
FRENCH AND CULTURE III in Fall 2020 (FR1300B)

Course Code	FR1300B	Professor(s)	Raphael Bloch-Laine
Prerequisites	None	Office Number	SD-10
Class Schedule	M: 10:50-12:25 in PL-3 R: 16:20-17:55 in PL-3 T: 10:50-12:25 in Q-604	Office Hours	By appointment
Credits	4	Email	rblochlaine@aup.edu
Semester	Fall 2020	Office Tel. Ext.	

Course Description

In this course, FR1300 French Language and Culture III, you will improve and broaden your listening, speaking, and writing skills, consolidating your knowledge of the full range of basic grammatical structures, and expand your range of vocabulary.

We will be exploring a variety of topics, through video and audio-based resource material and articles from the French media, including issues such as education, the work environment in France, science and technology, environmental issues, and certain aspects of economic and social development in contemporary France.

By the end of the course, you should have reached level A2 on the Common European Framework References for Languages.

Course Learning Outcomes

Students will analyze and memorize sentences and frequently used expressions related to areas of most immediate relevance.

Students will demonstrate communication skills in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters.

Students will describe in simple terms aspects of their background, immediate environment and matters in areas of immediate need.

Local and Global Perspectives: Students will enhance their intercultural understanding of languages, cultures, and histories of local societies and the global issues to which these relate. (CCI LO1)

Aesthetic Inquiry and Creative Expression: Students will engage with artistic or creative objects (e.g., visual art, theatrical works, film) in different media and from a range of cultural traditions. (CCI LO2)

General Education

This course can be used to fulfill the Integrative Inquiry requirement and as such has the following learning outcomes (Learning Outcomes for GLACC components are defined on the [AUP GLACC Website](#)):

- Local and Global Perspectives: Students will enhance their intercultural understanding of languages, cultures, and histories of local societies and the global issues to which these relate.
- Aesthetic Inquiry and Creative Expression: Students will engage with artistic or creative objects (e.g., visual art, theatrical works, film) in different media and from a range of cultural traditions.

Course Outline

Classes will meet three times a week for 75-minute synchronous sessions. An extra 75-minute mandatory asynchronous work is expected from students.

Teachers will devote 75 minutes a week to workshops. Students will be asked to join some of them depending on their needs. Once registered to one of these workshops, their attendance will be mandatory.

Please note that this is a tentative syllabus. Content and schedule may change according to class pace and needs.

Week 1

Topics

Talking about oneself (origins, tastes, interests).

Artist biographies

Asynchronous Tasks

Reading task B page 15

Writing task 9 page 15

Writing task 4 page 16

Speaking task 5 page 16

Due

Week 2, Thursday

Week 2

Topics

Proposing an activity (outing, cultural event, restaurant)

Talking about oneself (origins, tastes, interests)

Negation

Passé composé with "avoir" and "être"

Irregular past participles

Asynchronous Tasks

Speaking task 5 page 18

Due

Week 3

September 30th – last day to drop/add courses online

Week 3

Topics

Time marks

Phonemes /s/ et /z/

Quiz or Exam

Written quiz 1

Personal and professional lives
Sport, hobbies, outings

Asynchronous Tasks

Project 2 page 25

Speaking task on pétanque players

Task 1: post commented pictures about a neighborhood

Due

Week 4

Week 4

Week 4

Week 4

Topics

Talking about memories (good or bad ones)

Describing a photograph

L'imparfait

Memories (childhood, school, vacation, trips)

Landscapes (countryside/mountain/at the sea...)

Asynchronous Tasks

Listening task E page 32

Speaking task 4 page 32

Task 1: record your presentation

Due

Week 5

Week 5

Week 5

Week 5

Topics

Understanding a short literary excerpt

Writing an e-mail to a friend or relative

Pronouns y and en

Weather and landscapes

Pronouncing -er verbs

Quiz or Exam

Written quiz 2

Asynchronous Tasks

Reading task H page 36

Speaking task 8 page 36

Task 1: submit your final version

Due

Week 6

Week 6

Week 6

Week 6**Topics**

Imagining your future

Talking about changes

Describing tools and their use

Futur simple

Condition

Asynchronous Tasks

Reading task D page 60.

