

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Art History – Visual Culture Track

August 2016

GENERAL EDUCATION REQUIREMENTS

| Category | | # Credits | Specific Courses Required | Other |
|---------------------------------------|---------|-----------|---|--|
| FirstBridge | | 8 | Course offerings vary by semester. | Freshmen must take during their first semester. |
| Speaking the World | English | Up to 8 | EN1010: College Writing EN2020: Writing & Criticism | Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible. |
| | French | Up to 8 | FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II | Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible |
| Comparing Worlds | | 4 | Courses coded GE100,GE1000,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Mapping the World | | 4 | Courses coded GE110,GE1010,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Comparing Worlds OR Mapping the World | | 4 | Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015 | Must simply pass course. Transfer is possible. |
| Modeling the World | Math | 4 | Any course coded GE1020 | Must simply pass course. Placement above or transfer is possible. |
| | Science | 4 | Any course coded GE1030 | Must simply pass course. Transfer is possible. |

MAJOR REQUIREMENTS – 48 credits (Minimum grade of "C-" required in each course.)

| Course Number | # Credits | Course Name (prerequisites) |
|------------------|-----------|---|
| AH1000 | 4 | Introduction to Western Art I |
| FM1010 or FM3027 | 4 | Films & Their Meanings Film Theory & Criticism |
| AH1020 | 4 | Introduction to Western Art II |
| CM1023 | 4 | Introduction to Media & Communication Studies (EN1000) |
| VC2100 | 4 | Introduction to Visual Culture |
| CM/ES3037 | 4 | The Museum as Medium (CM2051) |
| VC4095 | 4 | Senior Thesis or Project |
| | 20 | Select five courses from the following list; electives must be taken in at least two different disciplines |

| | |
|-----------|--|
| | Any course coded AH at the 2000 level or above |
| | Any course coded AR |
| | Any course coded FM except FM2018, FM2028 or FM2038 |
| | Any course coded VC |
| GS/PY2008 | Gender Identity, Homosexuality & the Cinema: A Psychosocial Approach |
| GS/HI2013 | Women in Parisian History & the Arts |
| CM/GS3004 | Communicating Fashion (CM2004 + CM2051) |
| ES/HI3004 | European Urban Culture: The History of Paris |
| CM3006 | Color as Communication (CM2051) |
| ES/HI3017 | The Islamic City |
| GS/HI3019 | Women Artists in European History |
| GS/HI3026 | Women in the French Renaissance |
| CM3027 | Video Production for Broadcast News (CM1023 + CM2011) |
| GS/VC3032 | The Power of Images in Western History |
| CM3049 | Media & Ethnography (CM1023) |
| CM3053 | Media & Gender (CM2051) |
| CM3055 | Visual Rhetoric: Persuasive Images (CM2051 or AH major) |
| CM3062 | Media Semiotics (CM2051 or AH major) |
| HI/PO3062 | London, Paris & Madrid, 1500 to present |
| CM3075 | Media Aesthetics (CM2051 or [AH major + AH1020]) |
| CM3086 | Contemporary World Television (CM2051) |
| PY3091 | Topics, where relevant (junior standing) |
| CM4091 | Topics, where relevant & pre-approved |
| CM4028 | Advanced Video Production (CM/FM1019) |

FREE ELECTIVES: Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS: Students with a GPA of 3.3 or above in five upper-level AH coded courses are eligible for honors and should contact the department chair, if interested.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Art History – Option 1 & Option 2

August 2016

GENERAL EDUCATION REQUIREMENTS

| Category | # Credits | Specific Courses Required | Other |
|---------------------------------------|-----------|--|--|
| FirstBridge | 8 | Course offerings vary by semester. | Freshmen must take during their first semester. |
| Speaking the World | English | Up to 8 EN1010: College Writing EN2020: Writing & Criticism | Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible. |
| | French | Up to 8 FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II | Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible |
| Comparing Worlds | 4 | Courses coded GE100,GE1000,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Mapping the World | 4 | Courses coded GE110,GE1010,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Comparing Worlds OR Mapping the World | 4 | Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015 | Must simply pass course. Transfer is possible. |
| Modeling the World | Math | 4 Any course coded GE1020 | Must simply pass course. Placement above or transfer is possible. |
| | Science | 4 Any course coded GE1030 | Must simply pass course. Transfer is possible. |

Option 1

MAJOR REQUIREMENTS – 48 credits (Minimum grade of "C-" required in each course.)

| Course Number | # Credits | Course Name (prerequisites) |
|---------------|-----------|---|
| AH1000 | 4 | Introduction to Western Art I |
| AR1020 | 4 | Materials & Technique of the Masters |
| AH2013 | 4 | Renaissance Art & Architecture |
| AH2014 | 4 | Baroque & Rococo Art & Architecture |
| AH2016 | 4 | 19 th & 20 th Century Art & Architecture |
| AH3090 | 4 | Junior Seminar (<i>sophomore standing + 3 AH courses at AH2000 level or above</i>) |
| AH4090 | 4 | Senior Seminar (<i>AH3090</i>) |
| Elective 1 | 4 | Select three courses coded AH that are at the 3000 level or above, and only one of which may be cross listed. |
| Elective 2 | 4 | |
| Elective 3 | 4 | |
| Elective 4 | 4 | Select any two courses coded AH. |
| Elective 5 | 4 | |

Option 2

MAJOR REQUIREMENTS – 48 credits (Minimum grade of "C-" required in each course.)

| Course Number | # Credits | Course Name (prerequisites) |
|---------------|-----------|---|
| AH1020 | 4 | Introduction to Western Art |
| AR1020 | 4 | Materials & Technique of the Masters |
| AH2011 | 4 | Ancient Art & Architecture |
| AH2012 | 4 | Medieval Art & Architecture |
| AH2013 | 4 | Renaissance Art & Architecture |
| AH3090 | 4 | Junior Seminar (<i>sophomore standing + 3 AH courses at AH2000 level or above</i>) |
| AH4090 | 4 | Senior Seminar (<i>AH3090</i>) |
| Elective 1 | 4 | Select three courses coded AH that are at the 3000 level or above, and only one of which may be cross listed. |
| Elective 2 | 4 | |
| Elective 3 | 4 | |
| Elective 4 | 4 | Select any two courses coded AH. |
| Elective 5 | 4 | |

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS:

Students with a GPA of 3.3 or above in five upper-level Art History courses are eligible for department honors. Information on additional requirements can be obtained through the Department Chair.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Comparative Literature

August 2016

GENERAL EDUCATION REQUIREMENTS

| Category | # Credits | Specific Courses Required | Other |
|---------------------------------------|-----------|--|--|
| FirstBridge | 8 | Course offerings vary by semester. | Freshmen must take during their first semester. |
| Speaking the World | English | Up to 8 EN1010: College Writing EN2020: Writing & Criticism | Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible. |
| | French | Up to 8 FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II | Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible |
| Comparing Worlds | 4 | Courses coded GE100,GE1000,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Mapping the World | 4 | Courses coded GE110,GE1010,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Comparing Worlds OR Mapping the World | 4 | Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015 | Must simply pass course. Transfer is possible. |
| Modeling the World | Math | 4 Any course coded GE1020 | Must simply pass course. Placement above or transfer is possible. |
| | Science | 4 Any course coded GE1030 | Must simply pass course. Transfer is possible. |

MAJOR REQUIREMENTS – 45 credits (Minimum grade of "C-" required in each course.)

| Course Number | # Credits | Course Name (<i>prerequisites</i>) |
|---------------------|-----------|--|
| CL1025 | 4 | The World, the Text & the Critic I |
| CL1050 | 4 | The World, the Text & the Critic II |
| CL2085 or CL/GS2006 | 4 | Literary Criticism & Theory or Contemporary Feminist Theory |
| CL3020 or CL3035 | 4 | Production, Translation, Creation, Publication or Contemporary World Literature |
| CL4075 | 1 | Portfolio (<i>junior standing; usually taken in the first semester of the senior year</i>) |

NOTE: In selecting Survey and Elective courses, students must take at least one course from each of the three periods – Classical, Medieval & Renaissance

| | | |
|------------|----|--|
| | 8 | Survey Courses: select two courses from the following list |
| *CL3113 | | Ancient Greek Literature (Classical) |
| *CL3115 | | The Literature of Ancient Rome (Classical) |
| CL2031 | | American Fiction (1845-1970): Studies in Compassion |
| CL2051 | | English Literature before 1800 |
| CL2052 | | English Literature since 1800 |
| *CL2053 | | The Golden Age in Spain & Europe (Renaissance) |
| *CL2054 | | Modern Latin American & Spanish Literature |
| *CL2055 | | Saints and Sinners in the Italian Renaissance (Renaissance) |
| *CL2056 | | French and American Exchanges in Modern Italian Literature |
| *CL2057 | | The Rise of the Hero & Poet in French Literature (Medieval) |
| *CL2058 | | Loves Sacred & Profane in French Lyric (Renaissance) |
| CL3035 | | Contemporary World Literature |
| | 20 | Electives: Select five courses from the lists below (or from the list above, if not already taken to meet the survey requirement) |
| | | <i>Author Focus</i> |
| *CL3025 | | Dante and Medieval Culture (Medieval) |
| *CL3029 | | Cervantes & Renaissance Comparative Literature (Renaissance) |
| *CL3056 | | Dostoevsky: Between Marginality & Madness |
| *CL/ES3059 | | Flaubert & Baudelaire: The Birth of Modernity |
| *CL3063 | | Kafka & World Literature |
| CL3073 | | Ulysses & British Modernism |
| *CL3082 | | Proust & Beckett |
| | | <i>Theater & Film</i> |
| CL/PL3030 | | Philosophy & the Theatre |
| CL/DR3038 | | Shakespeare in Context (Renaissance) |
| CL/FM3048 | | Shakespeare & Film (Renaissance) |
| CL/FM3069 | | The Aesthetics of Crime Fiction |

