
FRENCH AND CULTURE III in Fall 2019 (FR1300B)

Course Code	FR1300B	Professor(s)	Melanie Charre
Prerequisites	None	Office Number	SD-14
Class Schedule	MTR: 10:35-11:55 in SD-4	Office Hours	By appointment
Credits	4	Email	mcharre@aup.edu
Semester	Fall 2019	Office Tel. Ext.	

Course Description

In this course, students will improve and broaden their listening, speaking, and writing skills, consolidating their knowledge of the full range of basic grammatical structures, and expand their vocabulary.

The course will explore a variety of topics illustrated by video and audio authentic documents and written articles from the French media ; topics will include education and the work environment in France, science and technology, environmental issues, and certain aspects of economic and social development in contemporary France. By the end of the course, students will have reached level A2 on the Common European Framework References for Languages. This will be assessed by the students taking A2 level final tests.

Course Learning Outcomes

Be able to understand authentic passages on familiar issues and communicate on a variety of subjects using accurate pronunciation and intonation and a range of language and structure.

Be able to read and summarize a limited number of authentic texts.

Be able to write more complex texts on familiar issues.

Have developed intercultural competence further.

Local and Global Perspectives: Students will enhance their intercultural understanding of languages, cultures, and histories of local societies and the global issues to which these relate. (CCI LO1)

Aesthetic Inquiry and Creative Expression: Students will engage with artistic or creative objects (e.g., visual art, theatrical works, film) in different media and from a range of cultural traditions. (CCI LO2)

General Education

This course fulfills one or more General Education requirement Yes ☒ No

Course Outline

This team taught course is divided in three meetings per week with the instructor.

Textbooks

Title	Author	Publisher	ISBN	Required
EDITO 2 NIV.A2 - LIVRE + CD MP3 +	HEU, PERRARD, PINSON ET AL,	Didier	9782278083190	No
EDITO NIV.A2 - CAHIER + CD MP3	HEU, PERRARD, PINSON ET AL,	Didier	9782278083657	No

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an “F” for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Attendance is essential to learning. Consequently the following attendance policy is strictly enforced by the department:

- Students will be required to withdraw after 7 absences before the W deadline. To be excused, absences must be justified. Only 4 excused absences will be allowed. You will be required to provide your instructor with a medical note for health related absences, an official proof for administrative appointments or family matters
- Being late 15 minutes or more, 3 times = 1 absence

Note in the table below how your overall grade will be affected by your attendance at the end of the semester.

5 absences	Grade lowered by one notch	For example, B becomes B-
6 absences	Grade lowered by an additional notch	For example, B becomes C+
7 absences	Grade lowered by one letter	For example, B becomes C
8 absences	FAILED	F

Grading Policy

The learning objectives as stated above are measured throughout the semester and are reflected in final grade. The final grade is calculated as follows:

1.	Quizzes on grammar and vocabulary ; dates will be confirmed by the instructor	20%
2.	Midterm which assess oral and written comprehension, writing and grammar ; dates will be confirmed by the instructor	20%

3.	Assessment of oral production through presentations, individual or group projects, skits etc.	15%
4.	Final oral exam "My Paris"	15%
5.	Final written exam (DELFL format – A2)	20%
6.	Course involvement: Positive attitude and participation in class (individual or group work) Homework Being proactive if/when absent (make sure to contact your instructor) Effort and improvement	10%

The final exam will be held on December 13 2019 - 9:00 Students must be present for the exam.

A grade of C or above is required to be admitted in the upper level.

There will be no make-up exams unless the absence can be justified (see excused absences above)

Other
