
ELEMENTARY ITALIAN I in Fall 2020 (IL1010)

Course Code	IL1010	Professor(s)	Isabel Gardner
Prerequisites	None	Office Number	SD-8
Class Schedule	MW: 14:30-16:05 in SD-5 MW: 14:30-16:05 in RMOTE-00 R: 09:00-10:35 in SD-5 R: 14:30-16:05 in RMOTE-00	Office Hours	By appointment on Teams, or phone 06 82 11 74 80, or email igardner@aup.edu
Credits	4	Email	igardner@aup.edu
Semester	Fall 2020	Office Tel. Ext.	N/A

Course Description

COURSE DESCRIPTION: Class is solely conducted in Italian, with exercises based on the text book. Students will read short stories, write weekly poems, and engage in role play through Italian theatre and discussion on the foundation of Modern Italy after Unification (which is usually taught in the field trips to Italy, but not this semester unfortunately.)

Course Learning Outcomes

This course's objective is to help students acquire the basic elements of spoken and written Italian.

Dialogues, oral and written exercises, short compositions and vocabulary building will all contribute to establish a firm foundation in the language and will serve as an introduction to Italian culture and lifestyle

General Education

[PLEASE REMOVE THIS SECTION IF THE COURSE DOES NOT FULFILL ANY GLACC REQUIREMENT]

GLACC

The Global Liberal Arts Core Curriculum (GLACC) degree requirements include the following categories of courses:

- Integrative Inquiry (coded CCI)
- Experiential learning (coded CCX)
- Research, Interpretation, and Writing (coded CCE)
- Digital Literacy and Communication (coded CCD)
- Disciplinary Research Methods and Writing (coded CCR)
- Quantitative Reasoning (coded CCM)
- Experimental Reasoning Course with Lab (coded CCS)
- Expression Française (coded FR)
- AUP Capstone (coded CCC)

This course can be used to fulfill the [INDICATE THE REQUIREMENT(S) FULFILLED BY THE COURSE] requirement and as such has the following learning outcomes:

[INDICATE THE GENERAL EDUCATION LEARNING OUTCOMES]

Course Outline

OUTLINE:

September

WEEK 1– 23rd – 25th

Benvenuti a Tutti!! Buon giorno Italia

Introduction Capitolo Preliminare

First elements of pronunciation, alphabet...

Geography/ Italia di oggi, presentation of the 20 regions and major cities. Consequences of a late unification on the language, food, culture...

saluti, numbers, day of week, month

Essere

Write a poem. Let's read together and memorize a short dialogue

Let's share your favorite 5 Italian words for the week.

Video Italian map

<https://www.youtube.com/watch?v=nsbthExJoDo>

WEEK 2 – 28th – 2nd

September 30th – last day to drop/add courses online

Capitolo 1-2

I am lost... Let me find...

La Scuola Italiana Let's learn about the Italian educational system

Let's talk about the weather...

Essere, avere

Articolo, nomi, plurali

espressioni idiomatiche con avere

memorize text

Let's play a game

Let's share your favorite 5 Italian words for the week.

Video Hand gestures

https://www.youtube.com/watch?v=_8hAOxsTpVY

QUIZ

October

WEEK 3– 5th – 9th

Capitolo 2-3

Come siamo

Reading “Non mi piaciono i piselli”

Aggetivi write the bibliography of an Italian celebrity/ American

Introduction to 1st group verbs

Let’s share your favorite 5 Italian words for the week.

Let’s learn how to ask questions and prepare

for the post-Covid trip to Italy

Write a poem on Italian education using vocab

WEEK 4 –12th – 16th

Capitolo 2-3 continued,

Articolo...Verbs in *are, ire, ere*

Verbs: Dovere, Potere, Volere, Uscire, Dire, Venire

Let's share your favorite 5 Italian words for the week.

Short presentation using our new verbs

QUIZ

Memorize a text plus write your own text

Video Sorella Christina

https://www.youtube.com/watch?v=A6_On_3hSI8

WEEK 5 – 19th – 23rd

Capitolo 3, Capitolo 4

Verbs in *are, ere, ire*

Vocab: La famiglia Italiana di oggi/ Let's make a description

Possessivi

Let's share your favorite 5 Italian words for the week.

Let's play games

WEEK 6 – 26th – 30th

October 28th, Mid-semester

Capitolo 4

Verbs: Dare, Stare, Andare, Fare

Film: Romanzo Criminale english subtitles

<https://www.youtube.com/watch?v=WCs05mLkz0g>

Presentation on Mafia in different parts of Italy

Roberto Saviano Mafia

<https://www.youtube.com/watch?v=aX4wyGAGsL4>

Short Story Pasta per Due

Let's share your favorite 5 Italian words for the week.