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| *CL/FR2075 | | Theater in Paris (<i>FR1200 or above</i>) |
| CL/FM3080 | | Brecht & Film |
| *FR/FM3011 | | Issues in Contemporary French Film & Literature (<i>FR2035 or above</i>) |
| <i>Genres & Literary Movements</i> | | |
| FR/HI3016 | | <i>Histoire des Idées I (FR2035 or above)</i> |
| FR/HI3018 | | <i>Histoire des Idées II (FR2035 or above)</i> |
| CL3054 | | Gothic, the Literature of Excess |
| *CL3061 | | Radical Loneliness: Cultures of German Romanticism |
| *CL3058 | | The Realist Novel: Documents & Desires |
| CL3002 | | Word & Image: Literature & the Visual Arts |
| CL3065 | | Post-War European Literature |
| *CL3071 | | 20th Century Latin American Writers |
| *FR/CL2094 | | French Fiction Now: <i>traduire le roman français contemporain (FR2035 or above)</i> |
| CL3100 | | Writing Poetry : An Introduction & Workshop |
| <i>Cities, History & Geopolitics</i> | | |
| CL/UR2010 | | Paris Through its Books |
| CL/FM3034 | | Paris Reel and Imagined: Perspectives on the City of Lights |
| CL/ES3043 | | The Attractions of Paris: Modernist Experiments in Migration |
| *CL3051 | | Paris as a Stage for Revolution |
| *CL/HI3053 | | In 1871...: Case Study in Comparative Literature and History |
| *FR/ES3040 | | <i>La France au-delà des mers (FR2035 or above)</i> |
| *CL/HI3033 | | Discovery & Conquest: Creation of the New World (Renaissance) |
| CL3062 | | Conquering Colonies: America and European Literature |
| ES/CL3010 | | European Urban Culture: Edinburgh the City, Scotland the Kingdom |
| <i>Theory & Gender</i> | | |
| CL/GS2006 | | Contemporary Feminist Theory |
| FR/LI2060 | | Introduction to Linguistics (<i>FR2020 or above</i>) |
| CL3076 | | Modern Sexualities in the Process of Writing |
| *FR/CL3036 | | Issues in French Women's Writing (<i>FR2035 or above</i>) |
| CL3027 | | Law and Literature |
| CL3060 | | Literature & the Political Imagination |
| CL3081 | | Postcolonial Literatures & Theories |
| *FR/PY3090 | | Topics in Literature & Psychoanalysis (<i>FR 2020 or above</i>) |
| <i>Classical Antiquity</i> | | |
| *CL/ES2018 | | Introduction to Ancient Greece & Rome (Classical) |
| *CL2019 | | Socio-Political Space in Classical Antiquity (Classical) |
| *CL/PL3017 | | Greek and Roman Key Texts (Classical) |
| LT/CL3050 | | Intermediate Latin II (Classical) (<i>LT2001, or placement</i>) |
| GK/CL3070 | | Intermediate Ancient Greek II (Classical) (<i>GK2005, or placement</i>) |
| LT/CL4050 | | Advanced Study in Latin (Classical) (<i>CL/LT3050, or placement</i>) |
| GK/CL4070 | | Advanced Study in Ancient Greek (Classical) (<i>CL/GK 3070, or placement</i>) |
| <i>Changing Topics</i> | | |
| CL4091 | | Interdisciplinary Topics in Literature |
| CL4090 | | Senior Seminar |
| CL4095 | | Senior Project (special application procedure; consult your advisor - <i>prereq: senior standing</i>) |

Original language option

Students in courses marked with an asterisk may choose to read the texts in English translation or in the original non-English language.

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

The department offers honors options to particularly motivated students; there is no GPA requirement. Students are nominated to honors by the department on the basis of a portfolio of work. Honors students in Comparative Literature must demonstrate intermediate proficiency in two languages other than English, and must have studied the primary texts for two of the major elective courses in the original (non-English) language, e.g. by taking a CL course with original language option. All honors students write a senior project, which may be an academic thesis or a piece of creative work, of around 40 pages or the equivalent.

REQUIREMENTS FOR THE BS DEGREE WITH A MAJOR IN:

Computer Science

August 2016

GENERAL EDUCATION REQUIREMENTS

| Category | | # Credits | Specific Courses Required | Other |
|---------------------------------------|---------|-----------|---|--|
| FirstBridge | | 8 | Course offerings vary by semester. | Freshmen must take during their first semester. |
| Speaking the World | English | Up to 8 | EN1010: College Writing EN2020: Writing & Criticism | Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible. |
| | French | Up to 8 | FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II | Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible |
| Comparing Worlds | | 4 | Courses coded GE100,GE1000,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Mapping the World | | 4 | Courses coded GE110,GE1010,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Comparing Worlds OR Mapping the World | | 4 | Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015 | Must simply pass course. Transfer is possible. |
| Modeling the World | Math | 4 | Any course coded GE1020 | Must simply pass course. Placement above or transfer is possible. |
| | Science | 4 | Any course coded GE1030 | Must simply pass course. Transfer is possible. |

MAJOR REQUIREMENTS – 54 credits (Minimum grade of "C-" required in each course.)

| Course Number | # Credits | Course Name (<i>prerequisites</i>) |
|------------------|-----------|--|
| MA1020 or MA1030 | 4 | Applied Statistics I (<i>MA0900 or placement above</i>) or Calculus I (<i>MA1002 or MA1025 or placement above</i>) |
| MA1040 | 4 | Discrete Mathematics (<i>MA1010 or above or CS1040</i>) |
| CS1040 | 5 | Introduction to Computer Programming |
| CS1050 | 5 | Java Programming (<i>CS1040</i>) |
| CS2071 | 4 | Languages & Data Structures (<i>CS1040</i>) |
| CS3015 | 4 | Computer Networks (<i>CS1050 + MA2400</i>) |
| CS3032 | 4 | Architectures & Operating Systems (<i>CS20710</i>) |
| CS/CM3048 | 4 | Human Computer Interaction (<i>[CS1005 + GPA 3.0] or CS1050</i>) |
| CS/IT3051 | 4 | Web Applications (<i>CS1040</i>) |
| CM3053 | 4 | Software Engineering |
| CS3068 | 4 | Database Applications |
| CS4095 or CS3098 | 4 | Senior Project (<i>senior standing + CS major</i>) Internship (<i>junior standing</i>) |
| Elective | 4 | Select either MA2007 or a course coded CS at the 3000 level |

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Students earning a GPA of 3.5 or above in the major courses are eligible for the honors program.

REQUIREMENTS FOR THE BS DEGREE WITH A MAJOR IN:
Computer Science – Information, Communication & Technology Track
 August 2016

GENERAL EDUCATION REQUIREMENTS

| Category | | # Credits | Specific Courses Required | Other |
|---------------------------------------|---------|-----------|---|--|
| FirstBridge | | 8 | Course offerings vary by semester. | Freshmen must take during their first semester. |
| Speaking the World | English | Up to 8 | EN1010: College Writing EN2020: Writing & Criticism | Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible. |
| | French | Up to 8 | FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II | Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible |
| Comparing Worlds | | 4 | Courses coded GE100,GE1000,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Mapping the World | | 4 | Courses coded GE110,GE1010,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Comparing Worlds OR Mapping the World | | 4 | Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015 | Must simply pass course. Transfer is possible. |
| Modeling the World | Math | 4 | Any course coded GE1020 | Must simply pass course. Placement above or transfer is possible. |
| | Science | 4 | Any course coded GE1030 | Must simply pass course. Transfer is possible. |

MAJOR REQUIREMENTS – 50 credits (Minimum grade of "C-" required in each course.)

| Course Number | # Credits | Course Name (<i>prerequisites</i>) |
|------------------|-----------|---|
| MA1020 or MA1030 | 4 | Applied Statistics I (<i>MA1001 or MA1005 or MA1010 or placement above</i>) Calculus I (<i>MA1002 or MA1010</i>) |
| CS1040 | 5 | Introduction to Computer Programming |
| CS1050 | 5 | Java Programming (<i>CS1040</i>) |
| CS2071 | 4 | Languages & Data Structures (<i>CS1040</i>) |
| CS/CM3048 | 4 | Human Computer Interaction (<i>[CS1005 OR CS1050] + GPA 3.0</i>) |
| CS/IT3051 | 4 | Web Applications (<i>CS1040</i>) |
| CS3068 | 4 | Database Applications |
| Elective 1 | 4 | Select any course coded CS or IT |
| Elective 2 | 4 | |
| | 12 | <i>Personal Focus</i> |
| Elective 3 | | Select three electives from any discipline with the help of your advisor to be approved by the ICT committee. |
| Elective 4 | | |
| Elective 5 | | |

