
INTRO TO LINGUISTICS/A LA LINGUISTIQUE in Fall 2019 (LI2060)

Course Code	LI2060	Professor(s)	Anne-Marie Picard, Rebekah Rast
Prerequisites	None	Office Number	SD-11
Class Schedule	TF: 12:10-13:30 in SD-5	Office Hours	AMP: Tuesdays 2:15-3:00 or by appointment apicard@aup.edu, rrast@aup.edu
Credits	4	Email	
Semester	Fall 2019	Office Tel. Ext.	RR: x666

Course Description

COURSE DESCRIPTION:

This course is a survey of linguistics conducted in both French and English. The course combines theory and practice in such a way that students are introduced to the basic concepts in phonetics, phonology, morphology, syntax, semantics and pragmatics while concurrently applying this knowledge to diverse linguistic tasks, such as comparative analyses not only between French and English, but also between other languages known to the students. Discussions will focus on the study of the human language as a system, the forms and functions of words and sentence elements, the creativity inherent in language systems, and language varieties. The course will also prepare students to further investigate areas such as historical linguistics, sociolinguistics, psycholinguistics, language pathologies and first/second language acquisition.

Why be interested in linguistics today at the American University of Paris?

- Studying what languages have in common informs us about the human language faculty, a highly investigated area of study but one that remains a mystery nevertheless.
- Language evolution and the vast differences between official languages and dialects spoken by older and younger generations in various contexts suggest that we are all bilingual to some extent, even within the limits of our own maternal language.
- Bilingualism raises the question of *diglossia*, when two dialects or languages are spoken within the same language community: Why do polyglots often prefer one language to another in certain situations? Why do they often begin a sentence in one language and finish in another?
- In today's socio-political context, linguistics provides useful tools to analyze certain aspects of ethnic and political conflict when multiple linguistic communities are involved. Language often becomes a fundamental argument to claim space, affirm one's identity, and take issue with what may be perceived as a form of colonialism or dominance.

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- Language dominance has in one form or another often led to the endangerment or death of minority languages. Today's world is more drastically affected by this phenomenon than ever before. Not only does language death result in the loss of human knowledge and cultural heritage, but it also closes a door on opportunities to investigate human cognitive capacity. Once again, linguistics provides tools to explore, analyze and discuss such concerns.

Course Learning Outcomes

Discuss language issues in both French and English in an informed manner.

Understand both historically French and Anglo-Saxon approaches to the study of language.

Recognize the diversity of language systems as well as their intrinsic similarities.

Understand and use the basic terminology and tools of linguistic subfields, including phonetics, phonology, morphology, syntax, semantics, pragmatics and lexicology.

Solve phonetic, phonology and morpho-syntactic problems.

Conduct comparative analyses between languages.

Use linguistic analysis to investigate the organizing principles of language.

Understand how linguistic tools can be applied to language teaching and other areas of analysis.

Aesthetic Inquiry and Creative Expression: Students will engage with artistic or creative objects (e.g., visual art, theatrical works, film) in different media and from a range of cultural traditions. (CCI LO2)

Exploring and Engaging Difference: Students will think critically about cultural and social difference; they will identify and understand power structures that determine hierarchies and inequalities that can relate to race, ethnicity, gender, nationhood, religion, or class. (CCI LO3)

General Education

GENERAL EDUCATION: This course fulfills one or more General Education requirements

☒ Yes ☐ No

If yes specify:

Local and Global Perspectives: Students will enhance their intercultural understanding of languages, cultures, and histories of local societies and the global issues to which these relate.

Aesthetic Inquiry and Creative Expression: Students will engage with artistic or creative objects (e.g., visual art, theatrical works, film) in different media and from a range of cultural

traditions.

Exploring and Engaging Difference: Students will think critically about cultural and social difference; they will identify and understand power structures that determine hierarchies and inequalities that can relate to race, ethnicity, gender, nationhood, religion, or class.

Course Outline

OUTLINE:

This is a tentative schedule.

Generally, sessions A will be conducted in French on Tuesdays, and sessions B in English on Fridays.

