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## INTRO TO DRAWING in Fall 2020 (AR1010)

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| <b>Course Code</b>    | AR1010                     | <b>Professor(s)</b>     | Clara Delamater    |
| <b>Prerequisites</b>  | None                       | <b>Office Number</b>    | C-504              |
| <b>Class Schedule</b> | R: 10:50-14:15 in<br>MN-16 | <b>Office Hours</b>     | By appointment     |
| <b>Credits</b>        | 4                          | <b>Email</b>            | cdelamater@aup.edu |
| <b>Semester</b>       | Fall 2020                  | <b>Office Tel. Ext.</b> | 633                |

## Course Description

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### Introduction to Drawing (An overview)

This studio course provides an introduction to basic drawing for the beginning student interested in developing

his or her drawing skills. The class meets once a week, two hours and fifty minutes each session. No

prerequisites or previous drawing experience is required.

The beginning of the semester will be dedicated to working from life, concentrating on getting control of graphic

elements such as line, shape, and value. We will work with still life, landscape, portraiture, and from models.

As the student acquires confidence, exercises will be given which includes composition, expression, and

concept. Also as the semester progresses, we will become familiar with charcoal, ink, chalks, and other media,

the pencil will be stressed. Both individuals and class critiques will be a regular part of this course.

Class work and homework are the main components of one's performance in the course.

The grade achieved will reflect the mastering and understanding of the techniques and concepts introduced,

and in the quality of the student involvement in the classroom and online. There must be a demonstration of

responsibility towards attendance, punctuality and seriousness of effort. Students are expected to be set up and

ready to work at the beginning of each class. Assigned homework is to be presented on time in state of

completion; class participation is an important aspect of course evaluation. Regular attendance is critical.

Excessive absences will be taken into account when determining the course grade.

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## Course Learning Outcomes

CCI LO1 Local and Global Perspectives: Students will enhance their intercultural understanding of languages, cultures, and histories of local societies and the global issues to which these relate.

CCI LO2 Aesthetic Inquiry and Creative Expression: Students will engage with artistic or creative objects (e.g., visual art, theatrical works, film) in different media and from a range of cultural traditions.

Learning to look attentively and translate direct observations into drawing from models and objects.

Understanding proportions, shading and placement of drawing in the page.

Learning how to communicate through drawing in different media: Pencil, red chalk, charcoal, ink wash.

Improving visual memory, heightening awareness and understanding the importance of composition.

Developing confident forms of presentation and participating in-class discussion.

Appreciating drawing as a discipline in its own right and as a base upon which to explore and develop other artistic practices: Drawing II, Painting I and II Sculpture I and II, Materials and techniques, Etching etc..

This class will serve students who will continue in the field of drawing, graphic art, creative advertisement, decoration, architecture, sculpture, painting, fashion design as well as design and art media. Learning to express oneself through the discipline and the freedom in Art.

## General Education

To teach students to depict three dimensional form and space onto a two dimensional surfaces. In other words, giving the illusion of three dimensions through drawing.

Part of the learning objectives in the drawing class is to be able to draw realistically to map the visual world and also to stimulate our creative minds.

## Course Outline

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### AR1010 PROJECTS AND HOMEWORK

September 24 - Introduction to students in class and online.

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October 1- Still life in class work or outdoor drawing (depending on the weather)/ Outdoor drawing for online student – **SELF PORTRAIT (COLLAGE)** with black Canson paper (will be explained in the introduction class).

8 – Charcoal still life – **OBJECTS OF PARIS (CHARCOAL)** / for online students, typical object that exist where the student is living.

15 – Model, pencil or sanguine – **HEAD STUDIES OF FRIEND (CHARCOAL)**/ same for online students.

22 – Model, Red chalk or Conté crayon – **SHOES AND / OR HAT (CONTE CRAYON)**

29 – Trip to Bourdelle Museum to draw monumental sculpture (bring sketchbook) – **SCULPTURE (CHARCOAL)** / for online students draw sculptures in nearby museum / same for online students.

November 5 – Student pose, pencil/ online students family pose Human figure (whole body) in space bus or train station (pencil).

19 - Model, Pencil or sanguine – **COPY OF OLD MASTER (PENCIL, SANGUINE)** explanation and research on final exam.

26 - Trip to Rodin Museum – **DRAWING FROM IMAGINATION**/ Museum drawing for online students.

December 3 - Model ink wash and explanation of how to use ink wash. Research for final exam, 4 sketches / same for online students.

10 - Branly Museum or other museum for online students – **STILL LIFE, STUDENT CHOICE (INK WASH)** or human body from imagination.

December 16-22 - **Final Project for final exam**

**FINAL PROJECT CONSISTING OF THREE DRAWINGS, STUDENT CHOICE OF SUBJECT AND MEDIUM, DUE FOR THE FINAL EXAM PERIOD WHICH WILL BE USED FOR A FINAL CRITIQUE. EVERYONE MUST ATTEND** as well as online students.

**NOTE: CAPITAL LETTERS INDICATES HOMEWORK ASSIGNMENTS**

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## Textbooks

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This course doesn't have any textbook.

## Attendance Policy

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**Regular attendance is critical. Excessive absences will be taken into account when determining the course grade.**

### **Covid-19 temporary amendments:**

Students studying at The American University of Paris are **STILL EXPECTED TO ATTEND ALL** scheduled classes. Due to the Covid-19 pandemic, students will have the option of attending classes remotely when special circumstances apply. For example when students are placed under quarantine by the French authorities or by their doctor, or when students present symptoms of Covid-19 and are directed, by their doctor or the AUP Health Office, to remain home. It is still the student's responsibility to be aware of any specific attendance policy that their professor might have set in the course syllabus. In particular, Students attending remotely from distant Time Zones should check with their professors about the specific attendance policy for remote learners.

### **Attendance at all exams is mandatory.**

In all cases of missed course meetings, the responsibility for communication with the professor, and for arranging to make up missed work, rests solely with the student.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may also recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and *especially during the Drop/Add and Exam Periods.*

**ENGLISH LANGUAGE PROFICIENCY STATEMENT:** As an Anglophone university, The American University of Paris is strongly committed to effective English language mastery at the undergraduate level. Most courses require scholarly research and formal written and oral presentations in English, and AUP students are expected to strive to achieve excellence in

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these domains as part of their course work. To that end, professors include English proficiency among the criteria in student evaluation, often referring students to the university Writing Lab where they may obtain help on specific academic assignments. Proficiency in English is monitored at various points throughout the student's academic career, most notably during the admissions and advising processes, while the student is completing general education requirements, and during the accomplishment of degree program courses and senior theses.

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Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

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## Grading Policy

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### **ATTENDANCE:**

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### **GRADING:**

35% 35% 30%

## Other

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