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Students earning a GPA of 3.5 or above in the major courses are eligible for the honors program.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Creative Writing – Creative Arts Track

August 2016

GENERAL EDUCATION REQUIREMENTS

| Category | | # Credits | Specific Courses Required | Other |
|---------------------------------------|---------|-----------|---|--|
| FirstBridge | | 8 | Course offerings vary by semester. | Freshmen must take during their first semester. |
| Speaking the World | English | Up to 8 | EN1010: College Writing EN2020: Writing & Criticism | Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible. |
| | French | Up to 8 | FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II | Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible |
| Comparing Worlds | | 4 | Courses coded GE100,GE1000,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Mapping the World | | 4 | Courses coded GE110,GE1010,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Comparing Worlds OR Mapping the World | | 4 | Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015 | Must simply pass course. Transfer is possible. |
| Modeling the World | Math | 4 | Any course coded GE1020 | Must simply pass course. Placement above or transfer is possible. |
| | Science | 4 | Any course coded GE1030 | Must simply pass course. Transfer is possible. |

MAJOR REQUIREMENTS – 41 credits/45 credits for Honors (Minimum grade of "C-" required in each course.)

| Course Number | # Credits | Course Name (<i>prerequisites</i>) |
|---------------|-----------|--|
| CL/EN2100 | 4 | Introduction to Creative Writing: A Cross-Genre Workshop (<i>may be taken twice for credit, but only 4 credits can apply to the major</i>) |
| CL1025 | 4 | The World, the Text, and the Critic I |
| CL1050 | 4 | The World, the Text, and the Critic II |
| CL/EN4000 | 4 | Advanced Creative Writing Topics (<i>working in genre of specialization</i>) |
| CL4075 | 1 | Portfolio |
| | 8 | Creative Arts: select two courses from the following list (with advisor help) to construct a meaningful sequence |
| AR1010 | | Introduction to Art |
| AR1015 | | Introduction to Painting |
| CM/FM1019 | | Introduction to Video Production |
| DR/EN2000 | | Theater Arts |
| AR2012 | | Drawing II |
| AR2016 | | Painting II |
| CM/FM2018 | | Writing Fiction for Television |
| CL/FM2028 | | Screenwriting (<i>may be taken twice for credit, but only 4 credits can apply to the major</i>) |
| CL/FR2075 | | Theater in Paris |
| DR/FR2077 | | Acting in French |
| FM3063 | | Making a Documentary |
| | 8 | Literature: select two courses coded CL |
| | 4 | Writing and its Cultures: select one course from the following list |
| CL3020 | | Production, Creation, Translation, Publication |
| CL3035 | | Contemporary World Literature |
| | 4 | Writing and its Cultures: select 4 credits from the following list |
| CL3098 | | Internship – Editing, Publication, and Cultural Administration – variable credit |
| CM1850 | | Magazine Journalism Practicum – 2 credits |
| CM1851 | | Online News Practicum – 2 credits |
| CM1852 | | Video News Practicum – 2 credits |
| CM3850 | | Editorship – variable credit |
| | 4 | Writing and its Cultures: select one course from the following list |
| CL/FR3400 | | Literary Translation and Creative Writing |
| FR/CL2094 | | French Fiction Now |
| | 4 | Required only for Honors |
| CL/EN4095 | | Senior Creative Project |

FREE ELECTIVES Any courses desired – must complete a total of 128 credit hours to graduate

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Creative Writing

August 2016

GENERAL EDUCATION REQUIREMENTS

| Category | | # Credits | Specific Courses Required | Other |
|---------------------------------------|---------|-----------|---|--|
| FirstBridge | | 8 | Course offerings vary by semester. | Freshmen must take during their first semester. |
| Speaking the World | English | Up to 8 | EN1010: College Writing EN2020: Writing & Criticism | Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible. |
| | French | Up to 8 | FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II | Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible |
| Comparing Worlds | | 4 | Courses coded GE100,GE1000,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Mapping the World | | 4 | Courses coded GE110,GE1010,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Comparing Worlds OR Mapping the World | | 4 | Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015 | Must simply pass course. Transfer is possible. |
| Modeling the World | Math | 4 | Any course coded GE1020 | Must simply pass course. Placement above or transfer is possible. |
| | Science | 4 | Any course coded GE1030 | Must simply pass course. Transfer is possible. |

MAJOR REQUIREMENTS – 41 credits/45 credits for Honors (Minimum grade of "C-" required in each course.)

| Course Number | # Credits | Course Name (<i>prerequisites</i>) |
|---------------|-----------|--|
| CL/EN2100 | 4 | Introduction to Creative Writing: A Cross-Genre Workshop (<i>may be taken twice for credit, but only 4 credits can apply to the major</i>) |
| CL1025 | 4 | The World, the Text, and the Critic I |
| CL1050 | 4 | The World, the Text, and the Critic II |
| CL/EN4000 | 4 | Advanced Creative Writing Topics (<i>working in genre of specialization</i>) |
| CL4075 | 1 | Portfolio |
| | 8 | Writing: select two courses from the following list |
| CL/FM2028 | | Screenwriting (<i>may be taken twice for credit, but only 4 credits can apply to the major</i>) |
| CL/EN3100 | | Poetry (<i>may be taken twice for credit, but only 4 credits can apply to the major</i>) |
| CL/EN3200 | | Fiction (<i>may be taken twice for credit, but only 4 credits can apply to the major</i>) |
| CL/EN3300 | | Creative Non-Fiction (<i>may be taken twice for credit, but only 4 credits can apply to the major</i>) |
| | 8 | Literature: select two courses coded CL |
| | 4 | Writing and its Cultures: select one course from the following list |
| CL3020 | | Production, Creation, Translation, Publication |
| CL3035 | | Contemporary World Literature |
| | 4 | Writing and its Cultures: select 4 credits from the following list |
| CL3098 | | Internship – Editing, Publication, and Cultural Administration – variable credit |
| CM1850 | | Magazine Journalism Practicum – 2 credits |
| CM1851 | | Online News Practicum – 2 credits |
| CM1852 | | Video News Practicum – 2 credits |
| CM3850 | | Editorship – variable credit |
| | 4 | Writing and its Cultures: select one course from the following list |
| CL/FR3400 | | Literary Translation and Creative Writing |
| FR/CL2094 | | French Fiction Now |
| | 4 | Required only for Honors |
| CL/EN4095 | | Senior Creative Project |

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Entrepreneurship

August 2016

GENERAL EDUCATION REQUIREMENTS

| Category | | # Credits | Specific Courses Required | Other |
|---------------------------------------|---------|-----------|---|--|
| FirstBridge | | 8 | Course offerings vary by semester. | Freshmen must take during their first semester. |
| Speaking the World | English | Up to 8 | EN1010: College Writing EN2020: Writing & Criticism | Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible. |
| | French | Up to 8 | FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II | Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible |
| Comparing Worlds | | 4 | Courses coded GE100,GE1000,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Mapping the World | | 4 | Courses coded GE110,GE1010,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Comparing Worlds OR Mapping the World | | 4 | Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015 | Must simply pass course. Transfer is possible. |
| Modeling the World | Math | 4 | Any course coded GE1020 | Must simply pass course. Placement above or transfer is possible. |
| | Science | 4 | Any course coded GE1030 | Must simply pass course. Transfer is possible. |

MAJOR REQUIREMENTS – 60 credits (Minimum grade of "C-" required in each course.)

| Course Number | # Credits | Course Name (<i>prerequisites</i>) |
|------------------|-----------|---|
| BA1020 | 2 | Introduction to the Business Experience |
| MA1020 | 4 | Applied Statistics I (<i>MA0900 or placement above</i>) |
| BA2001 | 4 | Financial Accounting |
| BA2002 | 4 | Managerial Accounting (<i>BA2001</i>) |
| EC2010 | 4 | Principles of Microeconomics |
| BA2020 | 4 | Management & Organizational Behavior |
| BA2040 | 4 | Marketing in a Global Environment |
| BA2050 | 4 | Creativity & Innovation Management |
| BA3010 | 4 | Corporate Finance (<i>MA1020 + BA2001 + EC2010</i>) |
| BA3020 | 4 | Entrepreneurship I (<i>junior standing</i>) |
| BA3021 | 4 | Entrepreneurship II (<i>BA3020</i>) |
| BA3070 | 4 | Operations Management (<i>BA2020 + MA1020</i>) |
| BA3075 or BA3084 | 4 | Legal Environment of Business (<i>junior standing</i>) International Business Law (<i>junior standing</i>) |
| BA4005 or BA4025 | 4 | International Entrepreneurship (<i>BA3020</i>) Social Entrepreneurship (<i>BA3020</i>) |
| BA4050 | 2 | Business Integration Capstone (<i>senior standing + major in IBA department</i>) |
| BA4080 | 4 | Strategic Management: A Global Perspective (<i>BA2020, BA2040, BA3010 or BA3050, senior standing</i>) |

