
INTRO TO ART THROUGH PARIS MUSEUMS in Spring 2021 (AH1003B)

Course Code	AH1003B	Professor(s)	Marsha Libina, Bernard Zirnheld
Prerequisites	None	Office Number	
Class Schedule	R: 09:00-11:55 in C-101	Office Hours	
Credits	4	Email	mllibina@aup.edu, bzirnheld@aup.edu
Semester	Spring 2021	Office Tel. Ext.	

Course Description

This course will introduce you to the History of Western Art through a close examination of works found in the rich collections of the museums in Paris. Emphasis will be placed on understanding artworks within their original cultural and historical contexts, paying particular attention to questions of production, reception, ideology, and patronage. Students will develop an understanding of the methods of visual analysis, as well as artistic style and development. By the end of the course, students will be able to identify major works in Parisian museums and the philosophical, religious, and cultural contexts that produced them; describe the chronological development of art and its concerns; demonstrate an ability to use appropriate art historical terminology, and be able to interpret the meaning of works of art based on their visual properties and original contexts.

Course Learning Outcomes

Recognition of major masterpieces in Parisian museums.

Establishing historical chronology.

Ability to describe and analyze works of art and to identify their style-periods and cultures.

Mastery of art-historical terminology.

Local and Global Perspectives: Students will enhance their intercultural understanding of languages, cultures, and histories of local societies and the global issues to which these relate (CCI LO1)

Aesthetic Inquiry and Creative Expression: Students will engage with artistic or creative objects (e.g., visual art, theatrical works, film) in different media and from a range of cultural traditions (CCI LO2)

General Education

This course fulfills the following GLACC (Global Liberal Arts Core Curriculum) requirements:

CCI LO1 - Local and Global Perspectives: Students will enhance their intercultural understanding of languages, cultures, and histories of local societies and the global issues to which these relate.

CCI LO2 - Aesthetic Inquiry and Creative Expression: Students will engage with artistic or creative objects (e.g., visual art, theatrical works, film) in different media and from a range of cultural traditions.

Course Outline

Classes:

Each week will be dedicated to the study of a major art historical period and geographical region from antiquity to the modern era by focusing on a select number of works. The course has weekly reading assignments from your textbook *Gardner's Art Through the Ages*. You are expected to come to each class meeting having done the assigned reading, as well as to ask questions and engage in discussion to strengthen your understanding of the material. Come prepared to take notes with a pen/pencil and notebook.

Class Schedule

Date	Topic	Gardner's Art Through the Ages (4th ed.)	Meeting Point	Ho Du
Week 1 Thurs, Jan 21	Ancient Mesopotamia, Persia, and Egypt	p.1-14, p.22-43	Meet online on Teams	
Week 2				

Thurs, Jan 28	Ancient Greece and Rome	p.45-7 p.54-66 p.72-74 p.83-85	Meet on Teams	W du be
Week 3				
Thurs, Jan 28	Medieval Art	p.117-21 p.124-41 p.157-64 p.169-76	Meet on Teams	W du
Week 4				
Thurs, Feb 4	Northern Renaissance Art	p.187-201 p.204-12	Meet on Teams	W du
Week 5				
Thurs, Feb 11	Early to High Italian Renaissance	p.217-48 p.251-82	Louvre Meet next to the equestrian statue at 9:30am	W du
Week 6				
Thurs, Feb 18	18th Century France (Rococo)	p.313-23	Musée Jacquemart- André (or Cognacq-Jay) Meet in front of the main entrance at 10am	

Week 7				
Thurs, Feb 25	Mini-break NO CLASS			
Week 8				
Thurs, March 4	Study session and midterm practice		AUP classroom, Room C-101 Meet at 9:30am	
Week 9				
Thurs, March 11	Midterm Exam		AUP classroom, Room C-101 Meet at 9:30am	Pr
Week 10				
Thurs, March 18	Neoclassicism and Romanticism	p.323-8 p.331-41	Louvre Meet next to the equestrian statue at 9:30am	
Week 11				
Thurs, March 25	Realism, Courbet and Manet	p.341-54	Musée d'Orsay Meet in front of the group entrance at 9:30am	
Week 12				
Thurs, April 1	Impressionism	p.357-64	Musée Marmottan Monet Meet in front of the main	

			entrance at 10am	
Week 13				
Thurs, April 8	Impressionism and Post-Impressionism	p.364-74	Musée d'Orsay Meet in front of the group entrance at 9:30am	
Week 14				
Thurs, April 15	Museums, Collecting and Display	Sally Price, <i>Paris Primitive</i> , p. TBA	Quai Branly Museum Meet in front of the main entrance at 10:15am	
Week 15				
Thurs, April 22	Final Exam		AUP classroom, Room C-101 Meet at 9:30am	
Week 16				
Wed, April 28				Fi In

*I reserve the right to make changes to the syllabus throughout the semester.

Textbooks

Title	Author	Publisher	ISBN	Required
-------	--------	-----------	------	----------

GARDNER'S ART KLEINER, FRED. CENGAGE 9781305577800 Yes
THROUGH THE S
AGES: A
CONCISE
GLOBAL
HISTORY OF
WESTERN ART.,
4TH E

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

Grading:

Short Writing Assignments (15%)

Midterm Exam (25%)

Final Exam (25%)

Final Paper (25%)

Participation and punctuality (10%)

All work must be completed to pass the course. There will be no make-up exams without a medical note.

Assessment:

Short Writing Assignments

Each short writing assignment asks you to select one work of art from a collection in Paris and reflect on the ways in which the work both fits and departs from the works and themes we covered that week. You will use newly learned art historical terminology and observe key elements of a work of art such as subject, iconography, medium, composition, use of line and color.

Midterm and Final Exam

The exams are non-cumulative and will be a combination of slide ID, compare and contrast, and short answer essay questions. Testable material includes lectures and readings.

Final Research Paper

I will provide you with a list of possible paper topics – these will be objects from the local collections in Paris. The paper consists of two key parts: an opening, in which you describe the object and identify a problem that the work raises, and the body of the paper, which constitutes your sustained analysis of the object in response to the problem you identified. I will give out the grading rubric for the paper before it is assigned.

Participation

Attendance and participation are expected at all class meetings. Your participation grade will be based on your active involvement in class discussion. Attendance is key to your success in the course.

Punctuality

This course is held almost exclusively in museums and the time for a group visit is limited. It is therefore essential that you come on time. Always check the syllabus for the exact time and meeting place. If you are late it will be up to you to get in and catch up with the group. The group won't wait for latecomers. In case of an issue, send me an email prior to the meeting time. Keep in mind that I will not be able to see your email once the class has started. The course is arranged so that students who have class at AUP before or after have enough time to commute.

Other