Let's answer the questions about story and write a different ending

Mid-Term

November

WEEK 7 – 2nd – 6th

Review and Presentation on a cultural topic

Che ora è? Importance of coffee in Italy. Which cup of coffee should I order?

Al Bar...food vocabulary

Video Italian coffee

<https://www.youtube.com/watch?v=xVYmcVgfDNA>

Piacere, present form

Let's share your favorite 7 Italian words for the week.

QUIZ

If COVID disappears... dinner at your Professor's house

WEEK 8– 9th- 13th November 11th to 13t, fall break (no classes)

Capitolo 5

Preposizione Articolate

Passato Prossimo con *Avere e Essere*

Numero Superiori a Cento

[Let's share your favorite 10 Italian words for the week.](#)

Write a DaDaist poem

WEEK 9 – 16th- 20th November 16th,

Mid-semester grades due

Capitolo 5-6

Passato Prossimo con *Avere e Essere* (irregular verbs)

Review Past and Present

Verbs: Conoscere & Sapere

Let's share your favorite 10 Italian words for the week.

Short presentation in the past tense using Show and Tell model

QUIZ

WEEK 10 – 23rd – 27th

November 27th, last day to withdraw from a course

last day to choose credit/no credit option

Capitolo 6-7

Il Corpo Umano

Video: “Colpo di Testa”

Accordo del participio passato

La TV e la pubblicità italiana

Write a poem in the past tense

Let's share your favorite 10 Italian words for the week.

Video Big Italian family Fiat

<https://www.youtube.com/watch?v=9HQLdSHOHxU>

December

WEEK 11 - 30th – 4th

Capitolo 7-8

Interrogativi

I vestiti e la moda in Italia

I mass media

C'era una volta... formation of the imperfetto

Write a short fairy tale in imperfetto

Week XII – 7th – 11th

Presentation Topic of your Choice

Review vocab, present and past verbs (Passato prossimo, plus imperfetto

And cultural questions)

December 11th, last day of classes,

December 12th - 15th, reading days

December 16th – 22th, Final Exam

January 4nd, all grades due

Final exam: See Final Exam Schedule

***Subject to change**

Textbooks

Title	Author	Publisher	ISBN	Required
Prego. An Invitation to Italian PAPERBACK	S. Lazzarino	McGraw Hill.	9780073386256	Yes

Attendance Policy

ATTENDANCE: Required. **Cell phones must be turned off and put away during class. Students cannot text during class, nor leave the classroom during the lesson (except of course in real emergency situations).**

ATTENDANCE POLICY: Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

-19 temporary amendments: Students studying at The American University of Paris are **STILL EXPECTED TO ATTEND ALL** scheduled classes. Due to the Covid-19 pandemic, students will have the option of attending classes remotely when special circumstances apply. For example, when students are placed under quarantine by the French authorities or by their doctor, or when students present symptoms of Covid-19 and are directed, by their doctor or the AUP Health Office, to remain home. It is still the student's responsibility to be aware of any specific attendance policy that their professor might have set in the course syllabus. In particular, Students attending remotely from distant Time Zones should check with their professors about the specific attendance policy for remote learners.

Attendance at all exams is mandatory.

In all cases of missed course meetings, the responsibility for communication with the professor, and for arranging to make up missed work, rests solely with the student. Whether an absence is excused or not is **ALWAYS** up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may also recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level. Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

ENGLISH LANGUAGE PROFICIENCY STATEMENT: As an Anglophone university, The American University of Paris is strongly committed to effective English language mastery at the undergraduate level. Most courses require scholarly research and formal written and oral presentations in English, and AUP students are expected to strive to achieve excellence in these domains as part of their course work. To that end, professors include English proficiency among the criteria in student evaluation, often referring students to the university Writing Lab where they may obtain help on specific academic assignments. Proficiency in English is monitored at various points throughout the student's academic career, most notably during the admissions and advising processes, while the student is completing general education requirements, and during the accomplishment of degree program courses and senior theses.

Grading Policy

GRADING: The Final grade will be based on

- ? Participation, oral fluency 30%
- ? Quizzes, 20%
- ? Oral presentations, 30%
- ? Final exam, 20%

My own perception of each student's overall performance during the semester will also play a part in determining the final grade. However, the instructor may recommend administrative withdrawal of a student whose absences, excused or not, have made it impossible to continue in the course at a satisfactory level.

Other
