
HISTORY OF THE MIDDLE EAST II in Spring 2021 (HI1016)

Course Code	HI1016	Professor(s)	Ziad Majed
Prerequisites	None	Office Number	G-007
Class Schedule	M: 09:00-10:20 in G-009 R: 13:45-15:05 in G-009	Office Hours	By appointment
Credits	4	Email	zmajed@aup.edu
Semester	Spring 2021	Office Tel. Ext.	N/A

Course Description

COURSE DESCRIPTION:

This course examines the historical development of the Middle East from the rise of the Ottoman Empire to its decline, and later from colonial rule to national independences. It covers the Arab World, Turkey and Iran and follows four main general themes: Reform, Colonialism, Nationalism and Revolution.

The course is divided into two main sections which are organised chronologically and thematically.

The first part of the course deals with the formation of the Ottoman Empire, its expansion, and the rise of Safavids in Persia. It then covers the reform movements in the Ottoman and Persian (Qajar) Empires, the influence of Europe and the political and social upheaval brought about by the outbreak of revolutions in the early 20th century. Indigenous responses to European penetration and indigenous reform are analysed through an understanding of revolutionary movements, and the rise of nationalism.

The second part of the course examines the emergence of states in the Arab World, the British French accords and declarations, the question of Palestine and the debates around Secularism vs. Islam.

Course Learning Outcomes

to familiarise with major themes in the modern history of the region
to understand the transition from imperial structures to nation states, and the role played by European colonial intervention in the process
to examine state/society relations in order to understand historical change from the perspective of indigenous actors
to understand historical processes from a continuity/change perspective particularly in the political, social and cultural fields
to engage with the cultural/political context within which historical literature was produced.

General Education

[PLEASE REMOVE THIS SECTION IF THE COURSE DOES NOT FULFILL ANY GLACC REQUIREMENT]

GLACC

The Global Liberal Arts Core Curriculum (GLACC) degree requirements include the following categories of courses:

- Integrative Inquiry (coded CCI)
- Experiential learning (coded CCX)
- Research, Interpretation, and Writing (coded CCE)
- Digital Literacy and Communication (coded CCD)
- Disciplinary Research Methods and Writing (coded CCR)
- Quantitative Reasoning (coded CCM)
- Experimental Reasoning Course with Lab (coded CCS)
- Expression Française (coded FR)
- AUP Capstone (coded CCC)

This course can be used to fulfill the [INDICATE THE REQUIREMENT(S) FULFILLED BY THE COURSE] requirement and as such has the following learning outcomes:

[INDICATE THE GENERAL EDUCATION LEARNING OUTCOMES]

Course Outline

Week I:

Introduction

Week II:

The Middle East from the 15th to the 17th century (The Ottoman and the Safavide states).

Readings

Powerpoints and maps to be shared in class and on Blackboard.

Week III

The challenges of the 18th and 19th centuries, and the European Expansion

Readings

Owen, R. 'The Middle East in the Eighteenth Century. An "Islamic" Society in Decline? A Critique of Gibb's Islamic Society and the West' *Bulletin (British Society for Middle Eastern Studies)*, 3/2 (1976), pp.100-117; E.

Abrahamian, 'Oriental Despotism: the Case of Qajar Iran', *International Journal of Middle East Studies* 5(1974), pp.3-31.

Week IV

Napoleon's campaign on Egypt and the rise of Mohamad Ali Pasha (1798 – 1840)

Readings

A. Hourani, *A History of the Arab peoples*, pp. 265 – 299.

Week V

Reform in the Ottoman Empire (1839 – 1876)

Readings

R.H. Davison, 'Turkish attitudes concerning Christian-Muslim equality in the 19th century' in Hourani/Khoury/Wilson (eds), *The Modern Middle East: a Reader*, pp. 61-81.

'The Young Ottomans, Namik Kemal's "Progress", 1872 in Landen(ed), *The Emergence of the Modern Middle East*;

Week VI

Reform in Persia, the Tobacco crisis and the Constitutional Revolution (1850-1911)

Readings

A.K.S. Lambton, 'Social Change in Persia in the 19th c.' in Hourani/ Khoury/ Wilson (eds), *The Modern Middle East: a Reader*, pp.145-166;

E. Abrahamian, 'The Crowd in the Persian Revolution' in Hourani/Khoury/Wilson (eds), *The Modern Middle East: a Reader*, pp.289-310.

Week VII

The Provinces of the Ottoman Empire by the end of the 19th century

Readings

A. Hourani, 'Ottoman Reform and the Politics of Notables' in Hourani/Khoury/ Wilson (eds), *The Modern Middle East: a Reader*, pp.83-110;

H. Batatu, *The Old Social Classes and the Revolutionary Movements of Iraq*, pp.63-78;

Week VIII

Midterm

Revolution in the Ottoman Empire: the 'Urabi Movement (1882) and the Young Turks (1908)

Readings

F. Ahmad, "War and Society under the Young Turks, 1908-1918" in Hourani/ Wilson / Khoury (eds), *The Modern Middle East: a Reader*, pp.125-144;

E. Zürcher, *Turkey. A Modern History*, pp. 97-118; Cole, J. *Colonialism and Revolution in the Middle East. Social and Cultural Origins of Egypt's 'Urabi Movement*, chp 9

Mardin, S. 'Ideology and Religion in the Turkish Revolution' *International Journal of Middle East Studies* 2(1971);

Week IX

Great Britain and France in the Arab Middle East: Divisions, Mandates, promises, betrayals, and State Building.

