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## INTRO TO ART THROUGH PARIS MUSEUMS in Fall 2019 (AH1003C)

<b>Course Code</b>	AH1003C	<b>Professor(s)</b>	Iveta Slavkova, Marsha Libina
<b>Prerequisites</b>	None	<b>Office Number</b>	C-504
<b>Class Schedule</b>	R: 09:00-11:55 in SD-6	<b>Office Hours</b>	Monday 10h30-12h
<b>Credits</b>	4	<b>Email</b>	islavkova@aup.edu, mlibina@aup.edu
<b>Semester</b>	Fall 2019	<b>Office Tel. Ext.</b>	633

## Course Description

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### COURSE DESCRIPTION:

This course introduces the History of Western Art through the incomparably rich collections of the museums in Paris. From antiquity to modernity, we will examine a limited number of objects in depth that illuminate particularly well the social, historical, religious or cultural milieus in which they were created. We will study artworks in all media with a variety of subjects, including mythological, religious, and historical themes, as well as portraits, landscapes, and abstraction.

## Course Learning Outcomes

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Recognition of major masterpieces in Parisian museums.

Establishing historical chronology.

Ability to describe and analyze works of art and to identify their style-periods and cultures.

Mastery of art-historical terminology.

Local and Global Perspectives: Students will enhance their intercultural understanding of languages, cultures, and histories of local societies and the global issues to which these relate (CCI LO1)

Aesthetic Inquiry and Creative Expression: Students will engage with artistic or creative objects (e.g., visual art, theatrical works, film) in different media and from a range of cultural traditions (CCI LO2)

## General Education

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GENERAL EDUCATION: The general education program at AUP consists of four requirements: Speaking the World, Modeling the World, Mapping the World, and Comparing Worlds Past and Present.

This course can be used to fulfill the Comparing Worlds Past and Present requirement

## Course Outline

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### OUTLINE:

**Please note that this course is held almost exclusively in museums and the time for a group visit is limited. It is essential that you SHOULD COME ON TIME. Always check on the syllabus the exact time and meeting place. If you are late it will be up to you to get in and catch up with the group. In case of an issue, send me a texto at 0681418601 or email me prior the meeting time. I won't be able to answer once the class has started. The course is arranged so that students who have class at AUP before or after have enough time to commute but they must anticipate. All students must PREPARE their itinerary. The group won't wait for retarders.**

*Friday September 6*

**TOPICS:** Introduction to the class and to Art History

### **Classroom**

Textbook, p. 1-13 + methodology guidelines sheet on Blackboard

September 8 Drop/Add ends

*Friday September 13*

**TOPICS** Ancient Mesopotamia and Persia; Ancient Greece; visit to the Louvre\_

**MEETING POINT:** In front of the Louvre Pyramid, next to the equestrian statue of Louis 14 at 9h30

Textbook, p. 22-30 and 62-81

*Friday September 20*

**TOPICS** Medieval art, Romanesque and Gothic sculpture: visit to the Cité de l'Architecture et du Patrimoine

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**MEETING POINT: at 10h in front of the Cité du Patrimoine, 1, place du Trocadéro et du 11 Novembre**  
**75116 Paris, metro Trocadéro**

Textbook, p. 187-205 (until Italy)

***Friday September 27 SHORT FORMAL ANALYSIS DUE BY PRINT***

**TOPICS: Renaissance in Italy (15th-16th century): visit to the Louvre museum**

**MEETING POINT: In front of the Louvre Pyramid, next to the equestrian statue of Louis 14 at 9h30**

Textbook, 205-209 (to Duccio), p. 229-233 (Italy to Donatello), p. 235-240 (from Masaccio to Antonio del Pollaiuolo), 244-248 (from the Princely courts), p. 252-261 (until architecture)

***Friday October 4***

**TOPICS: Methodology, correction of the first paper, questions**

**MEETING POINT: Classroom at 9h, two periods**

Reading: method sheet and grading criteria

***Friday October 11***

**TOPICS: The 18th century in France, visit to the Cognacq Jay? Jacquemart André**

**MEETING POINT: at 10h,**

Textbook, 313-318

***Friday October 18***

**MIDTERM: Classroom, 9h-11h30**

**Group review of midterm, 11h30-11h55**

***Friday October 25***

**TOPICS: Neoclassicism and Romanticism: visit to the Louvre**

**MEETING POINT: at 9h30, n front of the Louvre Pyramid, next to the equestrian statue of Louis 14**

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Textbook, p. 323 -326 (from neo-classicism to Panthéon), 331-341 to Thomas Cole)

