
IBERIAN & LATIN AMERICAN CINEMA in Fall 2020 (FM3078)

Course Code	FM3078	Professor(s)	Valerio Coladonato
Prerequisites	None	Office Number	G-L20
Class Schedule	M: 12:40-14:15 in C-505 R: 18:10-19:45 in C-505	Office Hours	Thurs 10h45-12h30 (via Teams, by appointment)
Credits	4	Email	vcoladonato@aup.edu
Semester	Fall 2020	Office Tel. Ext.	621

Course Description

Through a comparative history of Latin American cinemas, this course provides an overview of the key aesthetic and cultural debates that have shaped the work of key directors in this region. Focusing mainly on Mexico, Brazil, and Argentina, we will explore the narrative and mise-en-scene of selected films from the silent avant-garde to contemporary narrative cinema, touching upon some of the most influential periods in Latin American cinema (the studio system in the 1940s, art cinema, *cinema novo* and the “New Latin American cinema”, and the neo-baroque phase). A central idea explored in the class will be that of Latin America's multiple modernities and their relationship to cinematic language; we will also highlight the conflicts and exchanges between Latin American artists on the one hand, and U.S. and European cultures on the other.

Course Learning Outcomes

be able to think critically about ways in which filmic narratives and forms contribute to the understanding of the cultures and history of the Iberian Peninsula and Latin America
be able to use film to investigate such concerns and discover the unique contribution that films make to critical inquiry into Iberian and Latin American cultures and identities
be able to analyze films as conveyors of several levels of meaning

General Education

Course Outline

Part I - Latin American Culture and European Art Cinema

Week I – Sept 24th

Readings: Schroder, Introduction (pp. 1-14) and Chap. 2 (pp. 17-21; 45-46; 50-60).

Screenings: ¡Que viva Mexico! (Sergei Eisenstein, Mexico, 1932)

Week II – Sept 28th – Oct 2nd

Readings: Schroder, chapter 6 ("Neorealism and Art Cinema" from p. 129 to p. 142); J. Jones, "Interpreting Reality: Los olvidados and the Documentary Mode"

Screenings: Los olvidados (Luis Bunuel, Mexico, 1950)

September 30th – last day to drop/add courses online

Part II "New Latin American Cinema": Politics and Aesthetics

Week III – Oct 5th – Oct 9th

Screening: Black God, White Devil (Glauber Rocha, Brazil, 1963);

Reading: Schroder, pp. 170-78?

Week IV – Oct 12th – Oct 16th

Screening: De Cierta Manera (Sara Gomez, Cuba, 1974)

Readings: J. Lesage, "One Way or Another: Dialectical, Revolutionary, Feminist"

Week V – Oct 19th – Oct 23rd

Midterm exam

Week VI – Oct 26th – Oct 30th

Optional screening: Excerpts of Memorias del subdesarrollo (Toma ´s Gutierrez Alea, Cuba, 1968)

Reading: Nancy Berthier, "Memories of Underdevelopment"

October 28th, Mid-semester

November

Week VII – Nov 2nd – Nov 6th

Work on research projects/final papers

Part III: Latin American Directors in the New Century

Week VIII – Nov 9th- Nov 13th

Screenings: Amores perros (Alejandro G. Iñárritu, Mexico, 2000)

Reading: Schroder (pp. 245-60); "Affecting Legacies and Contemporary Structures of Feeling"

November 11th to 13t, fall break (no classes)

Week VIII – Nov 16th- Nov 20th

Screenings: The swamp (Lucrecia Martel, Argentina, 2001)

Reading: First part of Chap. 10, Latin American Cinema

November 16th, Mid-semester grades due

Week IX – Nov 23rd – Nov 27th

Work on online film festivals

November 27th, last day to withdraw from a course

last day to choose credit/no credit option

Week X - Nov 30th – Dec 4th

Screening: Bacurau (Kleber Mendonça Filho, Juliano Dornelles, Brazil, 2019)

Reading : TBA

Week XI – Dec 7th – Dec 11th

Final review and presentations

December 11th, last day of classes,

December 12th - 15th, reading days

FINAL EXAM Monday, December 21, 2020 - 17:30-19:30

January 4nd, all grades due

Textbooks

This course doesn't have any textbook.

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Covid-19 temporary amendments:

Students studying at The American University of Paris are still expected to attend ALL scheduled classes. Due to the Covid-19 pandemic, students will have the option of attending classes remotely when special circumstances apply. For example when students are placed under quarantine by the French authorities or by their doctor, or when students present

symptoms of Covid-19 and are directed, by their doctor or the AUP Health Office, to remain home. It is still the student's responsibility to be aware of any specific attendance policy that their professor might have set in the course syllabus. In particular, Students attending remotely from distant Time Zones should check with their professors about the specific attendance policy for remote learners.

Attendance at all exams is mandatory.

In all cases of missed course meetings, the responsibility for communication with the professor, and for arranging to make up missed work, rests solely with the student.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may also recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and *especially during the Drop/Add and Exam Periods*.

Grading Policy

1. Attendance and participation: 10%
2. Presentations: 15%
2. Midterm: 25%?
3. Final paper: 25%
- ?4. Final exam: 25%

Other
