
ADVANCED CREATIVE WRITING PROJECTS in Fall 2020 (CL4000)

Course Code	CL4000	Professor(s)	
Prerequisites	None	Office Number	G-116
Class Schedule	W: 09:00-12:25 in G-002	Office Hours	ONLINE/BY APPOINTMENT
Credits	4	Email	bdwibedy@aup.edu
Semester	Fall 2020	Office Tel. Ext.	834

Course Description

COURSE DESCRIPTION:

This course is devoted to the development of a longer piece of writing in any genre. Through this course, students will gain an understanding of the craft of writing by contextualizing one's work in the broader framework of culture, politics, and literary innovation. Collaborative critique and one-on-one meetings with the professor will help students develop their work. At the same time, extensive reading across genres will allow students to gain a better understanding of what it means to produce a book. Readings in philosophy, literature, art history, and film will form a part of the research that students undertake to inform their writing and extend their practice.

Course Learning Outcomes

The primary goal of this course is to provide a context for students to initiate and develop a significant body of work in a writing genre.

Students will learn provide critical responses and encourage creative progress of their peers.
Students will learn to present a writing project to their peers and articulate their aesthetic choices and goals

Students will learn to appreciate the importance of revision

General Education

[PLEASE REMOVE THIS SECTION IF THE COURSE DOES NOT FULFILL ANY GLACC REQUIREMENT]

GLACC

The Global Liberal Arts Core Curriculum (GLACC) degree requirements include the following categories of courses:

- Integrative Inquiry (coded CCI)
- Experiential learning (coded CCX)
- Research, Interpretation, and Writing (coded CCE)
- Digital Literacy and Communication (coded CCD)
- Disciplinary Research Methods and Writing (coded CCR)
- Quantitative Reasoning (coded CCM)
- Experimental Reasoning Course with Lab (coded CCS)
- Expression Française (coded FR)
- AUP Capstone (coded CCC)

This course can be used to fulfill the [INDICATE THE REQUIREMENT(S) FULFILLED BY THE COURSE] requirement and as such has the following learning outcomes:

[INDICATE THE GENERAL EDUCATION LEARNING OUTCOMES]

Course Outline

OUTLINE:

Students are expected to share 15-25 pages of writing every other week for the workshops. This should be sent to me as a word file on the Monday before the workshop. I will create a Masterfile and send it to the class by Monday evening. Students are expected to read the work of their peers with attention and provide constructive criticism in the classroom. This counts for a third of the grades, and students should not take this lightly. Coming to class without having read the assigned writings and creative work is unacceptable.

CLASS SCHEDULE:

September

Week I – 23rd – 25th

INTRODUCTION

Week II – 28th – 2nd

WRITING WEEK/INDIVIDUAL MEETINGS

September 30th – last day to drop/add courses online

October

Week III – 5th – 9th

WORKSHOP 1.1

DISCUSSION: COLE SWENSEN, OURS

Week IV – 12th – 16th

WORKSHOP 1.2

DISCUSSION: A TREATISE ON STARS

Week V – 19th – 23rd

WORKSHOP 2.1

DISCUSSION: A TREATISE ON STARS

Week VI – 26th – 30th

WORKSHOP 2.2

DISCUSSION: THE BAUDELAIRE FRACTAL

October 28th, Mid-semester

November

Week VII – 2nd – 6th

WRITING WEEK NO CLASS INDIVIDUAL MEETINGS

Week VIII – 9th- 13th NO CLASS

November 11th to 13t, fall break (no classes)

Week IX – 16th- 20th

WORKSHOP 3.1

DISCUSSION: DELANY

November 16th, Mid-semester grades due

Week X – 23rd – 27th

WORKSHOP 3.2

DISCUSSION: DELANY

November 27th, last day to withdraw from a course

last day to choose credit/no credit option

Week XI - 30th – 4th

WORKSHOP 4.1

DISCUSSION: ULTRAVIOLETTA

December

Week XII – 7th – 11th

WORKSHOP 4.2

DISCUSSION: ULTRAVIOLETTA

December 11th, last day of classes,

December 12th - 15th, reading days

December 16th – 22th, Final Exam

January 4nd, all grades due

Textbooks

Title	Author	Publisher	ISBN	Required
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Ours	Cole Swensen	University of California	9780520254640	Yes
The Baudelaire Fractal	Lisa Robertson	COACH HOUSE BOOKS	9781552453902	Yes

Attendance Policy

ATTENDANCE POLICY:

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Covid-19 temporary amendments:

Students studying at The American University of Paris are STILL EXPECTED TO ATTEND ALL scheduled classes. Due to the Covid-19 pandemic, students will have the option of attending classes remotely when special circumstances apply. For example when students are placed under quarantine by the French authorities or by their doctor, or when students present symptoms of Covid-19 and are directed, by their doctor or the AUP Health Office, to remain home. It is still the student's responsibility to be aware of any specific attendance policy that their professor might have set in the course syllabus. In particular, Students attending remotely from distant Time Zones should check with their professors about the specific attendance policy for remote learners.

Attendance at all exams is mandatory.

In all cases of missed course meetings, the responsibility for communication with the professor, and for arranging to make up missed work, rests solely with the student.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may also recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and *especially during the Drop/Add and Exam Periods.*

ENGLISH LANGUAGE PROFICIENCY STATEMENT: As an Anglophone university, The American University of Paris is strongly committed to effective English language mastery at the undergraduate level. Most courses require scholarly research and formal written and oral presentations in English, and AUP students are expected to strive to achieve excellence in these domains as part of their course work. To that end, professors include English proficiency among the criteria in student evaluation, often referring students to the university Writing Lab where they may obtain help on specific academic assignments. Proficiency in English is monitored at various points throughout the student's academic career, most notably during the admissions and advising processes, while the student is completing general education requirements, and during the accomplishment of degree program courses and senior theses.

Grading Policy

GRADING:

Final Project: 70%

Class Participation: 30%

Other