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Majors with superior academic performance will be invited to participate in the departmental honors program, which affords outstanding students the opportunity to deepen and broaden their understanding of the business world and to accelerate their search for academic and professional excellence. Honors students are required to write and present a thesis in their senior year. Additional information is available from the IBA department chair.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Environmental Studies

August 2016

GENERAL EDUCATION REQUIREMENTS

| Category | | # Credits | Specific Courses Required | Other |
|---------------------------------------|---------|-----------|---|--|
| FirstBridge | | 8 | Course offerings vary by semester. | Freshmen must take during their first semester. |
| Speaking the World | English | Up to 8 | EN1010: College Writing EN2020: Writing & Criticism | Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible. |
| | French | Up to 8 | FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II | Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible |
| Comparing Worlds | | 4 | Courses coded GE100,GE1000,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Mapping the World | | 4 | Courses coded GE110,GE1010,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Comparing Worlds OR Mapping the World | | 4 | Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015 | Must simply pass course. Transfer is possible. |
| Modeling the World | Math | 4 | Any course coded GE1020 | Must simply pass course. Placement above or transfer is possible. |
| | Science | 4 | Any course coded GE1030 | Must simply pass course. Transfer is possible. |

MAJOR REQUIREMENTS – 45 credits (Minimum grade of "C-" required in each course.)

| Course Number | # Credits | Course Name (<i>prerequisites</i>) |
|------------------------------|-----------|--|
| SC1020 | 4 | Environmental Sciences |
| SC2010 | 4 | Contemporary Environmental Issues |
| PO3033 | 4 | International Politics of the Environment (<i>PO1011 or junior status</i>) |
| PL2041 | 4 | Environmental Ethics |
| EC2020 or EN2010 | 4 | Principles of Macroeconomics or Principles of Microeconomics |
| SC4075 | 1 | Portfolio |
| ANY4095 or CM4063 or ANY3098 | 4 | Senior Project (any relevant discipline) or Sustainable Development Practicum or Internship (relevant to the major, with advisor's approval) |
| | 20 | Choose five courses from the list below to create a coherent curricular pathway; requires advisor approval |
| HI1003 | | The Contemporary World |
| HI1006 | | World History 1500-Present |
| HI1013 | | History of the City Across the Ages |
| MA1020 | | Statistics (<i>highly recommended</i>) |
| CS1040 | | Introduction to Computer Programming |
| CS1050 | | Java Programming |
| PL/PO2003 | | Introduction to Political Philosophy |
| PO/GS2005 | | The Political Economy of Developing Countries |
| CL/GS2006 | | Contemporary Feminist Theory |
| CM2011 | | Journalism I |
| CM2012 | | Journalism II |
| PO2012 | | Introduction to Political Geography & Geopolitics |
| PO2050 | | Political Analysis |
| PL2071 | | Critique of Political Economy: Smith & Marx |
| BA3012 | | Business Ethics & Corporate Social Responsibility (<i>BA2020</i>) |
| CL3027 | | Law & Literature |
| PO3035 | | Waters of the Globe |
| EC3043 | | Economics of Sustainable Development |
| CM3046 | | Media Law, Policy, Ethics |
| CL3060 | | Literature & the Political Imagination |
| PL3079 | | Modern Critical Theory |
| BA3044 | | Consumer Behavior (<i>BA2040</i>) |
| CL/EN3300 | | Creative Nonfiction: Crafting Personal Narrative |

| | | |
|--------|--|--|
| BA3500 | | Business Information Systems |
| BA4009 | | Intercultural Management (BA2020) |
| CM4016 | | Global Advocacy |
| | | Any "Topics" course in another field that is relevant (subject to approval by the Computers Science/Math/Science chair), for example, Disaster Management or Environmental Law |
| | | Any course coded MA above MA1020 |
| | | Any course coded SC |

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Students earning a GPA of 3.5 or above in the seven required courses including a Senior Project will graduate with honors. *(Students who do both a Senior Project and a Sustainable Development Practicum may count the latter as an elective.)*

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Film Studies

August 2016

GENERAL EDUCATION REQUIREMENTS

| Category | | # Credits | Specific Courses Required | Other |
|---------------------------------------|---------|-----------|---|--|
| FirstBridge | | 8 | Course offerings vary by semester. | Freshmen must take during their first semester. |
| Speaking the World | English | Up to 8 | EN1010: College Writing EN2020: Writing & Criticism | Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible. |
| | French | Up to 8 | FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II | Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible |
| Comparing Worlds | | 4 | Courses coded GE100,GE1000,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Mapping the World | | 4 | Courses coded GE110,GE1010,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Comparing Worlds OR Mapping the World | | 4 | Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015 | Must simply pass course. Transfer is possible. |
| Modeling the World | Math | 4 | Any course coded GE1020 | Must simply pass course. Placement above or transfer is possible. |
| | Science | 4 | Any course coded GE1030 | |

MAJOR REQUIREMENTS – 52 credits (Minimum grade of "C-" required in each course.)

| Course Number | # Credits | Course Name (<i>prerequisites</i>) |
|------------------|-----------|---|
| FM1010 or CM1023 | 4 | Films & Their Meanings Introduction to Media & Communication Studies (<i>EN1000</i>) |
| FM/CM1019 | 4 | Principles of Video Production |
| FM2075 or FM2076 | 4 | Introduction to the History & Analysis of Narrative Film I Introduction to the History & Analysis of Narrative Film II |
| FM3027 | 4 | Film Theory & Criticism |
| FM3096 | 4 | Junior Seminar in Film Studies (<i>one FM course</i>) |
| FM4095 | 4 | Senior Project |
| | 12 | Select three courses from the following list - <i>Film Pragmatics & the Art of Directing</i> |
| FM/CM2018 | | Writing Fiction for Television |
| FM2025 | | Set Design in Cinema |
| FM/CL2028 | | The Art of Screenwriting |
| FM/CM2032 | | Paris Documentaries (<i>CM1023 or CM/FM1019</i>) |
| FM2038 | | Producers & Producing |
| FM2080 | | Film Directors: Orson Wells & His Inheritors |
| FM2081 | | Film Directors: Alfred Hitchcock |
| FM2082 | | Film Directors: Tarantino & his Many Fathers |
| FM2083 | | Scorsese & the Art of Directing |
| FM2086 | | The American New Wave: Penn, Altman, Scorsese |
| FM3039 | | Directing Fiction |
| FM3063 | | Making a Documentary (<i>CM/FM1019</i>) |
| FM3081 | | The Editing Process (<i>CM/FM1019 or CM4028</i>) |
| CM4028 | | Advanced Video Production (<i>CM/FM1019</i>) |
| | 8 | Select two courses from the following list - <i>International Cinema</i> |
| FM3072 | | German Cinema |
| FM3073 | | Asian Cinema |
| FM/CM3074 | | Italian Cinema |
| FM3075 | | East European Cinema |
| FM3076 | | Arab Cinema |
| FM3078 | | Iberian & Latin American Cinema |
| FM/FR3086 | | French Cinema: <i>La Nouvelle Vague</i> (<i>FR2100</i>) |
| FM/FR3087 | | Paris Cinema (<i>FR1000</i>) |
| | 8 | Select two courses from the following list - <i>Film Genres & Topics</i> |
| FM/FS2045 | | <i>Photographie et le cinema</i> (<i>FR2035 or above</i>) |

| | | |
|-----------|--|---|
| FM2090 | | <i>Film Noir</i> |
| FM2092 | | Women & Film |
| FM2093 | | Cinema & Poetry |
| FM/PL2095 | | Philosophy & Film |
| FM2097 | | Film Genres & Topics: European Cinema & the Body |
| FM2098 | | Cinema & the Political |
| FM3091 | | Topics in Film Studies |
| FM3011 | | Issues in Contemporary French Film & Literature (<i>FR2050 or FR2055</i>) |
| AH/ES3016 | | Society & Spectacle: Painting, Photograph & Film in Germany & Russia |
| FM3034 | | Paris reel & Imagined; Perspectives on the City of Lights |
| FM3048 | | Shakespeare & Film |
| CM/AN3049 | | Media & Ethnography (<i>CM1023</i>) |
| CM/GS3053 | | Media & Gender (<i>CM2051</i>) |
| CM3062 | | Media Semiotics (<i>CM2051 or major in Art History</i>) |
| FM3069 | | The Aesthetics of Crime Fiction |
| FM/FR3077 | | <i>Du livre à l'image (FM2035 or above)</i> |
| FM/CL3080 | | Brecht & Film |
| FM/FM3079 | | Prostitution & Cinema |

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Students earning a GPA of 3.3 or above may elect to write a thesis or complete a creative project in order to earn honors.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Fine Arts
August 2016

