
FRENCH AND CULTURE I in Fall 2020 (FR1100E)

Course Code	FR1100E	Professor(s)	Olivier Crepelliere
Prerequisites	None	Office Number	SD-14
Class Schedule	MTW: 16:20-17:35 in G-L21 R: 16:20-17:35 in Q-A101	Office Hours	By appointment
Credits	4	Email	ocrePELLIERE@aup.edu
Semester	Fall 2020	Office Tel. Ext.	

Course Description

- This introductory language and culture course allows students to acquire the basic elements of spoken and written French. They learn how to express themselves in everyday life situations. In class work will be supplemented by multimedia activities and real-life situations in the city of Paris.

COURSE ORGANIZATION

- Classes will meet three times a week for 75-minute synchronous sessions. (Beginning and ending times will be announced by your teacher on the first week of class.)
- An extra 75-minute mandatory asynchronous work is expected from students.

Teachers will devote 75 minutes a week to workshops. Students will be asked to join some of

them depending on their needs. Once registered to one of these workshops, their attendance will be mandatory.

Course Learning Outcomes

Introduce themselves and others, ask and answer questions about themselves and have simple conversations such as where they live, people they know, and things they possess.
Understand and use familiar everyday expressions and very basic phrases of daily life

situations.

Interact with others provided the other person talks slowly and clearly and is prepared to help. You will be able to interact meaningfully with French speakers and acquire a foundation to conduct your everyday personal and professional life in a francophone context (CCF1). You will develop an appreciation for French and francophone cultures and be aware of the scope of cultural differences in your new environment, with the ability to recognize when such differences require negotiation (CCF2).

General Education

This course can be used to fulfill the Expression Française requirement and as such has the following learning outcomes (Learning Outcomes for GLACC components are defined on the [AUP GLACC Website](#)):

- You will be able to interact meaningfully with French speakers and acquire a foundation to conduct your everyday personal and professional life in a francophone context.
- You will develop an appreciation for French and francophone cultures and be aware of the scope of cultural differences in your new environment, with the ability to recognize when such differences require negotiation.

Course Outline

Please note that this is a tentative syllabus. Content and schedule may change according to class pace and needs.

SEPTEMBER

Week 1 – 23rd – 25th *UNIT 0*

Presentation of the syllabus and the organization of the course

Communicative Competencies	Grammar	Vocabulary	Pages	ASYNCHRONOUS
Introduce yourself and ask someone to	S'appeler / être	Alphabet	13 / 14 / 15 / 16	Presentation

introduce oneself (1)	(Je / Vous)	Greetings expressions		
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Week II – 28th – 2nd UNIT 1

Communicative Competencies	Grammar	Vocabulary	Pages	ASYNCHRONOUS
Introduce oneself (2) + someone else	S'appeler (il / elle)		20 / 21	<i>Individual</i>
	Être (C'est)	Social status	23	
	Être (Il/Elle est)	Professions	25 / 32	- write a text to present
	Adjectives about nationality	Nationalities	21	-memorize your text
				-make a video of your
Give and ask age	Avoir	Numbers (0-31)		
Express your tastes	Aimer + definite articles (le/la/l'/les)	Hobbies	21 / 16	<i>To be returned to the teacher</i>
			22 / 23	Dead line: Week III

September 30th – last day to drop/add courses online

OCTOBER

Week III – 5th – 9th UNIT 1

Communicative Competencies	Grammar	Vocabulary	Pages	ASYNCHRONOUS
Give personal	Use prepositions with	Numbers from 30	27, 28	<i>with a classmate</i>

information	cities and countries	to 100		
Exchange personal information	Pronounce a simple sentence	Countries	24 / 30	-write a dialogue in other -memorize the dia -make a video
	Negation		28	To be returned to t Dead line: <i>Week /</i>

QUIZ 1 - UNIT 1

Week IV –12th – 16th UNIT 2

Communicative Competencies	Grammar	Vocabulary	Pages	ASYNCHRONOUS
Discover and present a city, describe location	Definite (le / la / l' / les) and indefinite articles (un / une / des)	The city (places, monuments)	34 / 35 / 37	Making a tourist m You have to prepara magazine, a prese major cities of Fran
Find places	C'est,			<i>individual</i>
	Aller		34	Every student has
	Regular ER verbs (present form)		36	To be returned to t Dead line: <i>Week V</i>

Week V – 19th – 23rd UNIT 2

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Communicative Competencies	Grammar	Vocabulary	Pages	ASYNCHRONOUS
Ask for directions and give itineraries	Interrogative adjective (quel / quelle ?)	Roads	37	Making a tourist map
		Numbers (100-1 billiard)	43	You have to prepare a magazine, a presentation of the major cities of France
How to use transportation (metro / bus)	Prendre, descendre	Transportation	42 / 43	<i>Collective</i> The collective work will be used to create a single map of a harmonious presentation
	Masculine and feminine forms of nouns indicating professions	Professions	42 / 43	To be returned to the teacher
				Dead line: Week V

