
GRADUATE RESEARCH SEMINAR: SOVEREIGNTY & VISUALITY in Spring 2021 (CM5097)

Course Code	CM5097	Professor(s)	Waddick Doyle, Waddick Doyle
Prerequisites	None	Office Number	LTM-108b
Class Schedule	T: 15:20-18:15 in Q-704	Office Hours	Tuesdays 11hooAM-12h30
Credits	4	Email	wdoyle@aup.edu, wdoyle@aup.edu
Semester	Spring 2021	Office Tel. Ext.	676

Course Description

COURSE DESCRIPTION:

CM5097 Graduate Research Seminar:

Crisis of Sovereignty and Visuality .

How do images produce allegiance, belief and transformation? How are they linked to power? and how can they be used to establish authority? Do they determine our perception of space and belonging and indeed identity? How do the recent images of the Capitol in Washington reflect a crisis of representation. ? The house of representatives represents the nation in a different way to. television news or social media ? The current political crisis in the USA is also a crisis of the image?

Visual cultures are drawn across the world were used in different traditions to establish power Chinese scrolls and mountain painting (F.Cheng , Christian Icons of bodies in rectangles (MJ Mondzain) and Islamic geometry of fluid space without representation (K. Critchlow) have shaped how we see and represent the world. Monarchs and republics used images to assert power and sovereignty. For example, Paris monuments are often either statues of male kings, vestiges of monarchy or female allegories of the republic, liberty and the nation. We will consider four notions of sovereignty all linked to images, the traditional religious form of spiritual power, the monarchical sovereignty of kings, Popes and lamas, the sovereignty of the nation represented in the houses of representatives or Parliaments, and the sovereignty of global capitalist media corporations such as Netflix Twitter and Instagram based on self-representation, narrative and narcissism.

In the contemporary world, we are increasingly surveilled and tracked, examined and

categorized by what we look at. The internalization of images has both been ways of both transforming oneself and claiming power over one's life as well as ways of surrendering one's power to a sovereign or a republic or one's self image to corporations such as Facebook. The accelerated global circulation of images has

helped shift power from sovereign national media systems to the global monoliths such as Twitter, Netflix, and the GAFAM companies. The concept of sovereignty and its core meaning - supreme authority within a territory is being transformed by a global imagosphere,

Some papers will examine Netflix's most successful show *The Crown*, with its often-controversial depiction of the British monarchy and its aesthetics of power in a declining authority over a world empire, symbolic perhaps of the decline of national power and the worldwide rise of media power

Course Learning Outcomes

Critically evaluate scholarly literature in the relevant theoretical field?

?Demonstrate understanding of a range of diverse academic perspectives on the topic?

?Conduct original research and analyse data within a theoretical framework?

Present research findings effectively in written, multi-media, and oral communication forms

General Education

RELATIONSHIP BETWEEN THE GRADUATE PROGRAM LEARNING OUTCOMES AND THE COURSE LEARNING OUTCOMES:

The course also meets the following learning outcomes of the MAGC program:

- Understand and be able to use qualitative and/or quantitative communication research methodologies.?
- Be aware of key issues in debates about globalization and their relationship to forms of global media and culture.?
- Develop critical perspectives on major concepts and theories in media studies, communication, cultural studies.?

Course Outline

COURSE OUTLINE:

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BIBLIOGRAPHY:

COURSE OUTLINE: This class consists a large number of guest lectures and has a loose format that is

Subject to Change

January

Week 1 – 19th ANALYSING IMAGES : IMAGES OF INSURRECTION

<https://www.letemps.ch/images/photos/monde/images-linsurrection-partisans-donald-trump->

<https://www.nbcphiladelphia.com/lx/disgrace-startling-images-capture-trump-supporters-storming-capitol-hill-forcing-evacuation-lockdown/2657899/>

READ:

Allison Huetz , Clémence Lehec and Thierry Maeder

What do Images in the Public Space do?

<https://journals.openedition.org/articulo/3847>

Kenneth Clark Civilisation

<https://www.youtube.com/watch?v=TxsvroiUHik>

Berger J

Look at Ways of seeing part One

<https://www.youtube.com/watch?v=IlyKlpQiSW0>

Week II – 26 th Jan Semiotic technique

Part 1 TOPIC Seminar. Everyone brings in a visual text for discussion.
analyzing The Presidential Inauguration

READINGS *What is Visual Culture* , Nicholas Mirzoeff

Part 2 TOPIC Semiotics and Visual analysis

Signification and semiotics

Advert campaign (Choose one and bring to class)

W.J.T. Mitchell; *Showing Seeing: a critique of visual culture*

Roland Barthes *Rhetoric of the image*,

Present Tense 2020: An Iconology of Time - W.J.T. Mitchell

W.J.T. Mitchell is the founder of the field called "visual culture and iconology". In this digital lecture he asks how we picture time—and the present moment—in metaphors, patterns, forms, and iconic events.

January 21st – last day to drop/add courses online

February

Week III –Feb 2. images and war

reading: Perlmutter David D.

'Photojournalism and Foreign Affairs " Orbis Winter 2005 pp. 109 -122 .

<http://www.davidperlmutter-research.com/wp-content/uploads/2013/09/2005.-Perlmutter.-PHOTOJOURNALISM-AND-FOREIGN-AFFAIRS-Orbis.-49-1-2005.pdf>

film: Under Fire directed by Roger Spottiswoode and starring Nick Nolte.

