
FLAUBERT & BAUDELAIRE: THE BIRTH OF MODERNITY in Fall 2019 (CL3059)

Course Code	CL3059	Professor(s)	Cary Hollinshead-Strick
Prerequisites	None	Office Number	G117
Class Schedule	TF: 13:45-15:05 in G-113	Office Hours	TF 12:30-1:30
Credits	4	Email	cstrick@aup.edu
Semester	Fall 2019	Office Tel. Ext.	846

Course Description

In 1857, both Baudelaire and Flaubert were put on trial for offense to public decency. This course will explore what was at stake in those trials, and how the debates that started there have shaped both authors' status as modern masters ever since. We will consider relationships between their use of language and their perspectives on gender. We will use their works as lenses for studying the intersections of art and politics of their time and will read them as inspirations for recent critics and authors as they negotiated their own engagements with the world.

Course Learning Outcomes

General Education

[PLEASE EDIT OR REMOVE THE FOLLOWING TEXT AS APPLICABLE]

The general education program at AUP consists of four requirements: Speaking the World, Modeling the World, Mapping the World, and Comparing Worlds Past and Present.

This course can be used to fulfill the [INDICATE THE REQUIREMENT(S) FULFILLED BY THE COURSE] requirement and as such has the following learning outcomes:

[INDICATE THE GENERAL EDUCATION LEARNING OUTCOMES]

Course Outline

Week 1

Sept 3 and 6 *Mme Bovary* 3-58 (Part I)

and "Two Trials"

Week 2

Tuesday Sept 10, *Mme Bovary* Part II, Ch 1-8 (pp 61-135)

Friday Sept 13, *Mme Bovary* Part II, Ch 9-15 (pp 135-202) Reaction paragraph

Week 3

Tuesday Sept 17, *Mme Bovary* 205-end Part III

Friday Sept 20, *Les Fleurs du mal* Poems 1-50 Reaction paragraph

Week 4

Tuesday Sept 24, *Les Fleurs du mal* 51-91

- Present a poem either this week or Tuesday of the next talk the class through a poem of your choice, finishing with questions it raises or seems to resolve

Friday Sept 27, *Les Fleurs du mal* 92-126

Week 5

Tuesday Oct 1, *Les Fleurs du mal* *Épaves/Wreckage* and outtakes

Friday Oct 4, *L'Education Sentimental* part 1

Week 6

L'Education Sentimental

Tuesday Oct 8, Part 2, Ch 1-3 Reaction paragraph

Friday Oct 11, Part 2, Ch 4-6

Week 7

L'Education Sentimental

Tuesday Oct 15, part 3 Reaction paragraph

Friday Oct 18, part 4

Week 8

Tuesday Oct 22, Art Criticism Reaction paragraph

Friday Oct 25,

Tuesday Oct 29 Art Crit and Benjamin

Fall Break

Week 10

Tuesday Nov 5, *Bouvard et Pécuchet* I-III

Friday, Nov 8 *Bouvard et Pécuchet* IV-VI, Outline due

Week 11

Tuesday Nov 12, No class- Armistice

Friday Nov 15, *Bouvard et Pécuchet* VII-IX bibliography due

Week 12

Tuesday Nov 19, *Bouvard et Pécuchet* X-end

Friday Nov 22, *Spleen*- prose poems on Bb **Paper due**

Week 13

Tuesday Nov 26 research paper due/ *Spleen* prose poems on Bb

Friday Nov 29 *Spleen* prose poems on Bb

Week 14

Tuesday Dec 3 *Spleen* prose poems on Bb

Friday Dec 6 review

Friday December 13, 12:00 Exam

Flaubert & Baudelaire

Paper assignment

Either identify and explore a point of connection between Baudelaire and Flaubert's preoccupations or aesthetics, OR expand upon an observation or idea that you have wanted to research in more depth (this could be a reaction paper, or just something that caught your eye.)

You will produce a 10-page double-spaced paper which makes an argument and which draws on at least 6 critical sources. If you would like feedback on a draft, you should send that draft to me by Fri, Nov. 22.

Textbooks

Title	Author	Publisher	ISBN	Required
Sentimental Education	Flaubert	Penguin	9780140447972	Yes
Madame Bovary	Flaubert trans. Lydia Davis	Viking	9780670022076	Yes
Les Fleurs du mal	Baudelaire, trans. Richard Howard	Godine	9780879234621	Yes
Bouvard et Pecuchet	Flaubert transl Polizzotti	Dalkey	9781564783936	Yes

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member

might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

5 reaction paragraphs 15 %

1 poem presentation 15 %

1 Outline and bibliography + final paper 35%

Class participation 15%

Final exam 20%

Other
