
FRENCH AND CULTURE IV in Spring 2021 (FR2100A)

Course Code	FR2100A	Professor(s)	Raphael Bloch-Laine, Anne-Marie Picard
Prerequisites	None	Office Number	
Class Schedule	MW: 13:45-15:05 in G-L21 MW: 13:45-15:05 in RMOTE-00 R: 09:00-10:20 in G-L21 R: 09:00-10:20 in RMOTE-00	Office Hours	By appointment (online only)
Credits	4	Email	rblochlaine@aup.edu, apicard@aup.edu
Semester	Spring 2021	Office Tel. Ext.	

Course Description

This course will allow students to reach some of the B1 CEFR (DELFI) competencies.

On top of the linguistic learning outcomes, the course offers a balanced focus between the external factors in the learning environment (Paris and France as a whole) and the personal capacity, conceptions, beliefs and assumptions about "the French" and "France" in the students' mind.

Students will be able to conduct a reflective self-assessment of both their linguistic and cultural knowledge's progress through the semester through meeting and interviews of Francophone interlocutors, video presentations, etc..

Group work and exchanges with native speakers invited in the Teams classroom will allow students to meet varied interlocutors and test their comprehension and knowledge of both the language and the culture of France in particular.

Class visits and study trips being difficult albeit forbidden, students will be encouraged to take walk-about in diverse "arrondissements" of the French Capital. Fiction and documentary films, short lectures, presentations by outside guests from Parisian NGO's on human rights, anti-racism and anti-homophobia advocacy, students' presentations on comparative cultural studies will supplement this in-depth reflection on French society and cultures.

Course Learning Outcomes

Students will understand short announcements, radio interviews, short presentations and videos, provided that they know something about the subject and that the presenter talks slowly and clearly.

Students will be able to interact with people using standard language in a relatively long discussion on everyday subjects.

Students will be able to talk and write about familiar subjects that interest them.

Students will understand the main points and the important details in stories, articles and announcements of a certain length.

Local and Global Perspectives: Students will enhance their intercultural understanding of languages, cultures, and histories of local societies and the global issues to which these relate. (CCI LO1)

Exploring and Engaging Difference: Students will think critically about cultural and social difference; they will identify and understand power structures that determine hierarchies and inequalities that can relate to race, ethnicity, gender, nationhood, religion, or class. (CCI LO3)

General Education

This course can be used to fulfill the **Integrative Inquiry** requirement and as such has the following learning outcomes (Learning Outcomes for GLACC components are defined on the [AUP GLACC Website](#)):

1. [Local and Global Perspectives \(CCI LO1\): Students will enhance their intercultural understanding of languages, cultures, and histories of local societies and the global issues to which these relate.](#)

Exploring and Engaging Difference (CCI LO3): Students will think critically about cultural and social difference; they will identify and understand power structures that determine hierarchies and inequalities that can relate to race, ethnicity, gender, nationhood, religion, or class.

Course Outline

Posted on Blackboard.

Textbooks

Title	Author	Publisher	ISBN	Required
EDITO B1: MÉTHODE DE FRANÇAIS , 2ÈME ÉDITION, CD MP3 ET DVD INCLUS	DUFOUR ETC	DIDIER	9782278087730	Yes
EDITO B1: CAHIER D'ACTIVITÉS, CD MP3 INCLUS	DUFOUR ETC	Didier	9782278090037	Yes

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

1. Quizzes, questionnaires, writing assignments (grammar, vocabulary, oral and written comprehensions, *comptes-rendus*, cultural workshops, etc..)
2. Two written tests (A2-B1 format) which assesses reading, writing and listening skills (week 7)
3. A mid-term oral online (week 7)
4. Integrative inquiry (*TBC according to the Covid situation*):
 - Three comparative cultural studies' tasks
5. Final oral exam (oral presentation)
6. Course involvement:
 - Attendance and preparedness for class discussions;
 - Class participation (answering questions, reacting to classmates' remarks and invitees' proposals, etc.);
 - Pro-active when absent (early contact with instructor and work group & homework follow-up)

Other