Guest lecture : Noemie Oxley

IRAQ war Images Oh such a dirty war

Week IV –NO CLASS FEB 9

Week V – FEB 16 : imagining Paris

Maurice Agulhon , *A traversal of Paris from East to West* in Nora, Maurice Agulhon , “A traversal of Paris from East to West” in Nora, P. *Realms of Memory*

Also

Portrait of Louis XIV

Funeral of Francois Mitterand

Kings Two Bodies n look at this

https://en.wikipedia.org/wiki/The_King%27s_Two_Bodies

Week VI FEB 23 NO CLASS Mini break 2, (no classes)

Week VII – Visuality and empire

How the British empire used images

Reading Hobsbawm

Invented traditions

**Guest Lecture. Deirdre Gilfedder. The Crown and Netflix : Shifting empires and
visuality**

Week VIII – March 2nd THE Body

The Body and the Real: sacred and profane

READINGS *Olympia's Choice*, T.J. Clark; *The forbidden gaze: women artists and male nudes in late nineteenth century France*, Tamar Garb

Body Sacred

[Libby Saxton](#) Make Believe: Marie-José Mondzain and Cinema's Christian Economy

Paragraph 2019

Guest lecture: Kathleen Chevalier Sovereignty and Image under The French Kings

Orientalism

Week IX – March 16 : Orientalism

reading

Timothy Mitchell : Representing Egypt

on

Guest Lecture:

Adnen. El Ghali; How a Muslim court represented power to the West Adnen Ghali .

Respondent Justin McGuinness

March 17th, Mid-semester

NO Mid-semester grades

Week X – 23rd

Week XI–30th March d *Understanding the Selfie*

Béatrice Trotignon

Gazing In / Gazing Out at Bodies

A Portrait of a 'Selfie' in the Making

An Iconological Analysis of Roberto Schmidt's Photograph of Three World Leaders Taking a Selfie

In Media. French journal of Media Studies

Ubiquitous Visuality: Towards a Pragmatics of Visual Experience

***April 2nd*, last day to withdraw from a course.**

Last day to choose the CR/NC grading option.

April

Week XII –

April 5th, Easter Monday (no classes)

April 6th, Easter Break (no classes)

Week XIII – April 13: Indian. Visual culture readings

Grimes, John A. (2004). "Darsana". In Mittal, Sushil; Thursby, Gene R. (eds.). The Hindu world. The Routledge worlds. New York: Routledge. pp. 531–552.

["Welcome to Selfiestan': Identity and the Networked Gaze in Indian Mobile Media"](#)
Media, Culture & Society, v. 42, n. 1 (January 2020): 93-108

Week XIV – April 20 : Analysing social movements and visual representations

Black lives matters and image

Reading. To be advised

Guest Lecture: Athina Karaziagianni. Platform Capitalism and its Contestants:

Response Jessica Feldman (TBC)

Week XV – 27 april

Global visual culture and Acoustic. Space

Guest lecture : Milan Otaí McLuhan and the Global Village Visual to acoustic space

April 28th, Last day of classes,

April 29th, – May 2nd, Reading days (May 1st, holiday)

May 4rd – 3PM , Final Exam presentation of research papers

May 26th, all grades due

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Textbooks

This course doesn't have any textbook.

Attendance Policy

ATTENDANCE:

Students studying at The American University of Paris are expected to attend ALL scheduled classes. A maximum of *four* absences is allowed in this course. Arriving after attendance is taken is considered an absence. More than four absences result in lowering the student's final course grade by one grade per absence (A becomes A-, etc.).

AUP ATTENDANCE POLICY:

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible

for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Covid-19 temporary amendments:

Students studying at The American University of Paris are still expected to attend ALL scheduled classes. Due to the Covid-19 pandemic, students will have the option of attending classes remotely when special circumstances apply. For example, when students are placed under quarantine by the French authorities or by their doctor, or when students present symptoms of Covid-19 and are directed, by their doctor or the AUP Health Office, to remain home. It is still the student's responsibility to be aware of any specific attendance policy that their professor might have set in the course syllabus. In particular, Students attending remotely from distant Time Zones should check with their professors about the specific attendance policy for remote learners.

Attendance at all exams is mandatory . In all cases of missed course meetings, the responsibility for communication with the professor, and for arranging to make up missed work, rests solely with the student.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may also recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and *especially during the Drop/Add and Exam Periods*.

ENGLISH LANGUAGE PROFICIENCY STATEMENT:

As an Anglophone university, The American University of Paris is strongly committed to effective English language mastery at the undergraduate level. Most courses require scholarly research and formal written and oral presentations in English, and AUP students are expected to strive to achieve excellence in these domains as part of their course work. To that end, professors include English proficiency among the criteria in student evaluation, often referring students to the university Writing Lab where they may obtain help on specific academic assignments. Proficiency in English is monitored at various points throughout the student's academic career, most notably during the admissions and advising processes, while the student is completing general education requirements, and during the accomplishment of degree program courses and senior theses.

Grading Policy

GRADING POLICY:

25% Attendance and participation:

25% Midterm Project (optional multimedia format) due 9 march

50% Final Research Project (3000 words with topic, abstract + bibliography and optional draft due in at various points during the semester. The research paper will demonstrate the student's ability to devise a research question; how to construct and develop an argument using resource materials; how to reference correctly without plagiarizing; how to use a bibliography. Due 2 MAY

Other
