
FRENCH CINEMA: LA NOUVELLE VAGUE in Fall 2018 (FR3086)

Course Code	FR3086	Professor(s)	Nathalie Debroise
Prerequisites	None	Office Number	SD 10
Class Schedule	M: 15:20-18:15 in G-002	Office Hours	Thursday : 10H30-12H30
Credits	4	Email	ndebroise@aup.edu
Semester	Fall 2018	Office Tel. Ext.	06 24 69 09 37

Course Description

This high intermediate course allows students to reinforce and expand their ability to express themselves, defend an opinion, and debate with others. Special attention is paid to increasing students' ability to form complex sentences to express attitudes, wishes, necessity, doubt, emotions, to link ideas and to speculate.

Course Learning Outcomes

know the work of the major New wave filmmakers (Truffaut, Godard, Resnais, Varda, Rohmer...)
be able to situate their films in the French social, cultural and political context
be able to think critically about the aesthetics and the modes of production that characterize this trend and to measure its impact on international cinema.
have a good knowledge of the cinematographic concepts and be able to use them when writing critical essays and giving oral reports.

General Education

This course fulfills one or more General Education requirement ☐ Yes ☒ No

Course Outline

Please note that this is a tentative syllabus. Content and schedule may change according to class pace and needs.

Chapitr e	Communication	Grammaire	Vocabulaire
7	• Raconter un voyage • Organiser un voyage • Indiquer un itinéraire • Faire des hypothèses • Exprimer un regret • Imaginer un passé différent	• L'expression du futur (présent, futur proche, futur simple) • La condition et l'hypothèse (conditionnel présent) • Le conditionnel passé	• Le voyage : transport, hébergement, météo • Le voyage : localisation, paysage, organisation

8	• Réaliser une interview • Insister, convaincre quelqu'un • Informer sur la manière • Exprimer deux actions simultanées • Structurer son discours • Rejeter une idée	• Les verbes et adjectifs suivis de prépositions • Le gérondif • L'ordre du discours	• Le recyclage • L'écologie et les solutions pour l'environnement
	• Manifester son dégoût • Rapporter des paroles • Proposer des améliorations pour	• Le discours rapporté (au présent et au passé) et la concordance des temps.	• La propreté en ville • Le bien-être en

9	rendre la ville plus agréable • Ecrire un mail de réclamation • Interroger de manière soutenue • Indiquer une quantité	• L'interrogation (mots interrogatifs) et l'inversion du sujet • Les indéfinis (la quantité)	ville • L'art urbain
10	• Parler de ses études • Exprimer son inquiétude, ses souhaits • Exprimer sa satisfaction / son insatisfaction • Exprimer la confiance / la	• La cause et la conséquence. • Les pronoms relatifs composés • Le participe présent	• Les études • Les connaissances

	méfiance • Exprimer son intention de faire quelque chose • Exprimer la cause et la conséquence • Echanger sur un sujet de philosophie		
11	• Parler de ses loisirs • Parler du futur • Mettre en valeur	• La mise en relief (ce qui / ce que ..) • Les doubles pronoms (l'ordre dans la phrase) • Le futur antérieur	• Le temps libre • Le sport • La santé

12	• Parler de ses pratiques de lecture • Décrire une œuvre, un événement artistique • Exprimer ses goûts artistiques • Ecrire une biographie	• L'opposition et la concession • Les indicateurs de temps • Le passé simple	• La littérature et la création • L'art / les artistes
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Textbooks

This course doesn't have any textbook.

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

FRENCH DEPARTMENT ATTENDANCE POLICY:

Attendance is essential to learning. Consequently the following attendance policy is strictly enforced by the department:

- Students will be required to withdraw after 7 absences before the W deadline. To be excused, absences must be justified. Only 4 excused absences will be allowed. You will be required to provide your instructor with a medical note for health related absences, an official proof for administrative appointments or family matters.

-Being late 15 minutes or more, 3 times = 1 absence

Note in the table below how your overall grade will be affected by your attendance at the end of the semester.

5 absences	Grade lowered by one notch	For example, B becomes B-
6 absences	Grade lowered by an additional notch	For example, B becomes C+

7 absences	Grade lowered by one letter	For example, B becomes C
8 absences	FAILED	F

Grading Policy

The final grade is calculated as follows:

1.	Quizzes on grammar and vocabulary; dates will be confirmed by the instructor	20%
2.	2 tests (10% each) which assess oral and written comprehension, writing and grammar; dates will be confirmed by the instructor	20%
3.	Assessment of oral production through presentations, individual or group projects, skits etc.	20%
4.	Final oral exam	10%
5.	Final written exam (DELF format – B1+)	20%
6.	Course involvement: • Positive attitude and participation in class (individual or group work) • Homework • Being proactive if/when absent (make sure to contact your instructor) • Effort and improvement	10%

The final exam will be held on December 18 (3:30 PM). Students must be present for the

exam.

A grade of C or above is required to be admitted in the upper level.

There will be no make-up exams unless the absence can be justified (see excused absences above).

Other
