
FRENCH AND CULTURE I in Spring 2021 (FR1100A)

Course Code	FR1100A	Professor(s)	Frederic Attal
Prerequisites	None	Office Number	0140620628
Class Schedule	MTW: 10:35-11:35 in G-102 R: 15:20-16:20 in G-102	Office Hours	By appointment
Credits	4	Email	fattal@aup.edu
Semester	Spring 2021	Office Tel. Ext.	628

Course Description

Beginning with a review of basic French grammatical structures, this course moves on to cover more complex forms such as the pluperfect, the conditional and the subjunctive. Students will be able to talk about the past, make hypotheses and express their opinions and emotions. Special attention is paid to increasing students' ability to understand spoken French and to converse on a number of topics pertaining to different times and places.

Course Learning Outcomes

Introduce themselves and others, ask and answer questions about themselves and have simple conversations such as where they live, people they know, and things they possess.

Understand and use familiar everyday expressions and very basic phrases of daily life situations.

Interact with others provided the other person talks slowly and clearly and is prepared to help.

You will be able to interact meaningfully with French speakers and acquire a foundation to conduct your everyday personal and professional life in a francophone context (CCF1).

You will develop an appreciation for French and francophone cultures and be aware of the scope of cultural differences in your new environment, with the ability to recognize when such differences require negotiation (CCF2).

General Education

Course Outline

OUTLINE AND CLASS SCHEDULE:

Please note that this is a tentative syllabus. Content and schedule may change according to class pace and needs.

Week I UNIT 0

Communicative Competencies	Grammar	Vocabulary	Pages
Introduce yourself and ask someone to introduce oneself (1)	S'appeler / être (Je / Vous)	Alphabet Greetings expressions	13 / 14 / 15 / 16

Week II UNIT 1

Communicative Competencies	Grammar	Vocabulary	Pages	Asynchronous Work
Introduce oneself (2) + someone else	S'appeler (il / elle) Être (C'est)		20 / 21	<i>Individual</i>
	Être (Il/Elle est)	Social status	23	
	Adjectives about	Professions	25 / 32	- write a text to present yourself
		Nationalities	21	

	nationality			-memorize your text
Give and ask age	Avoir	Numbers (0-31)		-make a video of your presentation
Express your tastes	Aimer + definite articles (le/la/l'/les)	Hobbies	21 / 16	
			22 / 23	
				<i>To be return to the teacher</i>
				Dead line:

Week III UNIT 1

Communicative Competencies	Grammar	Vocabulary	Pages	Asynchronous Work
Give personal information	Use prepositions with cities and countries	Numbers from 30 to 100 Countries	27, 28	<i>with a classmate</i>
Exchange personal information	Pronounce a simple sentence		24 / 30	-write a dialogue introducing each other -memorize the dialogue -make a video
	Negation			

28

To be return to the teacher

Dead line:

QUIZ 1 - UNIT 1

Week IV UNIT 2

Communicative Competencies	Grammar	Vocabulary	Pages	Asynchronous Work
Discover and present a city, describe location	Definite (le / la / l' / les) and indefinite articles (un / une / des)	The city (places, monuments)	34 / 35 / 37	Making a tourist magazine Part 1
Find places	C'est,		34	You have to prepare for a tourist magazine, a presentation of the major cities of France.
	Aller		36	<i>individual</i>
	Regular ER verbs (present form)			Every student has to do one city
				Dead line:

Week V – UNIT 2

Communicative Competencies	Grammar	Vocabulary	Pages	Asynchronous Work
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Ask for directions and give itineraries	Interrogative adjective (quel / quelle ?)	Roads	37	Making a tourist magazine Part 2
		Numbers (100-1 billiard)	43	
How to use transportation (metro / bus)	Prendre, descendre	Transportation		You have to prepare for a tourist magazine, a presentation of the major cities of France.
			42 / 43	<i>Collective</i>
	Masculine and feminine forms of nouns indicating professions	Professions		The collective work is to agree to create a single magazine with an harmonious presentation
			42 / 43	Dead line:

QUIZ 2 – UNIT 2

Week VI UNIT 3

Communicative Competencies	Grammar	Vocabulary	Pages	Asynchronous Work
Understand and describe the time	Ouvrir, fermer C'est / ça	Stores and commerce	48 A / 51	A 2 students team
Describe what you can buy in which store	Acheter	Food, beverage and other products	50 / 51	Create the “carte d'un bar a jus”
	Singular and plural forms of nouns		49	EDITO A1 page 59 Activity 1 (1, 2)