GENERAL EDUCATION REQUIREMENTS

| Category | | # Credits | Specific Courses Required | Other |
|---------------------------------------|---------|-----------|---|--|
| FirstBridge | | 8 | Course offerings vary by semester. | Freshmen must take during their first semester. |
| Speaking the World | English | Up to 8 | EN1010: College Writing EN2020: Writing & Criticism | Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible. |
| | French | Up to 8 | FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II | Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible |
| Comparing Worlds | | 4 | Courses coded GE100,GE1000,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Mapping the World | | 4 | Courses coded GE110,GE1010,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Comparing Worlds OR Mapping the World | | 4 | Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015 | Must simply pass course. Transfer is possible. |
| Modeling the World | Math | 4 | Any course coded GE1020 | Must simply pass course. Placement above or transfer is possible. |
| | Science | 4 | Any course coded GE1030 | Must simply pass course. Transfer is possible. |

MAJOR REQUIREMENTS – 45 credits (Minimum grade of "C-" required in each course.)

| Course Number | # Credits | Course Name (<i>prerequisites</i>) |
|--|-----------|--|
| AH1000 | 4 | *History of Western Art I |
| AH1020 | 4 | *History of Western Art II |
| *One of these AH requirements can be replaced by a course coded AH at the 2000 level or above. | | |
| | 8 | Select two courses from the following list |
| AR1010 | | Introduction to Drawing |
| AR1015 | | Introduction to Painting |
| AR1061 | | Introduction to Digital Photography |
| AR1032 | | Introduction to Sculpture |
| AR3090 | 4 | Junior Seminar (<i>Fine Arts major + junior standing</i>) |
| AR4075 | 1 | Portfolio Review (<i>Fine Arts major + senior standing</i>) |
| AR4095 | 4 | Senior Project (<i>Fine Arts major + senior standing</i>) |
| | 16 | Select four courses from the following list; at least two courses must be at the intermediate or advanced level |
| AR1020 | | Materials & Techniques of the Masters |
| AR1080 | | Drawing in Paris |
| AR1090 | | Painting in Paris |
| AR1091-3091 | | Topics in Fine Arts |
| FM/CM1019 | | Principles of Video Production |
| AR2012 | | Drawing II |
| AR2016 | | Painting II |
| | 4 | Select one course from the following list |
| PL/AH3074 | | Philosophy of Aesthetics |
| | | Any course coded AH |
| | | Any course from the major – "Literary Studies and the Creative Arts" |
| | | Any course coded FM |
| | | Any course coded VC |
| | | Any course coded MU |
| | | Any course coded UR |
| | | Any course coded DR |

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Gender, Sexuality & Society

August 2016

GENERAL EDUCATION REQUIREMENTS

| Category | # Credits | Specific Courses Required | Other |
|---------------------------------------|-----------|--|--|
| FirstBridge | 8 | Course offerings vary by semester. | Freshmen must take during their first semester. |
| Speaking the World | English | Up to 8 EN1010: College Writing EN2020: Writing & Criticism | Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible. |
| | French | Up to 8 FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II | Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible |
| Comparing Worlds | 4 | Courses coded GE100,GE1000,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Mapping the World | 4 | Courses coded GE110,GE1010,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Comparing Worlds OR Mapping the World | 4 | Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015 | Must simply pass course. Transfer is possible. |
| Modeling the World | Math | 4 Any course coded GE1020 | Must simply pass course. Placement above or transfer is possible. |
| | Science | 4 Any course coded GE1030 | Must simply pass course. Transfer is possible. |

MAJOR REQUIREMENTS – 44 credits (Minimum grade of "C-" required in each course.)

| Course Number | # Credits | Course Name (<i>prerequisites</i>) |
|---------------|-----------|--|
| GS/PY2010 | 4 | Introduction to Gender, Sexuality & Society |
| GS/CL2006 | 4 | Contemporary Feminist Theory |
| GS2016 | 4 | Gender & Sexuality: Global Perspectives |
| GS4095 | 4 | Senior Project |
| | 4 | Select one course from the list below |
| PY2020 | | Research Methods in Psychology (<i>PY1000</i>) |
| CM2051 | | Communication Theory & Research Methods (<i>EN1010 + CM1023</i>) |
| PO2050 | | Political Analysis |
| | 24 | Students must select six courses from the various lists below, at least two of which must be at the 3000 level or above. At least three courses must be taken in one single area below and two courses must be from a different area. |
| | | <i>Politics of Gender & Sexuality: Representations, Rights & Social Justice</i> |
| PO/PL2003 | | Political Philosophy |
| PO/GS2005 | | Political Economy of Developing Countries |
| PO/GS3024 | | Politics of Human Rights |
| CL/GS3081 | | Postcolonial Literatures & Theory |
| PO/GS3086 | | Women & Politics |
| | | <i>Psychological & Psychoanalytic Foundations of Gender & Society</i> |
| PY/GS2008 | | Gender Identity, Sexual Orientation & the Cinema |
| PY/GS2039 | | Human Nature & Eros |
| PY/GS2045 | | Social Psychology |
| PY2046 | | Cultural Psychology (<i>PY1000 or sophomore standing</i>) |
| PY/GS2051 | | Sexuality, Aggression & Guilt (<i>sophomore standing</i>) |
| PY/GS2061 | | Love, Sexuality & Cinema (<i>sophomore standing</i>) |
| PY3095 | | Topics (as approved) |
| | | <i>Constructions of Gender & Sexuality: Global & Historical Perspectives</i> |
| HI/GS2013 | | Women in Paris: History & Art |
| ES/GS2046 | | Culture in Victorian & Edwardian Britain |
| FM2092 | | Women & Film |
| FM2097 | | European Cinema & the Body |
| CM/GS3004 | | Communicating Fashion (<i>CM2004 + CM2051</i>) |
| VC/GS3014 | | Art, Culture & Gender in Italian Renaissance |
| HI/GS3026 | | Women in the French Renaissance |
| VC/GS3032 | | Power of Images in Western History |
| FM3034 | | Reel Paris: Perspectives on the City of Lights |
| CM/GS3053 | | Media & Gender (<i>CM2051</i>) |
| CL/GS3057 | | 19 th Century Women Writers |
| CL/GS3075 | | Queens, Fairies & Hags: The Romance of Medieval Gender |
| CL/GS3076 | | Modern Sexualities in the Process of Writing |
| FM/FR3079 | | Prostitution & Film (<i>FR2035 or above</i>) |

FREE ELECTIVES: Any courses desired – must complete a total of 128 credit hours to graduate.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Global Communications

August 2016

GENERAL EDUCATION REQUIREMENTS

| Category | | # Credits | Specific Courses Required | Other |
|---------------------------------------|---------|-----------|---|--|
| FirstBridge | | 8 | Course offerings vary by semester. | Freshmen must take during their first semester. |
| Speaking the World | English | Up to 8 | EN1010: College Writing EN2020: Writing & Criticism | Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible. |
| | French | Up to 8 | FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II | Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible |
| Comparing Worlds | | 4 | Courses coded GE100,GE1000,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Mapping the World | | 4 | Courses coded GE110,GE1010,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Comparing Worlds OR Mapping the World | | 4 | Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015 | Must simply pass course. Transfer is possible. |
| Modeling the World | Math | 4 | Any course coded GE1020 | Must simply pass course. Placement above or transfer is possible. |
| | Science | 4 | Any course coded GE1030 | Must simply pass course. Transfer is possible. |

MAJOR REQUIREMENTS – 56 credits (Minimum grade of "C-" required in each course.)

| Course Number | # Credits | Course Name (<i>prerequisites</i>) |
|------------------|-----------|---|
| CM1500 | 4 | Digital Toolkit I |
| CM1023 | 4 | Introduction to Media & Communication Studies (<i>EN1000</i>) |
| CM2004 | 4 | Comparative Communications (<i>EN1000</i>) |
| CM2006 | 4 | Media Globalization (<i>EN1000</i>) |
| CM2051 | 4 | Communication Theory & Research Methods (<i>EN1000 + CM1023</i>) |
| CM3052 | 4 | Rhetoric & Persuasion (<i>EN1000</i>) |
| CM3098 or CM4090 | 4 | Internship Senior Seminar (<i>senior standing</i>) |
| | 16 | Select four courses from the following list; at least two must be at 3000 level or above |
| | | <i>Media & Culture</i> |
| AN1001 or AN1002 | | Social Anthropology or Socio-Cultural Anthropology |
| CM2005 | | Communication & Society (<i>EN1000</i>) |
| CM2021 | | The Internet & Globalization (<i>EN1000</i>) |
| CM2500 | | Digital Toolkit II |
| CM2091 | | Topics in Communications |
| VC2100 | | Introduction to Visual Culture |
| CM/GS3004 | | Communicating Fashion (<i>CM2004</i>) |
| CM3006 | | Color as Communication (<i>CM2051</i>) |
| CM3011 | | Comparative Political Communication (<i>CM2051</i>) |
| CM/SO3031 | | Media Sociology (<i>CM2051</i>) |
| CM3033 | | Scripts for Travel (<i>CM2051 + EN1000</i>) |
| CM/ES3037 | | The Museum as Medium |
| CM3046 | | Media Law, Policy & Ethics |
| CM/AN3049 | | Media & Ethnography (<i>CM1023</i>) |
| CM/GS3053 | | Media & Gender |
| CM3055 | | Visual Rhetoric: Persuasive Images |
| CM3062 | | Media Semiotics (<i>CM2051 or AH major</i>) |
| CM/ES3070 | | Cultural Dimensions of the European Idea |
| CM3075 | | Media Aesthetics (<i>CM2051 or [AH major + AH1020]</i>) |
| CM3086 | | Contemporary World Television (<i>CM2051</i>) |
| CM4015 | | Media, Panic & Scandal (<i>CM2051</i>) |
| CM4091 | | Topics in Communication |
| CM4017 | | Media & War (<i>CM2051</i>) |
| CM4026 | | Cultures of Music Production (<i>CM2051</i>) |