Readings

R. Owen, *State, Power and Politics in the Making of the Modern Middle East*, pp. 3-23;

A. Hourani, *A History of the Arab peoples*, pp. 315-332; C. Tripp, *A History of Iraq*, chp. 2;

J. Nevakivi, *Britain, France and the Arab Middle East, 1914-1920*, pp. 197-260;

Week X

The Palestinian Mandate: the Arab Community, the Zionist movement and the Immigration policies.

Readings

R. Khalidi, 'The Palestinians and 1948: the underlying causes of failure' in E. Rogan/A. Shlaim (eds), *The War for Palestine. Rewriting the History of 1948*, pp.12-32;

Swedenburg, T. 'The Role of the Palestinian Peasantry in the Great Revolt (1936-1939)' in Hourani/Khoury/Wilson, *The Modern Middle East*, pp. 467-502;

- Shlaim, 'Israel and the Arab Coalition in 1948' in E. Rogan/A. Shlaim (eds), *The War for Palestine. Rewriting the History of 1948*, pp. 79-101;

Week XI

Authoritarian Modernisers in Turkey and Iran: Ataturk and Reza Shah

Readings

Atabaki, T (ed), *Men of Order: Authoritarian Modernisation under Ataturk and Reza Shah*, Chps 1 and 9;

E.S. Zürcher, *Turkey: a Modern History*, pp.138-215;

E. Abrahamian, *Iran between Two Revolutions*, pp. 149-165.

Week XII

Nationalism before Nation States

Readings

Hourani, *Arabic Thought in the Liberal Age*, chp 11;

C.E.Dawn, 'From Ottomanism to Arabism. The Emergence of an Ideology' in Hourani/Khoury/Wilson, *The Modern Middle East: a Reader*, pp. 375-394;

Week XIII

Nationalism and Its Other: Secularism and Islam, and National independences

Conclusion and course Review

Readings

Hourani, A. *Arabic Thought in the Liberal Age*, chp 7 and 8;

R. P. Mitchell, R.P. *The Society of the Muslim Brothers*; Lia, B. *The Society of the Muslim Brothers in Egypt*, Part III ('The Rise of a Mass Movement 1936-1942');

"Jamal Al-Din al Afghani and the Egyptian National Debate", *International Journal of Middle East Studies* 21(1989), pp.151-169.

Textbooks

Title	Author	Publisher	ISBN	Required
A History of Modern Iran	Ervand Abrahamian	RECOMMENDED ONLY - Not Available at the Bookstore	9780521528917	No
A History of the Arab Peoples	Albert Hourani	FABER - REQUIRED	9780571288014	Yes
Turkey, A Modern History	ZURCHER, ERIK JAN	RECOMMENDED - I B TAURUS	9781860649585	No

Attendance Policy

Covid-19 temporary amendments:

Students studying at The American University of Paris are still expected to attend ALL scheduled classes. Due to the Covid-19 pandemic, students will have the option of attending classes remotely when special circumstances apply. For example, when students are placed

under quarantine by the French authorities or by their doctor, or when students present symptoms of Covid-19 and are directed, by their doctor or the AUP Health Office, to remain home. It is still the student's responsibility to be aware of any specific attendance policy that their professor might have set in the course syllabus. In particular, Students attending remotely from distant Time Zones should check with their professors about the specific attendance policy for remote learners.

Attendance at all exams is mandatory.

Student Affairs will *recommend* that a professor excuse an absence for the following reason only:

Involuntary absences due to illness or personal emergencies, upon presentation of documentary proof of illness or emergency.

Religious and National Holidays:

Due to the large number of nationalities and faiths represented at the University, religious and national holidays (other than those on the academic schedule) will not be excused by Student Affairs.

Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Lateness to course meetings:

If a student arrives at course meetings more than 10 minutes late without documentation for one of the above scenarios, it will be considered an *unexcused* absence.

All documentation must be submitted to the Office of Student Affairs within ONE WEEK following the first day of the absence.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR AND FOR ARRANGING TO MAKE UP MISSED WORK RESTS SOLELY WITH THE STUDENT.

Whether an absence (excused or unexcused) is accepted or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive excused and unexcused absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend the withdrawal of a student whose absences from any course, **excused or not**, have made it impossible to continue in the course at a satisfactory level. The professor may consult with Student Affairs for additional information.

Students must be mindful of this policy when making their travel arrangements, and **especially during the Drop/Add and Exam Periods**

Grading Policy

GRADING:

Midterm 30%

Final written exam 40%

Class participation and presentations: 30%

Other
