learn together. If you are unable to come to class because of quarantine, make sure you communicate with us immediately and join the class remotely via Teams (at the same time as our class is scheduled). Prof. Picard will be teaching remotely via Teams all semester; Prof. Rast will be in the classroom, but if she is quarantined, she too will be teaching via Teams and you will all be joining remotely. We will need to be flexible and adaptable to changing contexts this semester together and engage in joint problem solving. Good communication will be key!

Special health and safety measures during the reign of COVID-19:

- Please, for everyone's safety you must wash your hands well before you enter the classroom. You are required to wear a mask during all face-to-face classroom time or for individual meetings with me or other students. The mask must cover your nose and mouth at all times. No exceptions!
- Unfortunately, no food or drink will be allowed inside the classroom. We will take a break during class sessions.
- If you feel ill, DO NOT COME TO CLASS. If you are well enough, you can join us online instead. If you experience ANY symptoms consistent with COVID-19 (fever, dry cough, aches and pains, respiratory difficulty), please seek medical help immediately. Make sure to keep us informed, and get a note from the doctor if you have to be absent from class.

Grading Policy

15% attendance, participation, reading and preparation for discussions and exercises

15% Group work, presentations

15% Quizzes

15% Midterm exam

15% Individual research project and presentation

25% Final exam

Other

OFFICE HOURS

Office hours for Professors Picard and Rast will be by appointment on **Teams** only.

HELP AREA

For help with technology and software, or for training in using Teams, contact ITS (helpdesk@aup.edu).

For tutor support and help with Blackboard, contact the Academic Resource Center (ARC) (arc@aup.edu).

For help with writing assignments, contact the Writing Lab (amott@aup.edu).

For help with special accommodations or counseling, contact Charlotte Vernier (cvernier@aup.edu) or Kevin Fore (kfore@aup.edu) in Student Development.