Prepositions of
place (à ... / chez)

Asking questions
when shopping in
a bakery or
grocery store

Indefinite
("partitifs") and
definite quantity
(containers)

Quantities

Shopping
expressions

Payer

55 / 49 / 51

Different ways of
payment

48 / 49

51

Dead line:

Week VII UNIT 3

Communicative
Competencies

Grammar

Vocabulary

Pages

**Asynchronous
Work**

Express your
tastes

Aimer, adorer,
détester, manger

Regional and
national specialties

53 / 56 / 57

Individual or group

Pronoun "en"

Positive and
negative
adjectives

Create a selfies
album with
merchants

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Faire

Ingredients

52

Activity 2

Describe a recipe

Definite quantity

(unit of measure)

Order at a coffee or restaurant	The dishes, beverage	54 / 57
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Dead line:

QUIZ 3 – UNIT 3

Week VIII

Oral exam

Midterm

Week IX

REVIEW OF UNITS 1, 2, 3

Week X UNIT 4

Communicative Competencies	Grammar	Vocabulary	Pages	Asynchronous Work
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- Make comments about clothing	- The masculine and feminine formstextures, sizes)	- Clothing (colors, 62/ 63/ 65
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	of adjectives			
- Ask about different sizes (clothes, shoes)	- The correct place of an adjective in a sentence	66		
				Dead line:
- Talk about the weather	- Weather, temperature			
		64/ 65		

Week XI UNIT 4

Communicative Competencies	Grammar	Vocabulary	Pages	Asynchronous Work
- Be able to situate an event in time	- The use of « futur proche » and « passé récent »		69	
	- "L'adjectif démonstratif": Ce, cette, ces		70	

VERBS

- Describe an object and its usage	<i>Venir</i>	- Everyday objects 70, 71		
- Ask and explain prices		- Characteristics of an object (shape, size, etc.)		Dead line:

Textbooks

Title	Author	Publisher	ISBN	Required
EDITO A1 : MÉTHODE DE FRANÇAIS A1, (CD MP3 ET DVD INCLUS	ALCAZAR ET AL.	DIDIER	9782278083183	Yes
EDITO A1 : CAHIER D'ACTIVI TESEDITO A1 : CAHIER D'ACTIVITES	BAYLOCQ	Didier	9782278083619	Yes

Attendance Policy

Attendance is essential to learning. Consequently the following attendance policy is strictly enforced by the department:

- Students will be required to withdraw after 7 absences before the W deadline. To be excused, absences must be justified. Only 4 excused absences will be allowed. You will be required to provide your instructor with a medical note for health related absences, an official proof for administrative appointments or family matters

- Being late 15 minutes or more, 3 times = 1 absence

Note in the table below how your overall grade will be affected by your attendance at the

end of the semester.

5 absences	Grade lowered by one notch	For example, B becomes B-
6 absences	Grade lowered by an additional notch	For example, B becomes C+
7 absences	Grade lowered by one letter	For example, B becomes C
8 absences	FAILED	

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

The learning objectives as stated above are measured throughout the semester and are reflected in final grade. The final grade is calculated as follows:

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|----|--|-----|
| 1. | Quizzes on grammar and vocabulary; dates will be confirmed by the instructor | 20% |
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2.	2 Tests (10% each) which assess oral and written comprehension, writing and grammar; dates will confirmed by the instructor	20%
3.	Assessment of oral production through presentations, individual or group projects, skits etc.	20%
4.	Final oral exam	10%
5.	Final written exam (DELF format : based on course content)	20%
6.	Course involvement:	
	• Positive attitude and participation in class (individual or group work) • Homework • Being proactive if/when absent (make sure to contact your instructor) • Effort and improvement	10%

The final exam will be held on December 20 (12H00 PM). Students must be present for the exam.

A grade of C or above is required to be admitted in the upper level.

There will be no make-up exams unless the absence can be justified (see excused absences above)

Other

Covid-19 temporary amendments:

Students studying at The American University of Paris are STILL EXPECTED TO ATTEND ALL scheduled classes. Due to the Covid-19 pandemic, students will have the option of attending classes remotely when special circumstances apply. For example, when students are placed under quarantine by the French authorities or by their doctor, or when students present symptoms of Covid-19 and are directed, by their doctor or the AUP Health Office, to remain home. It is still the student's responsibility to be aware of any specific attendance policy that their professor might have set in the course syllabus. In particular, Students attending remotely from distant Time Zones should check with their professors about the specific attendance policy for remote learners.