
HISTORY WORKSHOP in Fall 2020 (HI3050)

Course Code	HI3050	Professor(s)	Albert Wu
Prerequisites	None	Office Number	G-008
Class Schedule	F: 09:00-10:35 in C-103 T: 14:30-16:05 in C-103	Office Hours	Fridays 11:00-12:00 or by appointment
Credits	4	Email	awu@aup.edu
Semester	Fall 2020	Office Tel. Ext.	705

Course Description

This History Workshop fulfills the Disciplinary Research Methods and Writing requirement as part of the Global Liberal Arts Core Curriculum the majors of History, Middle East Pluralities, and History, Law, and Society. This course is designed to be as individualized as possible, organized around the student's particular research interests with regular one-on-one sessions with the professor. At the same time, this is also course in the historian's craft that will give students an opportunity to learn about the discipline of history and its practice. Students learn how to pose researchable questions, gather evidence, access archives, make arguments, formulate thesis statements, and present their findings before an audience of their peers in a seminar setting while making progress toward the completion of their senior thesis.

Course Learning Outcomes

Surveying classic and recent works in the historical literature, students will be introduced to different historical methodologies and historiographical approaches.

We will also be visiting archives and learn how to approach historical documents.

Students will be able to explain and critique the historical schools of thought that have shaped the understanding of their fields of study. They will also be able to:

- Understand how race, gender, class, ethnicity, and religion shape historical narratives.
- Engage with how history shapes thought, policy, and actions that pervade the world around them.

General Education

Course Outline

SCHEDULE OF READINGS AND CLASS DISCUSSIONS:

Week I Sept. 25

TOPICS Introduction to the Historian's Craft; Facts in History

READINGS EH Carr, *What is History?*

Week II Sept. 29 and Oct. 2

TOPICS Social History / Posing the Question

READINGS Sarah Maza, Ch. 1; E. P. Thompson.

Week III Oct. 6 and 9

TOPICS Cultural History / Sources and Evidence – Finding Sources

READINGS Natalie Zemon Davis, *The Return of Martin Guerre*

Week IV Oct. 13 and 16

TOPICS Fact vs. Fiction / Sources and Evidence – Taking Notes

READINGS Finlay vs. Davis Debate

Week V Oct. 20 and 23

TOPICS The Foucauldian Turn / Starting to Write

READINGS Foucault, *History of Sexuality*

First Short Essay Due Tuesday, October 20. Who do you agree with, Finlay or Davis?

Week VI Oct. 27 and 30

TOPICS Gender History / Writing Workshop

READINGS Joan Scott, *Gender and the Politics of History*.

Week VII Nov. 3 and 6

TOPICS Race and History / The Annotated Bibliography

READINGS CLR James, *Black Jacobins*.

Week VIII Nov. 10 and 13

TOPICS Intellectual History / Citations and Scholarly Apparatus

READINGS Quentin Skinner, "Meaning and Understanding in the History of Ideas"

Historiographical Essay Due November 13

Week IX Nov. 17 and 20

TOPICS Global Histories / Writing and Revision

READINGS Sebastian Conrad, *What is Global History?*

Week X Nov. 24 and 27

TOPICS History and Memory / Visual and Histories as Sources

READINGS Christopher Browning, *Ordinary Men*.

Week XI Dec. 1 and 4

TOPICS Environmental History / Putting together a Presentation

READINGS Bathsheba Demuth, *Floating Coast*

Week XII Dec. 8 and 11

TOPICS Meaning and History / Revision again

READINGS Isaiah Berlin, "The Hedgehog and the Fox."

Second Short Essay Due December 11

Textbooks

This course doesn't have any textbook.

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

COURSE REQUIREMENTS:

Assignments

- Participation (Attendance and Participation in Discussions) 20%
- Quizzes (Announced and unannounced) and Weekly Annotations (See below) 20%
- 2 Short Essays in Response to Readings, **Due on October 20 and Dec. 11**
- 5-8 page Historiographical Essay and Peer Review **Due on Nov. 13 and Nov. 20** 10%
- Final Research Prospectus (15-20 pages, including the 5-8 page historiographical essay on your topic) 20% **Due December 22**
- Presentation of Research Prospectus 15% **Due December 22**

Other