Speaking task 8 page 60

Writing task 9 page 60

Due

Week 7

Week 7

Week 7

Week 7**Topics**

Speaking French on the Web

Science and new technologies

Pronoun « On »

Quiz or Exam

Written quiz 3

Asynchronous Tasks**Due**

Listening task G page 64

Week 8

Reading task H page 64

Week 8

Writing task 6 page 64

Week 8

Week 8

Topics

Giving an advice

Talking about health problems

Expressing an opinion

Commanding and forbidding (review of the imperative form)

Present of the subjunctive

Quiz or Exam

Mid-term oral exam

Mid-term written exam

Asynchronous Tasks

Writing task 1 page 81

Task 2: submit your final version

Task 3: submit a first version of your video

Due

Week 9

Week 9

November 11th to 13th, fall break (no classes)

November 16th, Mid-semester grades due

Week 9

Topics

Subjonctif, irregular verbs

Expressing necessity

Health

The body

Medical prescriptions

Quiz or Exam

Written quizz 4

Asynchronous Tasks

Grammar exercises 2, 3 and 4 page 75 and 3 page 79

Due

Week 10

Week 10

Topics

Describing someone's appearance

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Describing someone's psychology

Interrogative pronouns

Feelings and opinions

Personality (qualities, defects)

Asynchronous Tasks

Due

Speaking task 8 page 102

Week 11

Reading task F page 104

Week 11

Task 3: submit your final version

Week 11

Week 11

Topics

Quiz or Exam

Talking about emotions

Final oral exam

Indefinite adjectives

Appearance: face, body

December 11th, last day of classes,

January 4th, all grades due

Textbooks

Title	Author	Publisher	ISBN	Required
EDITO 2 NIV.A2 - LIVRE + CD MP3	HEU, PERRARD, PINSON ET AL,	Didier	9782278083190	Yes
+				
EDITO NIV.A2 - CAHIER + CD MP3	HEU, PERRARD, PINSON ET AL,	Didier	978227808365797 82278083657	Yes

Attendance Policy

ATTENDANCE POLICY:

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and any absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of the specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs monitors absence for students' participation in study trips related to their courses.

Covid-19 temporary amendments:

Students studying at The American University of Paris are still expected to attend ALL scheduled classes. Due to the Covid-19 pandemic, students will have the option of attending classes remotely when special circumstances arise. For example, when students are placed under quarantine by the French authorities or by their doctor, or when they present symptoms of Covid-19 and are directed, by their doctor or the AUP Health Office, to remain home. It is the student's responsibility to be aware of any specific attendance policy that their professor might have set in the syllabus. In particular, students attending remotely from distant Time Zones should check with their professor for a specific attendance policy for remote learners.

Attendance at all exams is mandatory.

In all cases of missed course meetings, the responsibility for communication with the professor, and for making up missed work, rests solely with the student.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Excessive absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the department to decide if the student will receive an "F" for the course. An instructor may also recommend student withdrawal, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and *especially during the Exam Periods*.

French Department attendance policy:

Our live synchronous course sessions will start on time, and students are expected to be prepared when they commence. If you are unable to come to the in-person session for medical reasons or personal emergency, you are expected to attend online through the MS Teams system with your camera on. In the case of emergency, you will be authorized to miss one or more course sessions, however the expectation is that all students will watch course recordings and observe all other commitments in terms of deliverables and deadlines.

To receive approval for an excused absence, the student should take the following steps:

- Contact your teacher immediately by e-mail to notify your absence.
- Inform your group if you are responsible for a presentation that day in class and be sure that another student can cover your role.
- If you have critical materials, be sure your group has received those materials from you.
- Ask a friend or a member of your group to forward you any handouts during the missed session and inform you of the activities that took place during your absence, as well as the assignments and homework required for the next session.
- Supply a doctor's note or some other form of documentation to justify an excused absence.

Multiple absences may be referred to the Student Affairs office for approval. Significant absences, even if excused, have a negative impact on your mastery of the course material and, consequently, on your final grade.

The following attendance policy is strictly enforced by the department:

- Students will be required to withdraw after 7 absences before the W deadline.
- Note in the table below how your overall grade will be affected by your attendance at the end of the semester.

5 absences: Grade lowered by one notch (For example, B becomes B-)

6 absences: Grade lowered by an additional notch (For example, B becomes C+)

7 absences: Grade lowered by one letter (For example, B becomes C)

8 absences: FAILED (F)

- Being late 15 minutes or more, 3 times = 1 absence

Grading Policy

The learning objectives as stated above are measured throughout the semester and are reflected in final grade. The final grade is calculated as follows:

1.	4 short in-class writing assignments (weeks 3, 5, 7 and 9)	20%
2.	A mid-term written test which assesses reading, writing and listening skills (week 8)	10%
3.	A mid-term oral test (week 8)	10%
4.	Integrative inquiry: ? An oral presentation on clichés about Parisians and how they are challenged or confirmed by the exploration of Parisian neighborhoods (10%) ? A group skit about intercultural differences in various domains (such as politeness and conventions, proxemics, chronemics) (10%) ? A short video documentary or a commented photo gallery about Paris (10%)	30%
5.	Final oral exam (DELF format – A2)	20%
6.	Course involvement:	

	? Homework	10%
	? Being proactive if/when absent (make sure to contact your instructor)	
	? Effort and improvement	

Other
