
ACTING AND FILM in Fall 2020 (DR2091)

Course Code	DR2091	Professor(s)	Seiichi Shiomi
Prerequisites	None	Office Number	G-108
Class Schedule	W: 14:30-17:55 in G-102	Office Hours	By request
Credits	4	Email	sshioimi@aup.edu
Semester	Fall 2020	Office Tel. Ext.	

Course Description

This course examines Method Acting and its significant impact on Film today. Through the viewing of various films as well as the reading of the book Directing Actors, the course will help students to understand how directors and actors make use of this particular approach to acting in filmmaking in order to create memorable performances for Film and TV. It also explores the best possible working conditions for actors to contribute to the collaborative effort of filmmaking.

Students will learn:

- To understand the basics of Method Acting and its history and evolution in film
- To break down and analyze scripts in prior to working with actors
- To organize auditions, discussions and rehearsals with actors
- To create the best environment for actors to do their best work on set
- To give actors helpful directions on set

Course Learning Outcomes

General Education

[PLEASE REMOVE THIS SECTION IF THE COURSE DOES NOT FULFILL ANY GLACC REQUIREMENT]

GLACC

The Global Liberal Arts Core Curriculum (GLACC) degree requirements include the following

categories of courses:

- Integrative Inquiry (coded CCI)
- Experiential learning (coded CCX)
- Research, Interpretation, and Writing (coded CCE)
- Digital Literacy and Communication (coded CCD)
- Disciplinary Research Methods and Writing (coded CCR)
- Quantitative Reasoning (coded CCM)
- Experimental Reasoning Course with Lab (coded CCS)
- Expression Française (coded FR)
- AUP Capstone (coded CCC)

This course can be used to fulfill the [INDICATE THE REQUIREMENT(S) FULFILLED BY THE COURSE] requirement and as such has the following learning outcomes:

[INDICATE THE GENERAL EDUCATION LEARNING OUTCOMES]

Course Outline

CLASS SCHEDULE:

September

Week I – 23rd – 25th

Wednesday, September 23rd: **Introduction — Method acting**

Week II – 28th – 2nd

Wednesday, September 30th: **Directing actors: an overview**

Reading: Chapter I: Result Direction and Quick Fixes

September 30th – last day to drop/add courses online

October

Week III – 5th – 9th

Wednesday, October 7th: **Listening and talking**

Reading: Chapter II & III: Moment by Moment & Listening and Talking

Week IV – 12th – 16th

Wednesday, October 14th: **Choices**

Reading: Chapter IV & V: Actors' Choices

Week V – 19th – 23rd

Wednesday, October 21st: **Mid-term exam**

Week VI – 26th – 30th

Wednesday, October 28th: **Actors' resources**

Reading: Chapter V & VI: Structure: Transitions, Events and Through-Lines & Actors' Resources and Training

October 28th Mid-semester

November

Week VII – 2nd – 6th

Wednesday, November 4th: **Script analysis I**

Reading: Chapter VII: Script Analysis (pages 163-205)

Week VIII – 9th- 13th

No class

November 11th to 13th, fall break (no classes)

Week VIII – 16th- 20th

Wednesday, November 18th: **Script analysis II**

Reading: Chapter VII: Script Analysis (pages 206-234)

November 16th, Mid-semester grades due

Week IX – 23rd – 27th

Wednesday, November 25th: **Casting**

Reading: Chapter VIII: Casting

November 27th, last day to withdraw from a course

last day to choose credit/no credit option

December

Week X - 30th – 4th

Wednesday, December 2nd: **Rehearsal**

Reading: Chapter IX: Rehearsal

Week XI – 7th – 11th

Wednesday, December 9th: **Shooting**

Reading: Chapter X: Shooting

December 11th, last day of classes,

December 12th - 15th, reading days

December 16th – 22th, Final Exam

January 4nd, all grades due

Textbooks

Title	Author	Publisher	ISBN	Required
Directing Actors: Creating Memorable Performances for Film and Television	Judith Weston	Michael Wiese Productions (18 juin 1999)	ISBN-13 : 978-0941188241	Yes

Attendance Policy

Students studying at The American University of Paris are expected to attend ALL scheduled classes, and in case of absence, should contact their professors to explain the situation. It is the student's responsibility to be aware of any specific attendance policy that a faculty member might have set in the course syllabus. The French Department, for example, has its own attendance policy, and students are responsible for compliance. Academic Affairs will excuse an absence for students' participation in study trips related to their courses.

Attendance at all exams is mandatory.

IN ALL CASES OF MISSED COURSE MEETINGS, THE RESPONSIBILITY FOR COMMUNICATION WITH THE PROFESSOR, AND FOR ARRANGING TO MAKE UP MISSED WORK, RESTS SOLELY WITH THE STUDENT.

Whether an absence is excused or not is ALWAYS up to the discretion of the professor or the department. Unexcused absences can result in a low or failing participation grade. In the case of excessive absences, it is up to the professor or the department to decide if the student will receive an "F" for the course. An instructor may recommend that a student withdraw, if absences have made it impossible to continue in the course at a satisfactory level.

Students must be mindful of this policy when making their travel arrangements, and especially during the Drop/Add and Exam Periods.

Grading Policy

Attendance and active participation in class discussions and exercises: 25 %

Assignments (reading & viewing class material): 25 %

Mid-term exam: 20 %

Final exam: 30 %

Other
