
GENDER AND SEXUALITY: GLOBAL PERSPECTIVES in Spring 2021 (GS2016)

Course Code	GS2016	Professor(s)	Lissa Lincoln
Prerequisites	None	Office Number	G-4th floor
Class Schedule	F: 10:35-11:55 in PL-3 F: 10:35-11:55 in RMOTE-00 T: 15:20-16:40 in PL-3 T: 15:20-16:40 in RMOTE-00	Office Hours	Contact via email or TEAMS only this semester
Credits	4	Email	llincoln@aup.edu
Semester	Spring 2021	Office Tel. Ext.	717

Course Description

GENDER AND SEXUALITY: GLOBAL PERSPECTIVES

How do sex, gender and sexuality structure human societies, cultures and institutions? What is the relationship between embodiment and the circulation of power? How do differing cultural conditions create distinct differences in what it means to be a 'man' or a 'woman' and determine the power of individuals who are defined by them? Through an examination of the ways in which race, caste, class, gender, sexuality, ethnicity and geopolitical location structure the cultural and political experiences of individuals across the globe, we will investigate how these various assemblages of power forge and even govern their lives. Interrogating the concepts of 'masculinity' and 'femininity' from a comparative, global perspective, and drawing from multiple disciplines such as anthropology, ethnography, philosophy, sociology and history, students will engage with questions of inequality, social justice and diversity as they are mapped onto and played out in institutional, political and socio-cultural power relations.

Course Learning Outcomes

Students will be able to read and critique literature on sex and gender in the social sciences and the humanities

Students will be able to identify, compare, critique and analyze the historical, social and cultural specificity of different conceptions of gender and sexuality

Students will be able to demonstrate familiarity with the developmental, social, theoretical and historical frameworks that define the academic study of gender and sexuality

Students will be able to apply their knowledge of gender and society to a globally informed understanding and evaluation of the pressures, politics and debates of representations of gender and sexuality, particularly those bearing upon legal rights and social justice

General Education

GSS PROGRAM LEARNING OUTCOMES:

- o 1. Students will be able to demonstrate familiarity with the developmental, social, theoretical and historical frameworks that come to define the academic study of gender and sexuality from both a social sciences perspective and a humanities perspective.
- o 2. Students will be able to identify, compare, critique and analyze the historical, social and cultural specificity of different conceptions of gender and sexuality
- o 3. Students will be able to apply their knowledge of gender and society to a globally informed understanding and evaluation of the pressures, politics and debates of representations of gender and sexuality, particularly those bearing upon legal rights and social justice
- o 4. Students will be able to read and critique literature on sex and gender in the social sciences and the humanities

Course Outline

COURSE OUTLINE:

The goal of this class is to familiarize you with some of the key debates in the literature around gender and sexuality from a global/transnational perspective and to engage you in critical discussion.

COURSE SCHEDULE:

NB. This schedule is subject to change. Additional readings may be assigned/substituted

spontaneously during class sessions. Students are responsible for all material, assignments and information given in class regardless of attendance.

January

Week I – 18th – 22nd

Topics

Introduction to Course “What is Sex? What is Gender?”

History and Contextualization of Gender studies (I)

Readings

Anne Fausto-Sterling “The 5 Sexes: Why Male and Female are Not Enough” (reader)

West and Zimmerman “Doing Gender” (reader)

Week II – 25th – 29th

Topics

Anthropological Dichotomies

Sex and Temperment: Nature or Nurture

Readings

Louise Lamphere “The Domestic Sphere of Women and the Public Sphere of Men...” (reader)

Margaret Mead “Sex and Temperment...”

January 24th – last day to drop/add courses online

February

Week III – 1st – 5th

Topics

History and Contextualization of Gender studies (II)

Recognizing and Defining Gender

Readings

Roberta Hamilton “Feminist Theories”

Anne Fausto-Sterling (in preparation for class presentation) “Dueling Dualisms” (reader)

Week IV – 8th – 12th

Topics

CLASS PRESENTATION(S) : Anne Fausto-Sterling “Dueling Dualisms”

Structures of power

Readings

Joan W. Scott “Gender, Still a Useful Category of Analysis?”

