### ELEMENTARY ARABIC I in Fall 2020 (AB1010)

Course Code Prerequisites Class Schedule	AB1010 None M: 10:50-12:25 in SD-2 R: 10:50-14:15 in SD-2		Fouad Mlih By appointment
Credits	4	Email	fmlih@aup.edu
Semester	Fall 2020	Office Tel. Ext.	

### **Course Description**

This course is designed so students can acquire the basic elements of spoken and written standard Arabic. You will learn how to read and write with Arabic characters and will get familiar with Arabic phonetic system. The course will help you in dealing with a completely different linguistic system and, as a result, a different cultural way of describing the world and expressing yourself. Consequently, you will be able to compare with your own and personal linguistic and cultural luggage, and to re-examine it through a new contrastive approach. The level language which constitutes the basis of the progression is the contemporary standard Arabic, from which you will be able, on the long term, to move to another register (local dialect : Egyptian, Middle-eastern, North-African...; classical Arabic; press Arabic...).

## **Course Learning Outcomes**

Know the bases of a current conversation and the principles of a correct sentence Acquire the basis of the Arabic grammar : sentence structure, past and present regular tense The different type of sentences : nominal, verbal Comprehension of small description texts and small dialogs Production of dialogs and small commentary texts

### **General Education**

- You will be able to learn a new alphabetical system along with a new language and build your own comparisons with your mother tongue
- You will be able to interact with Arabic speakers (more than 300 millions people)

in writing, reading, and speaking

• You will be able to develop a better understanding of a culture that is massively ignored in the Academic field so you can develop appreciated and rare skills at the University

# **Course Outline**

*Remark:* The material used in class, besides the recommended textbook, is based upon oral registered dialogs, short texts and varied types of genuine documents (cards, newspapers, maps, etc.) that would be available through Teams sessions, by email and on Blackboard.

The schedule is flexible and will be revisited as the course progresses.

<u>September</u>

#### <u>Week I – 23rd – 25th</u>

Introduction to Arabic language & principles of Arabic writing. First vocabulary elements (greetings and thanks).

#### <u>Week II – 28th – 2nd</u>

Introduction to Arabic letters, writing progression and major phonetic features - The long vowels *a*, *u*, ? - Hearing exercises working on the following patterns : *yaf'al* (present tense conjugation) - *fa'il* (noun of agent) - *fa'?l* (adjective)

#### September 30th – last day to drop/add courses online

#### <u>October</u>

#### <u>Week III – 5th – 9th</u>

Dialog 1 Arabic alphabet, part 2 - work on short dialogs where you introduce yourself and say what you do - audio exercises - Geography: the Arab world map, countries and capital cities

#### <u>Week IV –12th – 16th</u>

Arabic alphabet, part 3 - how to conjugate the present tense (singular) - the pronouns - Dialog 1 *Kullo tamam* - What are the main differences between standard Arabic and the major dialects

#### <u>Week V – 19th – 23rd</u>

Arabic alphabet, last part - *Kullo Tamam* dialog 2 - The principles of the nominal sentence (descriptive kind of sentence) - Fast reading exercises - The cardinal numbers - how to conjugate the present tense (plural)

#### <u>Week VI – 26th – 30th</u>

The principles of the verbal sentence - Audio and fast reading exercises (clear words - foreign transcribed words - name of Arab countries and cities) - The ordinal numbers and the days of the week

October 28th, Mid-semester

November

#### Week VII - 2nd - 6th

*Al-Kitab* unit 1 : discover Maha's world - derivation exercises (working on *yaf'al* and *fa'il*) - the *i?afa* and the agreement noun + adjective - Short dialogs in which you describe what you are doing and studying, where you live...

#### <u>Week VIII – 9th- 13th</u>

*Al-Kitab* unit 1 + *Kullo tamam* dialog 2 - Introduction to the complex sentence: express what you want or wish to do, what you like - The *i?afa* and the agreement noun + adjective - Academic life and the studies world

#### November 11th to 13t, fall break (no classes)

#### <u>Week VIII – 16th- 20th</u>

*Kullo tamam* dialogs 3 & 4 - How to express what you feel - The complex sentences (rules and conjugation of the subjunctive tense) - Description of the city and its main landmarks

#### November 16th, Mid-semester grades due

#### <u>Week IX – 23rd – 27th</u>

*Al-Kitab* unit 2 - Arab newspapers and media sites - How to order at the restaurant, how to book a hotel... (use of the subjunctive tense) - Vocabulary: food and cuisine Arab traditions

#### November 27th, last day to withdraw from a course

#### last day to choose credit/no credit option

#### <u>Week X - 30th – 4th</u>

*Al-Kitab* unit 2 - The past tense conjugation, an introduction - How to narrate your everyday life - An introduction to location and possessive sentence (how to describe the environment)

#### <u>December</u>

#### <u>Week XI – 7th – 11th</u>

Al-Kitab unit 2 - The past tense conjugation, an introduction - How to narrate your everyday life

Short dialogs and texts produced by students to describe the characters they have known through dialogs and to narrate of them's daily life

December 11th, last day of classes,

December 12th - 15th, reading days

December 16th – 22th, Final Exam

January 4nd, all grades due

### Textbooks

Title Author Publisher ISBN Required AL-KITAAB FII BRUSTAD, AL-Georgetown Univ. 9781589017368 Yes TA'ALLUM AL-**BAAL, AL-TONSI** Press **ARABIYYA WITH DVD'S: PART** ONE; A **TEXTBOOK (3RD** ED)

## **Attendance Policy**

Students studying at The American University of Paris are expected to attend ALL scheduled

classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

#### Covid-19 temporaty amendments

Students studying at The American University of Paris are STILL EXPECTED TO ATTEND ALL scheduled classes. Due to the Covid-19 pandemic, students will have the option of attending classes remotely when special circumstances apply. For example when students are placed under quarantine by the French authorities or by their doctor, or when students present symptoms of Covid-19 and are directed, by their doctor or the AUP Health Office, to remain home. It is still the student's responsibility to be aware of any specific attendance policy that their professor might have set in the course syllabus. In particular, Students attending remotely from distant Time Zones should check with their professors about the specific attendance policy for remote learners.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

## **Grading Policy**

Assignments throughout the semester + final exam

### Other