| | | |
|-----------|----|---|
| CM4030 | | Media in Asia (<i>CM2051</i>) |
| CM4073 | | Media & Society in the Arab World |
| CM4091 | | Topics in Communication |
| | 12 | Select three courses from the lists below or from the Media & Culture list above. At least two courses must be at the 3000 or 4000 level. If students wish to specialize, all three courses must come from the same list. Students specializing in Journalism must choose four courses from that list. |
| | | <i>Production</i> |
| CM/FM1019 | | Principles of Video Production |
| AR1060 | | Introduction to Photography & Documentary Expression |
| CM2001 | | Public Speaking in the Digital Age (<i>EN1000</i>) |
| CM3027 | | Video Production for Broadcast News (<i>CM1023 + CM2011</i>) |
| CM3033 | | Scripts for Travel (<i>EN1000</i>) |
| CM3041 | | Modules in Mass Communication Techniques (<i>junior standing</i>) |
| CM4016 | | Global Advocacy (<i>CM2051 + EN1000</i>) |
| CM4026 | | Cultures of Music Production (<i>CM2051</i>) |
| CM4028 | | Advanced Video Production (<i>CM/FM1019</i>) |
| | | Any course in the Film Pragmatics list for the Film Studies Major |
| | | <i>Integrated Marketing Communications</i> |
| CM/EC2003 | | Media Industries: Strategies, Markets & Consumers |
| EC2010 | | Principles of Microeconomics |
| EC2020 | | Principles of Macroeconomics |
| BA2020 | | Management & Organizational Behavior |
| BA2040 | | Marketing in a Global Environment |
| CM/IT3002 | | E-Commerce |
| CM3005 | | Public Relations & Society (<i>CM2051 + EN1000</i>) |
| BA3030 | | Human Resources Management |
| CM3067 | | Advertising (<i>BA2040</i>) |
| CM4048 | | Marketing Strategies for Brand Development (<i>BA2040</i>) |
| | | <i>Journalism</i> |
| CM2011 | | Journalism I (<i>EN1000</i>) |
| CM2012 | | Journalism II (<i>CM2011</i>) |
| CM2023 | | Online Social Networks |
| CM3005 | | Public Relations & Society (<i>CM2051 + EN1000</i>) |
| CM3013 | | Broadcast News Writing (<i>CM2011</i>) |
| CM3046 | | Media Law, Policy & Ethics (<i>CM2051</i>) |
| CM4012 | | Feature Journalism (<i>CM2011</i>) |
| CM4014 | | Comparative Journalism CM2011 + (<i>CM2051</i>) |
| CM4016 | | Global Advocacy (<i>CM2051 + EN1000</i>) |
| CM4017 | | Media & War |
| CM4028 | | Advanced Video Production (<i>CM/FM1019</i>) |
| | | <i>Media Convergence</i> |
| CM2021 | | The Internet & Globalization (<i>EN1000</i>) |
| CM2023 | | Online Social Networks |
| CM3035 | | Theory & Practice of Digital Interactivity |
| CM/IT3038 | | Digital Media I (<i>CM1005</i>) |
| CM/CS3048 | | Human/Computer Interaction (<i>[CM/CS1005 + GPA 3.0 or above] or CS1050</i>) |
| Elective | | Any course in the International Cinema list of the Film Studies major |

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

TRANSFER STUDENTS

Transfer students must complete at least six major courses at AUP, at least four of which must be at the 3000 level or above (and not counting internship).

HONORS

Students may earn honors if they have at least a 3.7 GPA in communication courses taken during their junior and senior years and complete CM4090. Students must contact the department chair in the fall of their senior year if they are interested in honors.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

History
August 2016

GENERAL EDUCATION REQUIREMENTS

| Category | | # Credits | Specific Courses Required | Other |
|---------------------------------------|---------|-----------|---|--|
| FirstBridge | | 8 | Course offerings vary by semester. | Freshmen must take during their first semester. |
| Speaking the World | English | Up to 8 | EN1010: College Writing EN2020: Writing & Criticism | Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible. |
| | French | Up to 8 | FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II | Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible. |
| Comparing Worlds | | 4 | Courses coded GE100,GE1000,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Mapping the World | | 4 | Courses coded GE110,GE1010,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Comparing Worlds OR Mapping the World | | 4 | Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015 | Must simply pass course. Transfer is possible. |
| Modeling the World | Math | 4 | Any course coded GE1020 | Must simply pass course. Placement above or transfer is possible. |
| | Science | 4 | Any course coded GE1030 | Must simply pass course. Transfer is possible. |

MAJOR REQUIREMENTS – 44 credits (Minimum grade of "C-" required in each course.)

| Course Number | # Credits | Course Name (<i>prerequisites</i>) |
|--------------------------------------|-----------|--|
| HI1001 or HI1005 or HI1008 or HI1015 | 4 | History of Western Civilization to 1500 or World History to 1500 or Asian Civilization I or History of the Middle East I |
| HI1002 or HI1006 or HI1009 or HI1016 | 4 | History of Western Civilization from 1500 or World History from 1500 or Asian Civilization II or History of the Middle East II |
| HI1003 | 4 | The Contemporary World |
| HI3050 | 4 | History Workshop (<i>junior standing</i>) |
| HI4090 | 4 | Senior Seminar |
| | 24 | Select six additional courses coded HI at the 2000 level or above, at least one of which must cover the pre-1800 period. |

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Students earning a 3.7 GPA and completing a senior honors thesis will receive honors.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

History, Law & Society

August 2016

GENERAL EDUCATION REQUIREMENTS

| Category | | # Credits | Specific Courses Required | Other |
|---------------------------------------|---------|-----------|---|--|
| FirstBridge | | 8 | Course offerings vary by semester. | Freshmen must take during their first semester. |
| Speaking the World | English | Up to 8 | EN1010: College Writing EN2020: Writing & Criticism | Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible. |
| | French | Up to 8 | FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II | Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible |
| Comparing Worlds | | 4 | Courses coded GE100,GE1000,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Mapping the World | | 4 | Courses coded GE110,GE1010,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Comparing Worlds OR Mapping the World | | 4 | Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015 | Must simply pass course. Transfer is possible. |
| Modeling the World | Math | 4 | Any course coded GE1020 | Must simply pass course. Placement above or transfer is possible. |
| | Science | 4 | Any course coded GE1030 | Must simply pass course. Transfer is possible. |

MAJOR REQUIREMENTS – 44 credits (Minimum grade of "C-" required in each course.)

| Course Number | # Credits | Course Name (<i>prerequisites</i>) |
|---------------|-----------|--|
| HI/LW2020 | 4 | The Historical Foundations of Law |
| HI/LW2030 | 4 | Introduction to History, Law & Society |
| | 12 | Select three courses from the following list - Law |
| LW/PO3041 | | International Human Rights Law (<i>PO1011 or junior standing</i>) |
| LW/PO3050 | | European Union Law (<i>PO1011 or junior standing</i>) |
| LW/PO3061 | | International Law (<i>PO1011 or junior standing</i>) |
| LW/BA3075 | | Legal Environment of Business (<i>junior standing</i>) |
| LW/BA3084 | | International Business Law (<i>junior standing</i>) |
| LW/PO4010 | | International Criminal Rights Law (<i>junior standing</i>) |
| LW/PO4040 | | Transitional Justice (<i>PO1011 or junior standing</i>) |
| | 12 | Select three courses from the following list – History – at least two must be at the 3000 level |
| HI1001 | | History of Western Civilization to 1500 |
| HI1002 | | History of Western Civilization from 1500 |
| HI1003 | | The Contemporary World |
| HI1005 | | World History up to 1500 |
| HI1006 | | World History from 1500 |
| HI/PO3054 | | Twentieth Century Diplomatic History (<i>sophomore standing</i>) |
| HI/PO3062 | | Building States, Building Cities: Paris, London, Madrid |
| HI3091 | | Designated History Topics courses |
| | 12 | Select three courses from the following list |
| PO/GS2005 | | Political Economy of Developing Countries (<i>PO1011</i>) |
| EC2010 | | Principles of Microeconomics |
| PY2013 | | Developmental Psychology |
| EC2020 | | Principles of Macroeconomics |
| CS2021 | | Social Robotics |
| PO2032 | | International Institutions (<i>PO1011 or junior standing</i>) |
| PY/GS2039 | | Human Nature & Eros |
| CS3026 | | Artificial Intelligence (<i>CS2071 + MA2400</i>) |
| CL3027 | | Law, Morality, Society |
| PY/GS2045 | | Social Psychology |
| PY/2046 | | Cultural Psychology (<i>PY1000 or sophomore standing</i>) |
| CL/GS3018 | | Sex, Politics & Culture |
| PO/GS3024 | | Politics of Human Rights (<i>PO1011 or junior standing</i>) |
| PO3034 | | Comparative Public Policy (<i>PO1011 or junior standing</i>) |

| | | |
|------------|--|--|
| PO3036 | | Bureaucracy, Development & Corruption (<i>PO1011 or junior standing</i>) |
| CL3058 | | The Realist Novel |
| CL3059 | | Baudelaire & Flaubert |
| CL/FM3060 | | The Aesthetics of Crime Fiction |
| PY3067 | | Social Memory (<i>PY1000 or sophomore standing</i>) |
| PY3069 | | Society, Illness & Health (<i>PY1000 or sophomore standing</i>) |
| CL3081 | | Post-Colonial Literatures & Theory |
| Elective 1 | | Any course coded PL at the 2000 level or above |
| Elective 2 | | Any course coded SO at the 2000 level or above |