QUIZ 2 – UNIT 2

Week VI – 26th – 30th UNIT 3

October 28th, Mid-semester

Communicative Competencies	Grammar	Vocabulary	Pages	ASYNCHRONOUS
Understand and describe the time	Ouvrir, fermer C'est / ça	Stores and commerce	48 A / 51	2 students team
Describe what you can buy in which store	Acheter Singular and plural forms of nouns Prepositions of place (à ... / chez)	Food, beverage and other products	50 / 51 49	Create the "carte de visite" EDITO A1 page 5

Asking questions when shopping in a bakery or grocery store	Undefined ("partitifs") and definite quantity (containers) Payer	Quantities Shopping expressions Different ways of payment	55 / 49 / 51 48 / 49 51	To be returned to Dead line: Week V
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NOVEMBER

Week VII – 2nd – 6th UNIT 3

Communicative Competencies	Grammar	Vocabulary	Pages	ASYNCHRONOUS
Express your tastes	Aimer, adorer, détester, manger Pronoun "en" Positive and negative adjectives Faire	Regional and national specialties	53 / 56 / 57	Individual or group Create a selfies album of the merchants EDITO A1 page 59 Activity 2
Describe a recipe	Definite quantity (unit of measure)	Ingredients	52	

November 16th, Mid-semester grades due

Week XI - 30th – 4th *UNIT 4*

Communicative Competencies	Grammar	Vocabulary	Pages	ASYNCHRONOUS
- Be able to situate an event in time	- The use of « futur proche » and « passé récent » - "L'adjectif démonstratif": <i>Ce, cette, ces</i>		69	Do the test created group.
- Describe an object and its usage - Ask and explain prices	VERBS <i>Venir</i>	- Everyday objects - Characteristics of an object (shape, size, etc.)	70	Correct the test (you and other group).
			70, 71	To be returned to the teacher
				Dead line: Week XI

November 27th, last day to withdraw from a course

last day to choose credit/no credit option

DECEMBER

Week XII – 7th – 11th

REVIEW AND ORAL EXAM

December 11th, last day of classes,

December 12th - 15th, reading days

December 16th – 22th, Final Exam

January 4th, all grades due

Textbooks

Title	Author	Publisher	ISBN	Required
EDITO A1 : MÉTHODE DE FRANÇAIS A1, (CD MP3 ET DVD INCLUS	ALCAZAR ET AL.	DIDIER	9782278083183	Yes
EDITO A1 : CAHIER D'ACTIVITES	BAYLOCQ	DIDIER	9782278083619	Yes

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and should contact their professors to explain the situation. It is the student's responsibility to be aware of any policy that a faculty member might have set in the course syllabus. The French Department, for example, has an attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for participation in study trips related to their courses.

Covid-19 temporary amendments:

Students studying at The American University of Paris are still expected to attend ALL scheduled classes. During the pandemic, students will have the option of attending classes remotely when special circumstances apply. Students are placed under quarantine by the French authorities or by their doctor, or when students present

Covid-19 and are directed, by their doctor or the AUP Health Office, to remain home. It is still the student's responsibility to be aware of any specific attendance policy that their professor might have set in the course syllabus. In particular, students attending remotely from distant Time Zones should check with their professors about the specific attendance policies for online learners.

Attendance at all exams is mandatory.

In all cases of missed course meetings, the responsibility for communication with the professor, and for making up missed work, rests solely with the student.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Excessive absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the department to decide if the student will receive an "F" for the course. An instructor may also recommend withdrawal, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and *especially during the exam periods*.

French Department attendance policy:

Our live synchronous course sessions will start on time, and students are expected to be prepared when attending. If you are unable to come to the in-person session for medical reasons or personal emergencies, then you must attend online through the MS Teams system with your camera on. In the case of emergency situations, if you must miss one or more course sessions, however the expectation is that all students will review the course material and observe all other commitments in terms of deliverables and deadlines.

To receive approval for an excused absence, the student should take the following steps:

- Contact your teacher immediately by e-mail to notify your absence.
- Inform your group if you are responsible for a presentation that day in class and be sure that another student can cover your role.
- If you have critical materials, be sure your group has received those materials from you.
- Ask a friend or a member of your group to forward you any handouts during the missed session, as well as the assignments and homework required for the session.
- Supply a doctor's note or some other form of documentation to justify an excused absence.

Multiple absences may be referred to the Student Affairs office for approval. Significant absences, even if excused, can have a negative impact on your mastery of the course material and, consequently, on your final grade.

The following attendance policy is strictly enforced by the department:

- Students will be required to withdraw after 7 absences before the W deadline.

- Note in the table below how your overall grade will be affected by your attendance at the end of the semester

5 absences: Grade lowered by one notch (For example, B becomes B-)

6 absences: Grade lowered by an additional notch (For example, B becomes C+)

7 absences: Grade lowered by one letter (For example, B becomes C)

8 absences: FAILED (F)

- **Being late 15 minutes or more, 3 times = 1 absence**

Grading Policy

The learning objectives as stated above are measured throughout the semester and are reflected in final grade. The final grade is calculated as follows:

1	4 short in-class quizzes (week 3, 5, 7, 11)
2	A mid-term written test which assesses reading, writing and listening skills (week 8)
3	A mid-term oral test (week 8)
4	Asynchronous tasks
5	Final oral exam (DELF format – A1)
6	Course involvement: • Homework • Being proactive if/when absent (make sure to contact your instructor) • Effort and improvement

Other
