
EMPIRE AND INDIVIDUAL: FROM ALEXANDER TO CAESAR in Spring 2021 (HI3117)

Course Code	HI3117	Professor(s)	Jula Wildberger
Prerequisites	None	Office Number	Off campus
Class Schedule	T: 15:20-18:15 in C-104 T: 15:20-18:15 in RMOTE-00	Office Hours	https://aup.libcal.com/appointments/julawildberger
Credits	4	Email	jwildberger@aup.edu
Semester	Spring 2021	Office Tel. Ext.	01 40 62 06 81

Course Description

This course is cross-listed with CL3117. Please see the syllabus for that course code:
<https://catalog.aup.edu/course/41541/syllabus/view>

Course Learning Outcomes

You will acquire a basic overview of the history of the Hellenistic (c. 300-30 BCE) period the Roman Republic (500-30 BCE), including political history, social history, and history of ideas
You will have a good idea of the literature of that time, having read samples of almost all great authors of that period
You will improve your reading skills by studying a wide range of complex texts from a different time period
You will become able to read critically, using basic techniques of historical source criticism and generic analysis
You will learn to apply methods of philology and new historicism to avoid anachronistic interpretations and become able to recognize the alterity of a different culture
You will come to understand key ideas of Hellenistic philosophy (Skepticism, Cynicism, Epicureanism, Stoicism) and explore its reception in Rome
Get used to tackling a difficult philosophical text and to discussing it both as a philosophical argument (structure of argument, meaning of terms, is the argument valid, role in the context of a theory developed by the author, etc.) and a literary work (genre, audience, style and figures of style, text function, etc.)
Local and Global Perspectives: Students will enhance their intercultural understanding of languages, cultures, and histories of local societies and the global issues to which these relate (CCI LO1)
Aesthetic Inquiry and Creative Expression: Students will engage with artistic or creative objects

(e.g., visual art, theatrical works, film) in different media and from a range of cultural traditions (CCI LO2)

Exploring and Engaging Difference: Students will think critically about cultural and social difference; they will identify and understand power structures that determine hierarchies and inequalities that can relate to race, ethnicity, gender, nationhood, religion, or class (CCI LO3)

Civic and Ethical Engagement: Students will demonstrate awareness of ethical considerations relating to specific societal problems, values, or practices (historical or contemporary; global or local) and learn to articulate possible solutions to prominent challenges facing societies and institutions today so as to become engaged actors at various levels in our interconnected world (CCI LO4)

General Education

[PLEASE REMOVE THIS SECTION IF THE COURSE DOES NOT FULFILL ANY GLACC REQUIREMENT]

GLACC

The Global Liberal Arts Core Curriculum (GLACC) degree requirements include the following categories of courses:

- Integrative Inquiry (coded CCI)
- Experiential learning (coded CCX)
- Research, Interpretation, and Writing (coded CCE)
- Digital Literacy and Communication (coded CCD)
- Disciplinary Research Methods and Writing (coded CCR)
- Quantitative Reasoning (coded CCM)
- Experimental Reasoning Course with Lab (coded CCS)
- Expression Française (coded FR)
- AUP Capstone (coded CCC)

This course can be used to fulfill the [INDICATE THE REQUIREMENT(S) FULFILLED BY THE COURSE] requirement and as such has the following learning outcomes:

[INDICATE THE GENERAL EDUCATION LEARNING OUTCOMES]

Course Outline

Textbooks

Title	Author	Publisher	ISBN	Required
The Hellenistic Age (2016) also available as ebook via AUP Library	Peter Thonemann	Oxford University Press	9780198759010	Yes
On the Nature of the Universe (transl. Ronald Melville, 2008)	Lucretius	Oxford University Press (Oxford World's Classics)	9780199555147	Yes
The Roman Republic: A Very Short Introduction (2012)	David M. Gwynn	Oxford University Press	9780199595112=pbk (also as ebook)	Yes
The Argonautika (transl. Peter Green, expanded ed. 2008)	Apollonios Rhodios	University of California Press	9780520253933=pbk (ebook: 9780520934399)	Yes
The War for Gaul (transl. by James J. O'Donnell, 2019)	Julius Caesar	Princeton University Press	9780691216690=pbk (ebook: 9780691186047)	Yes
Carmina (transl. by Len Krisak, 2014)	C. Valerius Catullus	Fyfield Books, Carcanet (Manchester, UK)	9781847772596=pbk (ebook: 9781847774934)	Yes

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an “F” for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

Other