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Students may earn honors by enrolling in HI4095 or LW4095, or by completing an approved thesis in conjunction with a pre-approved 4000 level course.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:
International Business Administration
 August 2016

GENERAL EDUCATION REQUIREMENTS

| Category | | # Credits | Specific Courses Required | Other |
|---------------------------------------|---------|-----------|---|--|
| FirstBridge | | 8 | Course offerings vary by semester. | Freshmen must take during their first semester. |
| Speaking the World | English | Up to 8 | EN1010: College Writing EN2020: Writing & Criticism | Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible. |
| | French | Up to 8 | FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II | Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible |
| Comparing Worlds | | 4 | Courses coded GE100,GE1000,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Mapping the World | | 4 | Courses coded GE110,GE1010,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Comparing Worlds OR Mapping the World | | 4 | Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015 | Must simply pass course. Transfer is possible. |
| Modeling the World | Math | 4 | Any course coded GE1020 | Must simply pass course. Placement above or transfer is possible. |
| | Science | 4 | Any course coded GE1030 | Must simply pass course. Transfer is possible. |

MAJOR REQUIREMENTS – 60 credits (Minimum grade of "C-" required in each course.)

| Course Number | # Credits | Course Name (<i>prerequisites</i>) |
|------------------|-----------|---|
| BA1020 | 2 | Introduction to the Business Experience |
| MA1020 | 4 | Applied Statistics I (<i>MA0900 or placement above</i>) |
| BA2001 | 4 | Financial Accounting |
| BA2002 | 4 | Managerial Accounting (<i>BA2001</i>) |
| EC2010 | 4 | Principles of Microeconomics |
| EC2020 | 4 | Principles of Macroeconomics |
| BA2020 | 4 | Management & Organizational Behavior |
| BA2040 | 4 | Marketing in a Global Environment |
| BA3010 | 4 | Corporate Finance (<i>MA1020 + BA2001 + EC2010</i>) |
| BA3012 | 4 | Business Ethics and Corporate Social Responsibility (<i>BA2020 + junior standing</i>) |
| BA3070 | 4 | Operations Management (<i>BA2020 + MA1020</i>) |
| BA3075 or BA3084 | 4 | Legal Environment of Business (<i>junior standing</i>) International Business Law (<i>junior standing</i>) |
| BA3500 | 4 | Business Information Systems (<i>BA2001 + junior standing</i>) |
| BA4003 | 4 | International Business (<i>EC2010 + junior standing</i>) |
| BA4050 | 2 | Business Integration Capstone (<i>senior standing + major in IBA department</i>) |
| BA4080 | 4 | Strategic Management: A Global Perspective (<i>BA2020, BA2040, BA3010 + senior standing</i>) |

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Majors with superior academic performance will be invited to participate in the departmental honors program, which affords outstanding students the opportunity to deepen and broaden their understanding of the business world and to accelerate their search for academic and professional excellence. Honors students are required to write and present a thesis in their senior year. Additional information is available from the IBA department chair.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

International & Comparative Politics

August 2016

GENERAL EDUCATION REQUIREMENTS

| Category | | # Credits | Specific Courses Required | Other |
|---------------------------------------|---------|-----------|---|--|
| FirstBridge | | 8 | Course offerings vary by semester. | Freshmen must take during their first semester. |
| Speaking the World | English | Up to 8 | EN1010: College Writing EN2020: Writing & Criticism | Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible. |
| | French | Up to 8 | FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II | Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible |
| Comparing Worlds | | 4 | Courses coded GE100,GE1000,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Mapping the World | | 4 | Courses coded GE110,GE1010,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Comparing Worlds OR Mapping the World | | 4 | Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015 | Must simply pass course. Transfer is possible. |
| Modeling the World | Math | 4 | Any course coded GE1020 | Must simply pass course. Placement above or transfer is possible. |
| | Science | 4 | Any course coded GE1030 | Must simply pass course. Transfer is possible. |

MAJOR REQUIREMENTS – 48 credits (Minimum grade of "C-" required in each course.)

| Course Number | # Credits | Course Name (<i>prerequisites</i>) |
|---|-----------|---|
| PO1011 | 4 | Foundations of Modern Politics |
| PO/PL2003 | 4 | Political Philosophy |
| PO2015 | 4 | Comparative Politics |
| PO2031 | 4 | World Politics |
| PO2050 | 4 | Political Analysis |
| PO3051 | 4 | Global Political Economy (<i>PO1011 or junior standing</i>) |
| PO/HI3054 | 4 | 20 th Century Diplomatic History (<i>sophomore standing</i>) |
| PO/LW3061 | 4 | International Law (<i>PO1011 or junior standing</i>) |
| PO4090 | 4 | Senior Seminar (<i>senior standing</i>) |
| | 12 | Tracks are guidelines. Students select three related courses from one or two tracks, or any three courses in consultation with an ICP advisor. |
| <i>World Politics</i> | | |
| PO2012 | | Introduction to Political Geography & Geopolitics |
| PO2032 | | International Institutions (<i>PO1011 or junior standing</i>) |
| PO3091 | | Topics, if appropriate (<i>PO1011 or junior standing</i>) |
| PO/PL3021 | | Thinking the World: Cosmopolitanism & its Critics (<i>PO1011 or junior standing</i>) |
| PO3033 | | International Politics of the Environment (<i>PO1011 or junior standing</i>) |
| PO3035 | | Waters of the Globe (<i>PO1011 or junior standing</i>) |
| PO3043 | | European Security: NATO, the EU Russia (<i>PO1011 or junior standing</i>) |
| PO/HI3046 | | American Foreign Policy (<i>PO1011 or junior standing</i>) |
| PO3052 | | Global Hotspots & Conflict Resolution (<i>PO1011 or junior standing</i>) |
| PO/HI3060 | | War & Peace (<i>PO1011 or junior standing</i>) |
| PO/CM3071 | | Representing International Politics (<i>PO1011 or junior standing</i>) |
| PO3072 | | Politics of the Middle East (<i>PO1011 or junior standing</i>) |
| PO/PL3076 | | Kant & Hegel & Beyond (<i>PO1011 or junior standing</i>) |
| PO3078 | | War on Terrorism & Origins of Violence (<i>PO1011 or junior standing</i>) |
| <i>Development & Human Rights Track</i> | | |
| PO/GS2005 | | The Political Economy of Developing Countries |
| PO3091 | | Topics, if appropriate (<i>PO1011 or junior standing</i>) |
| PO3006 | | Politics of Latin America (<i>PO1011 or junior standing</i>) |
| PO3022 | | Politics in Africa (<i>PO1011 or junior standing</i>) |
| PO/GS3024 | | Politics of Human Rights (<i>PO1011 or junior standing</i>) |
| PO3027 | | Politics in China (<i>PO1011 or junior standing</i>) |
| PO3029 | | International Relations in Asia (<i>PO1011 or junior standing</i>) |

| | | |
|---------------|---|--|
| PO3033 | | International Politics of the Environment <i>(PO1011 or junior standing)</i> |
| PO3035 | | Waters of the Globe <i>(PO1011 or junior standing)</i> |
| EC/PL/ PO3037 | | Multi-Disciplinary Perspectives on Political Economy <i>(EC2010 + PO1011 + PO2003)</i> |
| PO/LW3041 | | International Human Rights Law <i>(PO1011 or junior standing)</i> |
| PO3052 | | Global Hotspots & Conflict Resolution <i>(PO1011 or junior standing)</i> |
| PO3055 | | Politics in Russia & China <i>(PO1011 or junior standing)</i> |
| PO3064 | | Scramble for African Oil <i>(PO1011 or junior standing)</i> |
| PO3069 | | Democracy & Social Change <i>(PO1011 or junior standing)</i> |
| PO/CM3071 | | Representing International Politics <i>(PO1011 or junior standing)</i> |
| PO3072 | | Politics of the Middle East <i>(PO1011 or junior standing)</i> |
| PO/LW4010 | | International Criminal Rights Law <i>(junior standing)</i> |
| LW/PO4040 | | Transitional Justice <i>(PO1011 or junior standing)</i> |
| | <i>European & US Politics Track</i> | |
| PO2010 | | European Politics |
| PO3091 | | Topics, if appropriate <i>(PO1011 or junior standing)</i> |
| PO3016 | | Ideas of Europe <i>(PO1011 or junior standing)</i> |
| PO3026 | | The Politics of European Integration <i>(PO1011 or junior standing)</i> |
| PO3031 | | Regulating Finance <i>(PO1011 or junior standing)</i> |
| PO3034 | | Comparative Public Policy <i>(PO1011 or junior standing)</i> |
| PO3043 | | European Security: NATO, the EU & Russia <i>(PO1011 or junior standing)</i> |
| PO3045 | | Politics in Russia <i>(PO1011 or junior standing)</i> |
| PO/HI3046 | | American Foreign Policy <i>(PO1011 or junior standing)</i> |
| PO/LW3050 | | European Union Law <i>(PO1011 or junior standing)</i> |
| PO3053 | | Politics in France <i>(PO1011 or junior standing)</i> |
| PO3057 | | Politics in Central & Eastern Europe <i>(PO1011 or junior standing)</i> |
| PO3066 | | Billionaireswatch.org |
| PO3069 | | Democracy & Social Change <i>(PO1011 or junior standing)</i> |