Week 1	Introduction to the course	A. Introduction to Linguistics B. Communication and Language
3,6 Sept.	<i>THE NATURE OF COMMUNICATION</i> HUMAN VS ANIMAL LANGUAGE (Read Ch. 1 for Friday)	
Week 2	<i>PHONETICS</i>	A. IPA/API – sounds in French language B. IPA/API – sounds in language
10,13 Sept.	(Read Ch. 2 for Friday)	
Week 3	<i>PHONETICS</i>	A. Practice with API transcription in French I B. Practice with IPA transcription in English
17, 20 Sept.	Practice with IPA (Do End-of-chapter exercises Ch. 2 for Friday)	
Week 4	<i>PHONOLOGY</i>	A. Exercises (API transcription)
24,27 Sept.	<i>The Phonological Component:</i> (Read Ch. 3)	L'allongement vocalique PHONETICS QUIZ B. Phonology

Week 5	MORPHOLOGY	A. Grammatical French morphemes
1, 4 Oct.	<i>The Morphological Component</i> (Read Ch. 4)	– gender and number; adjectives and nouns B. Morphemes types – bound, free, lexical, functional, inflectional, derivational TEST 1 – Phonetics and Phonology
Week 6	MORPHOLOGY	A. Morphology practice B. Morphology practice + word formation
8,11 Oct.	<i>Morphological analyses</i> (Continue Ch. 4)	
Week 7	MORPHOLOGY	A. Morphology and lexicology – French
15,18 Oct.	+ <i>Lexicology</i> Begin SYNTAX	B. Syntactic analysis of English simple sentences + MORPHOLOGY QUIZ
Week 8	SYNTAX: <i>Syntactic analyses</i>	A. Syntactic analysis of French simple sentences and practice B. Practice with English simple sentences
22,25 Oct.	(Read Ch. 5) Research proposals due (22 Oct.)	
Week 9	SYNTAX	A. Syntactic analysis of French and English simple sentences – comparative analysis / practice with French simple sentences B. No class 1 November
29 Oct.	<i>Syntactic analyses, comparative syntax</i> (Continue Ch. 5)	
30 Oct. – 3 Nov.	Fall	break
Week 10	SYNTAX	A. Practice with French simple sentences B. Semantics – Lexical relations
5,8 Nov.	(Continue Ch. 5) Begin SEMANTICS	

Week 11	<i>SEMANTICS & PRAGMATICS</i>	A. No class 12 November
15 Nov.	(Read Ch. 6)	B. TEST 2 – Morphology and Syntax
Week 12	<i>SEMANTICS & PRAGMATICS</i>	A. Dénotation/ connotation
19,22 Nov.	(Continue Ch. 6)	B. Pragmatics – Speech acts
Week 12	<i>SEMANTICS & PRAGMATICS</i> RESEARCH PRESENTATIONS	A. Sémantique et Sémiotique???????
26,29 Nov.		B. Research Presentations
Week 13	RESEARCH PRESENTATIONS	A. Research Presentations
3,6 Dec.		B. Research Presentations
Week 14	FINAL EXAM - Tuesday 17 December - 12-2:30pm	

Textbooks

Title	Author	Publisher	ISBN	Required
A Concise Introduction to Linguistics, 4th edition	Rowe, Bruce M. and Levine, Diane L.	Routledge	978-0-13-381121-6	Yes
A Concise Introduction to Linguistics, 4th edition	Rowe, Bruce M. and Levine, Diane L.	Routledge	9780133811216	Yes

Attendance Policy

ATTENDANCE POLICY:

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

FRENCH DEPARTMENT ATTENDANCE POLICY:

Attendance is essential to learning. Consequently the following attendance policy is strictly enforced by the department (hence the French part of this course):

- **Students will be required to withdraw after 7 absences before the W deadline. To be excused, absences must be justified. Only 4 excused absences will be allowed. You will be required to provide your instructor with a medical note for health related absences, an official proof for administrative appointments or family matters.**
- **Being late 15 minutes or more, 3 times = 1 absence.**

Note in the table below how your overall grade will be affected by your attendance at the end of the semester.

5 unexcused absences	Grade lowered by one notch	For example, B becomes B-
6 absences	Grade lowered by an additional notch	For example, B becomes C+
7 absences	Grade lowered by one letter	For example, B becomes C
8 absences	FAILED	F (for the French part of the course)

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and *especially during the Drop/Add and Exam Periods.*

ENGLISH LANGUAGE PROFICIENCY STATEMENT: As an Anglophone university, The American University of Paris is strongly committed to effective English language mastery at the undergraduate level. Most courses require scholarly research and formal written and oral presentations in English, and AUP students are expected to strive to achieve excellence in these domains as part of their course work. To that end, professors include English proficiency among the criteria in student evaluation, often referring students to the university Writing Lab where they may obtain help on specific academic assignments. Proficiency in English is monitored at various points throughout the student's academic career, most notably during the admissions and advising processes, while the student is completing general education requirements, and during the accomplishment of degree program courses and senior theses.

Grading Policy

GRADING:

15% Class attendance and participation, reading and preparation for discussions, class exercises

10% Group work and presentation

10% Quizzes

25% Two tests

15% Research project and final presentation (in French or English)

25% Final exam

Other