February 8th – 10th, Mini break 1, (no classes)

Week V – 15th – 19th

Topics

CLASS PRESENTATION(S) :

Oyeronke Oyewumi “Conceptualizing Gender: the Eurocentric foundations of feminist concepts”

Bakare-Yusuf “Yorubas Don’t Do Gender”

Readings

In preparation for presentations

Oyeronke Oyewumi “Conceptualizing Gender: the Eurocentric foundations of feminist concepts”

Bakare-Yusuf “Yorubas Don’t Do Gender”

Week VI – 22nd – 26th

Topics

Identity, Experience and the Modern Subject

Readings

Stuart Hall “Who Needs Identity” (introduction)

bell hooks “Postmodern Blackness”

February 24th – 28th, Mini break 2, (no classes)

March

Week VII – 1st – 5th

Topics

Difference and Power

Readings

Marilyn Frye "Some Reflections on Separatism and Power"

Ibid. "A Note on Anger"

Week VIII – 8th –12th

Topics

Intersectionality

Readings

Kimberly Crenshaw "Mapping the Margins"

Patricia Hill Collins "Intersecting Oppressions" (in preparation for presentations)

Week IX – 15th – 19th

Topics

CLASS PRESENTATION(S) :

Kimberly Crenshaw "Mapping the Margins"

Patricia Hill Collins "Intersecting Oppressions"

MIDTERM EXAM: MARCH 19

Readings

Anapuma Rao "Sexuality and the Family Form"

Sharmila Rege "Dalit Women Speak Differently"

March 17th, Mid-semester

March 19th, Mid-semester grades due

Week X – 22nd – 26th

Topics

Intersectionality

Readings

Mary E. John "Intersectionality: rejection or critical dialogue"

Fiona Sampson "Globalization and the Inequality of Women with Disabilities" (reader)

Week XI–29th – 2nd

Topics

CLASS PRESENTATION(S):

Chandra Mohanty "Under Western Eyes Revisited"

Linda Alcoff "The Problem of Speaking for Others"

Readings

Chandra Mohanty "Under Western Eyes Revisited"

Linda Alcoff "The Problem of Speaking for Others"

April 2nd, last day to withdraw from a course.

Last day to choose the CR/NC grading option.

April

Week XII – 5th – 9th

Topics

Gendered Bodies

Readings

Rose Weiz "A History of Women's Bodies" (reader)

Carolyn Egan and Linda Gardner "Racism, Women's Health, and Reproductive Freedom" (reader)

April 5th, Easter Monday (no classes)

April 6th, Faculty retreat (no classes)

Week XIII – 12th – 16th

Topics

Future Directions

Readings

Judith Butler “Acting in Concert” (reader)

Week XIV – 19th – 23rd

Topics

CLASS PRESENTATION(S):

TBD

Readings

Week XV – 26th – 30th

Topics

CLASS PRESENTATION(S):

TBD

Readings

April 28th, Last day of classes,

April 29th, – May 2nd, Reading days (May 1st, holiday)

May 4th, 3:00 p.m. Final Exam_____

Textbooks

This course doesn't have any textbook.

Attendance Policy

AUP ATTENDANCE POLICY:

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and should contact their professors to explain the situation. It is the student's responsibility to be aware of an attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has an attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for participation in study trips related to their courses.

NB *this class will be taught remotely on TEAMS

Covid-19 temporary amendments:

Students studying at The American University of Paris are still expected to attend ALL scheduled classes. In the event of a pandemic, students will have the option of attending classes remotely when special circumstances apply. If students are placed under quarantine by the French authorities or by their doctor, or when students present symptoms of Covid-19 and are directed, by their doctor or the AUP Health Office, to remain home. It is still the student's responsibility to be aware of any specific attendance policy that their professor might have set in the course syllabus. In particular, students attending remotely from distant Time Zones should check with their professors about the specific attendance expectations for remote learners.

Attendance at all exams is mandatory. In all cases of missed course meetings, the responsibility for completing missed work, for the professor, and for arranging to make up missed work, rests solely with the student.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Excessive absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the department to decide if the student will receive an "F" for the course. An instructor may also recommend withdrawal, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and *especially during the Spring and Summer Periods*.

ENGLISH LANGUAGE PROFICIENCY STATEMENT:

As an Anglophone university, The American University of Paris is strongly committed to effective English language instruction at the undergraduate level. Most courses require scholarly research and formal written and oral presentation skills. AUP students are expected to strive to achieve excellence in these domains as part of their course work. All AUP professors include English proficiency among the criteria in student evaluation, often referring students to the Language Lab where they may obtain help on specific academic assignments. Proficiency in English is monitored throughout the student's academic career, most notably during the admissions and advising processes, when completing general education requirements, and during the accomplishment of degree program courses.

Grading Policy

GRADING:

Participation: 20%

Mid-term: 25%

Term Paper: 30%

Final Project/Final Exam: 25%

Other
