
FRENCH REVOLUTION & NAPOLEON in Fall 2019 (HI2001)

Course Code	HI2001	Professor(s)	Miranda Spieler
Prerequisites	None	Office Number	G-006
Class Schedule	MR: 12:10-13:30 in G-009	Office Hours	By appointment
Credits	4	Email	mspieler@aup.edu
Semester	Fall 2019	Office Tel. Ext.	702

Course Description

Course Learning Outcomes

General Education

[PLEASE EDIT OR REMOVE THE FOLLOWING TEXT AS APPLICABLE]

The general education program at AUP consists of four requirements: Speaking the World, Modeling the World, Mapping the World, and Comparing Worlds Past and Present.

This course can be used to fulfill the [INDICATE THE REQUIREMENT(S) FULFILLED BY THE COURSE] requirement and as such has the following learning outcomes:

[INDICATE THE GENERAL EDUCATION LEARNING OUTCOMES]

Course Outline

Monday 2 Sept. Introduction

TOCQUEVILLE'S THE OLD REGIME AND THE FRENCH REVOLUTION: LOOKING FORWARD WHILE LOOKING BACK

Thursday 5 Sept. Alexis de Tocqueville, *The Old Regime and the French Revolution*, author's foreword and Book I, chs. 1-5

Monday 9 Sept. Tocqueville, OR, Book 2, chs. 1-6

Thursday 12 Sept. Tocqueville, OR, Book 2, chs. 7-12

Monday 16 Sept. Quiz on Tocqueville and in-class workshop on research Tools. Distribute guidelines for final presentation.

INTERPRETING BASTILLE DAY: CONTINUITY AND RUPTURE

Thursday 19 Sept. Selections from Hans-Jurgen Lusebrink and Rolf Reichardt, *The Bastille: A History of a Symbol of Despotism and Freedom* (1997)

Monday 23 Sept. Sewell, William H. "Historical Events as Transformations of

Structures: Inventing Revolution at the Bastille." *Theory and Society* 25, no. 6 (1996): 841-81.
<http://www.jstor.org/stable/657830>.

THE REVOLUTIONARY CONSTITUTIONAL PROJECT THROUGH THE PRISM OF ROBESPIERRE

Thursday 26 Sept. Selections from Peter McPhee, *Robespierre: A Revolutionary Life*

Monday 30 Sept. McPhee, *Robespierre: A Revolutionary Life*

In-class introduction to Revolutionary legal documents

THE REVOLUTION AND DOMESTIC SPACE

Thursday 3 Oct. Susan Desan, The Family on Trial in Revolutionary France,

In-class introduction to Revolutionary legal documents

THE REVOLUTION VIEWED FROM ABROAD

Monday 7 Oct. Selections from Edmund Burke, Reflections on the Revolution in France (1790) and rejoinder by Paine, *The Rights of Man*

Thursday 10 Oct. Eastwood, David. "E. P. Thompson, Britain, and the French

Revolution." History Workshop Journal, no. 39 (1995): 79-88.
<http://www.jstor.org/stable/4289354>.

Selections from E.P. Thompson, *The Making of the English Working Class*

In-class workshop on the Revolution as viewed from abroad.

REVOLUTION, COUNTER-REVOLUTION, AND THE PEOPLE

Monday 14 Oct. Excerpts from Richard Cobb, *The French and their Revolution: Selected Writings*, ed. David Gilmour (1998)

Thursday 17 Oct. Cobb, *The French and their Revolution*:

THE REVOLUTIONARY ARMY 1792-1799

Monday 21 Oct. Selections from Christy Pichichero, *The Military Enlightenment: War and Culture in the French Empire from Louis XIV to Napoleon* (2017)

Thursday 24 Oct. Pichichero, *The Military Enlightenment* (2017)

In-class workshop on the Revolutionary army 1792-1799

Monday 28 Oct. No class

Thursday 31 Oct. Fall break

THE FALL OF THE MONARCHY

Monday 4 Nov. Film, Ettore Scolo, *La Nuit de Varennes*

Thursday 7 Nov. Selections from Michael Walzer, *Regicide and Revolution*

Monday 11 Nov. No class

Thursday 14 Nov. Walzer, *Regicide and Revolution*

In-class worksheet on the fall of the monarchy

THE REVOLUTION BEYOND EUROPE

Monday 18 Nov. Philippe Girard, *Toussaint Louverture: A Revolutionary Life*
(2016)

Thursday 21 Nov. Philippe Girard, *Toussaint Louverture* (2016)

THE NAPOLEONIC AGE—RISE AND FALL

Monday 25 Nov. Andrew Roberts, *Napoleon: A Life* (2014)

Thursday 28 Nov. Roberts, *Napoleon: A Life* (2014)

Selections from Jakob Walter, *Diary of a Napoleonic
Food Soldier*

Monday 2 Dec. Roberts, *Napoleon*

Walter, *Diary of a Napoleonic Foot Soldier : A Unique Eyewitness Account of the Face of Battle
from Inside the Ranks of Bonaparte's Grand Army*

Thursday 5 Dec. Post-script and review

Friday 6 Dec. **Mini-conference—final presentations**

Textbooks

This course doesn't have any textbook.

Attendance Policy

Absence policy. There are no makeup assignments for this class without a medical note.

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

Grading.

40%. In-class workshop responses. There are four of these workshops in the course of the semester. There is no midterm.

20% Final presentations with supporting material.

20% Final exam.

20% Class participation.

Other
