
ADVANCED CREATIVE WRITING PROJECTS in Spring 2021 (EN4000)

Course Code	EN4000	Professor(s)	
Prerequisites	None	Office Number	G-116
Class Schedule	W: 16:55-19:50 in G-002	Office Hours	By appointment
Credits	4	Email	bdwibedy@aup.edu
Semester	Spring 2021	Office Tel. Ext.	

Course Description

COURSE DESCRIPTION:

This course is devoted to the development of a longer piece of writing in any genre. Through this course, students will gain an understanding of the craft of writing by contextualizing one's work in the broader framework of culture, politics, and literary innovation. Collaborative critique and one-on-one meetings with the professor will help students develop their work. At the same time, extensive reading across genres will allow students to gain a better understanding of what it means to produce a book. Readings in philosophy, literature, art history, and film will form a part of the research that students undertake to inform their writing and extend their practice.

Course Learning Outcomes

The primary goal of this course is to provide a context for students to initiate and develop a significant body of work in a writing genre.

Students will learn to present a writing project to their peers and articulate their aesthetic choices and goals

Students will learn provide critical responses and encourage creative progress of their peers

Students will learn to appreciate the importance of revision

General Education

[PLEASE REMOVE THIS SECTION IF THE COURSE DOES NOT FULFILL ANY GLACC REQUIREMENT]

GLACC

The Global Liberal Arts Core Curriculum (GLACC) degree requirements include the following categories of courses:

- Integrative Inquiry (coded CCI)
- Experiential learning (coded CCX)
- Research, Interpretation, and Writing (coded CCE)
- Digital Literacy and Communication (coded CCD)
- Disciplinary Research Methods and Writing (coded CCR)
- Quantitative Reasoning (coded CCM)
- Experimental Reasoning Course with Lab (coded CCS)
- Expression Française (coded FR)
- AUP Capstone (coded CCC)

This course can be used to fulfill the [INDICATE THE REQUIREMENT(S) FULFILLED BY THE COURSE] requirement and as such has the following learning outcomes:

[INDICATE THE GENERAL EDUCATION LEARNING OUTCOMES]

Course Outline

OUTLINE:

Students are expected to share 15-25 pages of writing every other week for the workshops. This should be sent to me as a word file on the Monday before the workshop. I will create a Masterfile and send it to the class by Monday evening. Students are expected to read the work of their peers with attention and provide constructive criticism in the classroom. This counts for a third of the grades, and students should not take this lightly. Coming to class without having read the assigned writings and creative work is unacceptable.

CLASS SCHEDULE:

January

Week 1 – 18th – 22nd

Introduction.

Week II – 25th – 29th

Proposals and Workshop

February

Week III – 1st – 5th

Workshop

Week IV – 8th – 12th

NO CLASS

February 8th – 10th, Mini break 1, (no classes)

Week V – 15th – 19th

Workshop

Week VI – 22nd – 26th

February 24th – 28th, Mini break 2, (no classes)

March

Week VII – 1st – 5th

Workshop

Week VIII – 8th – 12th

Writing Week/Individual Meetings

Week IX – 15th – 19th

Workshop

March 17th, Mid-semester

Week X – 22nd – 26th

Writing Week/Individual Meetings

Week XI–29th – 2nd

Workshop

April 2nd, last day to withdraw from a course.

Last day to choose the CR/NC grading option.

April

Week XII – 5th – 9th

Writing Week/Individual Meetings

Week XIII – 12th – 16th

Workshop

Week XIV – 19th – 23rd

Writing Week/Individual Meetings

Week XV – 26th – 30th

Workshop

holiday

April 28th, Last day of classes,

April 29th, – May 2nd, Reading days (May 1st,

May 3rd – 12th, Final Exam

May 26th, all grades due

Textbooks

This course doesn't have any textbook.

Attendance Policy

ATTENDANCE POLICY:

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Covid-19 temporary amendments:

Students studying at The American University of Paris are STILL EXPECTED TO ATTEND ALL scheduled classes. Due to the Covid-19 pandemic, students will have the option of attending classes remotely when special circumstances apply. For example when students are placed under quarantine by the French authorities or by their doctor, or when students present symptoms of Covid-19 and are directed, by their doctor or the AUP Health Office, to remain home. It is still the student's responsibility to be aware of any specific attendance policy that their professor might have set in the course syllabus. In particular, Students attending remotely from distant Time Zones should check with their professors about the specific attendance policy for remote learners.

Attendance at all exams is mandatory.

In all cases of missed course meetings, the responsibility for communication with the professor, and for arranging to make up missed work, rests solely with the student.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may also recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and *especially*

during the Drop/Add and Exam Periods.

Grading Policy

GRADING:

Final Project: 70%

Class Participation: 30%

Other
