
DRAWING II in Spring 2019 (AR2012)

Course Code	AR2012	Professor(s)	Clara Delamater
Prerequisites	None	Office Number	C-504
Class Schedule	R: 10:35-13:30 in C-501	Office Hours	By appointment
Credits	4	Email	cdelamater@aup.edu
Semester	Spring 2019	Office Tel. Ext.	633

Course Description

This studio course is for the student who wishes to further develop his or her drawing skills. Those with little previous drawing experience will be expected to put in extra time to master the basics under the guidance of the instructor. Those who have already had drawing experience are expected to build on that experience toward a personal expression through drawing. Each student must be willing to put in the time outside of class that is necessary in order to keep up with the workload. The class meets once a week, two hours and fifty minutes each session, plus everyone is expected to work independently for at least three to six hours a week outside the classroom.

In class we will concentrate on solving visual problems, such as composition, perspective, creation of mass and planes, value, line, etc. using a variety of mediums such as charcoal, pencil and ink wash. We will continue to review the basic elements of drawing but, unlike the Introduction to Drawing class, the assignments will be more open to encourage students to develop a more personal approach to subject matter. Homework assignments will encourage creative solutions to thematic problems given in order to develop concepts covered in class. Still life, landscape, and the figure will be the principal subject matter examined in the studio. Students will be encouraged to find personal solutions to these problems with both individual and class critiques being a regular part of this process. We will be drawing from the nude model sometimes, both male and female, so if this subject is problematic due to religious or political beliefs, the student is advised not to take the class.

In class work, homework, and a sketchbook are the main components of one's performance in this course. Students will be graded on the overall development of their portfolio. The student must be self-motivated as much of the work will be done outside class. There must be a demonstration of responsibility toward attendance, punctuality, and seriousness of effort. Students are expected to be set up and ready to work at the beginning of each class. Assigned homework and sketchbook work is to be presented on time and in a state of completion. Class participation is an important aspect of course evaluation. **Regular attendance is critical.** All students are required to attend the final critique which takes place during Final Exam week at the scheduled exam time.

Course Learning Outcomes

At the conclusion of this course, each student should understand the basic techniques of drawing from life in at least three mediums: charcoal, pencil, and ink wash, Pastel. They should also be well on the way to developing a personal vision and style in their chosen medium(s).

General Education

Course Outline

January 24 *Introduction*

« **31** *Pigment drawing, still life. Self portrait any style, pigment.*

February 7 *Outdoor drawing (depending on weather) or model; pigment, conté, chalks, charcoal.*

14 *Student Portrait* **Still life shoes or Flowers**

21 *Model* **Copy of master drawing (your choice ;
ex :Michelangelo, Raphael, Picasso etc.**

28 *Model, drapery* **Drawing of drapery (Musée du Louvre)**

March 21 *Meeting directly at Musée Bourdelle 16 rue Antoine Bourdelle 75015 Paris Bus: 28, 92 82 metro; Montparnasse Bienvenue. Please come with your Art history cards and small sketch book, pencil and eraser.*

« **28** *Model* **Drawing animal or cat/dog (zoo, jardin des plantes)**

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- April 4** Student pose (inkwash) **Drawing of imagination (your style)**
- « **11** Musée Rodin with cards, small sketchbook and pencil **Parisian bridge**
- 18** Model (inkwash) **Trocadero sculptures**
- 25** Amex drawing (ink wash) **Café scene composition (minimum two persons)**
- May 2** Outdoor drawing (pont Alexandre III) depending on weather. **Research for final project.**
- « **9** Model, male or female (pigment or inkwash)
- 13-19** Exam period, final project due that day with your portfolio.

Textbooks

This course doesn't have any textbook.

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will

receive an “F” for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

GRADING: The students’ portfolio of drawings will be reviewed by the professor at midterm for a review and at the end of the semester to determine the grade. The final grade will be determined as follows:

1. In class work 35%(including participation in class critiques)
2. Outside of class work 35%
3. Final project 30%

Absences and tardiness will be taken into account when determining the final grade.

Other
