
GOTHIC, THE LITERATURE OF EXCESS in Fall 2020 (CL3054)

Course Code	CL3054	Professor(s)	Daniel Gunn
Prerequisites	None	Office Number	G-111
Class Schedule	M: 12:40-14:15 in G-102 M: 12:40-14:15 in RMOTE-00 R: 18:10-19:45 in G-102 R: 18:10-19:45 in RMOTE-00	Office Hours	Monday & Thursday 12h00-12h30 or by appointment.
Credits	4	Email	dgunn@aup.edu
Semester	Fall 2020	Office Tel. Ext.	576

Course Description

COURSE DESCRIPTION:

This College Writing course will look at different ways in which literature has represented 'altered states'. What are the different sorts of state to which literature can give access, and how does it help to define or reinterpret notions of normality?

Among the different sorts of 'ecstasy' which we shall look at are those induced by love, by rage, by madness, by alienation, and by repression. And underlying our enquiry will be always the concern for how the written word can give access to greater realms of thought and of feeling than are usually recognised.

Students should come to class having read the assigned readings and ready to discuss and/or write about them. An important part of the final grade is class participation.

NB: Other than in exceptional circumstances or by invitation no digital devices are to be used in class. Students using such devices will find their in-class participation and performance grade

lowered as a result.

Course Learning Outcomes

General Education

GENERAL EDUCATION: This course is part of the General Education requirement “Speaking the World” (English). For more information about this requirement see:

<http://www.aup.edu/academics/undergraduate/general-education/speaking-world-language>

For basic information about English as a general education requirement, please access the AUP webpage at:

<http://www.aup.edu/academics/undergraduate/general-education/speaking-world-language>

Cary Hollinshead-Strick (cstrick@aup.edu), the Writing Program Administrator, will be happy to answer any question you may have. You can also contact the chair of the Department of Comparative Literature and English, currently Daniel Medin (dmedin@aup.edu).

Course Outline

Textbooks

Title	Author	Publisher	ISBN	Required
Frankenstein	Mary Shelley	Penguin	9780141439471	Yes
Dracula	Bram Stoker	Penguin	9780141439846	Yes
The Castle of Otranto	Horace Walpole	Oxford World Classics	9780198704447	Yes
The Monk	Matthew Lewis	Oxford World Classics	9780198704454	Yes
The Turn of the Screw	Henry James	Oxford World Classics	9780199536177	Yes

Strange Case of Doctor Jekyll and Mister Hyde	Robert Louis Stevenson	Oxford World Classics	9780199536221	Yes
Justine	Sade	Oxford World Classics	9780199572847	Yes
The Private Memoirs and Confessions of a Justified Sinner	James Hogg	Edinburgh University Press	9780748663156	Yes

Attendance Policy

ATTENDANCE POLICY:

EN ATTENDANCE POLICY

Any student who has more than four absences in the course of a semester risks receiving a grade of F in

Excessive lateness to class constitutes absence. Entry may be refused to a student who is persistently late

AUP Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and should contact their professors to explain the situation. It is the student's responsibility to be aware of any policy that a faculty member might have set in the course syllabus. Academic Affairs will excuse an absence for participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Excessive absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student's absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and *especially during the exam periods*.

ENGLISH LANGUAGE PROFICIENCY STATEMENT: As an Anglophone university, The American University of Paris is strongly committed to effective English language mastery at the undergraduate level. Most courses require

and formal written and oral presentations in English, and AUP students are expected to strive to achieve domains as part of their course work. To that end, professors include English proficiency among the criteria for evaluation, often referring students to the university Writing Lab where they may obtain help on specific assignments. Proficiency in English is monitored at various points throughout the student's academic career, most notably during admissions and advising processes, while the student is completing general education requirements, and the accomplishment of degree program courses and senior theses.

Grading Policy

GRADING:

Students will be graded on their presence and their active contribution to the class.

Students may rewrite papers at any time: these will be corrected but will not affect the initial grade, with the exception of one rewrite which will be required.

One research paper is required, on a topic to be agreed with the professor. It is the students' responsibility to present an outline to the class, in time to allow modifications to be incorporated. The research paper should be a minimum of 2,000 words in length, typed using Times New Roman 12 point at 1.5 spacing, and must include the word-count, footnotes or endnotes, and a bibliography of sources. The reference book and style guide for all EN classes is the *MLA Handbook*. The topic for the research paper may include any of the writers on the syllabus. The research paper is to be submitted (online) by mid-day Monday 25 November. Late submissions will be severely penalised.

The final exam will take the form of "gobbets": extracts from all texts studied during the semester for identification and comment. Any student missing the final exam will fail the course. No exceptions will be allowed to the date on which the final exam is to be sat.

1) Class participation and attendance	25%
2) In-class and at home papers	45%

3) One research paper	20%
4) Final exam	10%

Learning to write well is difficult. We believe that it will be durably valuable to you, personally and professionally, to be able to express yourself and the richness of your thought clearly and elegantly. It is much more important that you progress in this course than that you achieve great grades – sometimes improvement will just take more time than we have in class. Effort is taken into account in the participation grade, and in the rewriting work that you do at home. For all written exercises, an **A** grade is reserved for exceptionally good work, which is elegantly written and presented, intellectually original or independent, unusually creative, and which demonstrates outstanding mastery of information and concepts. A **B** grade is awarded to recognise solid effort, good presentation, serious understanding of information and concepts. A **C** grade is given for acceptable work, which shows some comprehension and knowledge, and which is acceptably presented. A **D** grade is awarded for work that does not demonstrate adequate effort, or which is poorly presented, or which shows that you have not understood the material to an appropriate level. An **F** grade will be given for work which is grossly inadequate, or when you have failed to complete a requirement, or if you miss an examination.

Other