Fall break, no class on November 1st

Last day to withdraw November 3d

***Friday November 8***

**TOPICS: Realism, Impressionism, visit to Musée Orsay**

**MEETING POINT: at 9h30, in front of the group entrance (to the Seine)**

Textbook, p. 341-348 (to architecture), p. 357-364 ((o Post-impressionism)

***Friday November 15***

**TOPICS: Postimpressionism: Seurat, Cézanne, Gauguin, Van Gogh: visit to the Musée d'Orsay**

**MEETING POINT: at 9h30, in front of the group entrance (to the Seine)**

Textbook, 364-370

***Friday November 22 !!!!!!! EXCEPTIONAL SLOT***

**TOPICS: Avant-gardes of the early 20th century, visit to the Centre Pompidou\_**

**MEETING POINT: at 19h in front of the centre Pompidou entrance**

Textbook, p. 377-390 (to US);

***!!!!Monday November 25,***

***THESIS AND BIBLIOGRAPHY DUE BY EMAIL BY MIDNIGHT***

***Friday November 29***

**TOPICS: Trends in contemporary art, visit to the Musée d'art moderne de la ville de Paris**

**MEETING POINT : at 10h, in front of the Musée d'art moderne de la ville de Paris,**

Textbook, p.411-424 (to Superrealism), p. 434-436

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**Friday December 6 PAPERS DUE BY PRINT**

**TOPICS:** Temporary art exhibit *TBD*

**Friday December 13, 8h30**

**Final exam**

## **Textbooks**

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Title	Author	Publisher	ISBN	Required
GARDNER'S ART THROUGH THE AGES: A CONCISE GLOBAL HISTORY OF WESTERN ART., 4TH E	KLEINER, FRED. S	CENGAGE	9781305577800	Yes

## **Attendance Policy**

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### **ATTENDANCE**

**Mandatory at all visits. Note that our course is a double-period so every unexcused absence will be sanctioned by removing one letter from your participation grade; absences will be excused for medical reasons (A DOCTOR'S NOTE IS REQUIRED) or another really important reason confirmed by Students' Affairs. Please schedule your traveling projects according to class visits. Traveling IS NOT AN EXCUSE! An absence due to an official AUP study trip will be excused.**

**Three late arrivals count as an unexcused absence.**

**Four unexcused absences entail an F for the course.**

**It is up to everyone to catch up with the material. The Professor won't teach a private class for absentees even though she is willing to help those who, after working on the subject, do not understand specific points and ask concrete questions.**

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Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

**IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.**

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

## **Grading Policy**

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### **GRADING:**

Class participation 20%

Short formal analysis 10%, due by PRINT on September 27

Midterm 15%, classroom on October 18

Thesis and bibliography 15% November 25 midnight by email

Final exam 20%, classroom TBD

Final paper 20% due by PRINT on December 6

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Description of the assignments:

Class Participation, including attendance: **20%** (Bonus A+ for outstanding participation)

Short formal analysis, 500 words

You will choose one of the works we'll have seen together for this analysis. You will follow the formal analysis guide enclosed in the syllabus. You will write one paragraph for each rubric, identifying all paragraphs with sub-titles.

Midterm and Final exam (non-cumulative)

10 multiple choice entries, 5 true/false statements; one historical question on the movements/styles studied, one formal analysis according the method sheet

Final paper, 1950 words

You will follow the outline: 1) Introduction/Thesis paragraph; 2) Formal analysis; 3) historical background; 4) interpretation based on a thesis; 5) Conclusion

- A formal analysis of one work seen throughout the visits (different than the first paper, same guidelines)
- historical background (general historical context, characteristics of the artistic movement the work belongs to, short biography of the artists relevant to the work)
- interpretation (a thesis followed by a short argument: what is/are the signification/s of this work in its context, what are the interrogations it sets)

Parts 2, 3 and 4 should be approximately equal (600 words approximately); introduction and conclusion should be of course shorter, around 100 words each. I tolerate 10% shorter or longer papers. Beyond, you will lose 5 points per page.

- You will give at least three supportive examples, freely chosen artworks (from class visits, readings or any relevant example) sustaining your argument. You must not analyze them fully, just mention them relevantly to support your analysis or argument
- You will quote four academic readings: at least two books, plus other books and/or RECENT scholarly articles (a least after 1970) but not general or museum websites and other general articles. Please note that the AUP library is VERY RICH in books on art

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- Footnotes or parenthetical notes are required, especially for direct citations (mention the source, it should be, of course, academic not just anything from the web!)

**!!!!It is your responsibility to keep a back-up copy of your papers. Your grade will drop by 5 points per day if you submit it later than the deadline.**

**Other**

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