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Departmental Honors are determined by the student's grade point average within the ICP major, according to ICP Departmental specifications.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

International Economics

August 2016

GENERAL EDUCATION REQUIREMENTS

| Category | | # Credits | Specific Courses Required | Other |
|---------------------------------------|---------|-----------|---|--|
| FirstBridge | | 8 | Course offerings vary by semester. | Freshmen must take during their first semester. |
| Speaking the World | English | Up to 8 | EN1010: College Writing EN2020: Writing & Criticism | Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible. |
| | French | Up to 8 | FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II | Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible |
| Comparing Worlds | | 4 | Courses coded GE100,GE1000,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Mapping the World | | 4 | Courses coded GE110,GE1010,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Comparing Worlds OR Mapping the World | | 4 | Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015 | Must simply pass course. Transfer is possible. |
| Modeling the World | Math | 4 | Any course coded GE1020 | Must simply pass course. Placement above or transfer is possible. |
| | Science | 4 | Any course coded GE1030 | Must simply pass course. Transfer is possible. |

MAJOR REQUIREMENTS – 44 credits/48 credits for Honors (Minimum grade of "C-" required in each course.)

| Course Number | # Credits | Course Name (<i>prerequisites</i>) |
|---------------|-----------|--|
| MA1020 | 4 | Applied Statistics I (<i>MA1001 or Math 1005 or MA1010 or placement above</i>) |
| MA1030 | 4 | Calculus I (<i>MA1002 or MA1010</i>) |
| EC2010 | 4 | Principles of Microeconomics |
| EC2020 | 4 | Principles of Macroeconomics |
| EC2030 | 4 | Introduction to International Economic Relations (<i>EC2010 + EC2020</i>) |
| EC3010 | 4 | Intermediate Microeconomics (<i>EC2010 + EC2020 + MA1030</i>) |
| EC3020 | 4 | Intermediate Macroeconomics (<i>EC2010 + EC2020</i>) |
| Elective 1 | 4 | Select four courses coded EC at the 3000 level or above |
| Elective 2 | 4 | |
| Elective 3 | 4 | |
| Elective 4 | 4 | |

| To graduate with honors in International Economics | | |
|--|---|--|
| Elective 1 | 4 | Select three courses coded EC at the 3000 level or above (<i>instead of four</i>) and also complete the following two courses. |
| Elective 2 | 4 | |
| Elective 3 | 4 | |
| EC3086 | 4 | Introduction to Econometrics (<i>EC2010 + EC2020 + MA1020</i>) |
| EC4090 | 4 | Seminar in Economics (<i>MA1020 + EC2030 + EC3010 + EC3020 + EC3086 + senior standing</i>) |

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Students with a GPA of 3.3 or above in their Economics and Math courses may graduate with honors by following the honors curriculum shown above.

REQUIREMENTS FOR THE BS DEGREE WITH A MAJOR IN:
International Finance
 August 2016

GENERAL EDUCATION REQUIREMENTS

| Category | | # Credits | Specific Courses Required | Other |
|---------------------------------------|---------|-----------|---|--|
| FirstBridge | | 8 | Course offerings vary by semester. | Freshmen must take during their first semester. |
| Speaking the World | English | Up to 8 | EN1010: College Writing EN2020: Writing & Criticism | Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible. |
| | French | Up to 8 | FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II | Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible |
| Comparing Worlds | | 4 | Courses coded GE100,GE1000,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Mapping the World | | 4 | Courses coded GE110,GE1010,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Comparing Worlds OR Mapping the World | | 4 | Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015 | Must simply pass course. Transfer is possible. |
| Modeling the World | Math | 4 | Any course coded GE1020 | Must simply pass course. Placement above or transfer is possible. |
| | Science | 4 | Any course coded GE1030 | Must simply pass course. Transfer is possible. |

MAJOR REQUIREMENTS – 60 credits (Minimum grade of "C-" required in each course.)

| Course Number | # Credits | Course Name (<i>prerequisites</i>) |
|------------------|-----------|---|
| BA1020 | 2 | Introduction to the Business Experience |
| MA1020 | 4 | Applied Statistics I (<i>MA0900 or placement above</i>) |
| MA1030 | 4 | Calculus I (<i>MA1002 or MA1010</i>) |
| BA2001 | 4 | Financial Accounting |
| EC2010 | 4 | Principles of Microeconomics |
| EC2020 | 4 | Principles of Macroeconomics |
| BA2020 | 4 | Management & Organizational Behavior |
| BA2040 | 4 | Marketing in a Global Environment |
| BA3010 | 4 | Corporate Finance (<i>MA1020 + BA2001 + EC2010</i>) |
| BA3050 | 4 | International Financial Markets (<i>BA2001 + EC2020</i>) |
| EC3073 | 4 | Money, Banking & Finance (<i>EC2010 + EC2020</i>) |
| BA3075 or BA3084 | 4 | Legal Environment of Business (<i>junior standing</i>) International Business Law (<i>junior standing</i>) |
| BA4010 | 4 | Investment Analysis (<i>BA3010</i>) |
| BA4018 | 4 | Multinational Business Finance (<i>B3010</i>) |
| BA4050 | 2 | Business Integration Capstone (<i>senior standing + major in IBA Department</i>) |
| BA4020 | 4 | Computational Finance (<i>MA1020, MA1030 + BA3050</i>) |

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Majors with superior academic performance will be invited to participate in the departmental honors program, which affords outstanding students the opportunity to deepen and broaden their understanding of the business world and to accelerate their search for academic and professional excellence. Honors students are required to write and present a thesis in their senior year. Additional information is available from the IBA department chair.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Journalism
August 2016

GENERAL EDUCATION REQUIREMENTS

| Category | | # Credits | Specific Courses Required | Other |
|---------------------------------------|---------|-----------|---|--|
| FirstBridge | | 8 | Course offerings vary by semester. | Freshmen must take during their first semester. |
| Speaking the World | English | Up to 8 | EN1010: College Writing EN2020: Writing & Criticism | Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible. |
| | French | Up to 8 | FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II | Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible. |
| Comparing Worlds | | 4 | Courses coded GE100,GE1000,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Mapping the World | | 4 | Courses coded GE110,GE1010,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Comparing Worlds OR Mapping the World | | 4 | Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015 | Must simply pass course. Transfer is possible. |
| Modeling the World | Math | 4 | Any course coded GE1020 | Must simply pass course. Placement above or transfer is possible. |
| | Science | 4 | Any course coded GE1030 | Must simply pass course. Transfer is possible. |

MAJOR REQUIREMENTS – 53 credits (Minimum grade of "C-" required in each course.)

| Course Number | # Credits | Course Name (prerequisites) |
|------------------|-----------|--|
| CM1023 | 4 | Introduction to Media and Communications (EN1000) |
| CM2011 | 4 | Journalism I (EN1010) |
| CM2012 | 4 | Journalism II (CM2011) |
| CM1050 | 4 | Digital Toolkit I: Communication Design Practicum |
| CM2500 | 4 | Digital Toolkit II: Online Content Management |
| CM2051 | 4 | Communications & Research Methods (EN1010 + CM1023) |
| CM3046 | 4 | Media Law, Policy & Ethics (CM2051) |
| CM3098 or CM4095 | 4 | Internship Senior Thesis (senior standing) |
| CM4075 | 1 | Portfolio |
| | 4 | Select two workshops from the following list (each practicum carries 2 credits) |
| CM1850 | | Magazine Journalism Practicum (can be taken twice for credit) |
| CM1851 | | Online News Practicum |
| CM1852 | | Video Journalism Practicum |
| CM3850 | | Editorship |
| | 16 | Select four courses from the following list. At least two courses must be at the 3000 level or above. |
| CM/FM1019 | | Principles of Video Production |
| EC/CM2003 | | New Economy & the Media |
| CM2004 | | Comparative Communications (EN1000) |
| CM2023 | | Online Social Networks |
| PO2031 | | World Politics |
| CM3004 | | Communicating Fashion (CM2004 + CM2051) |
| CM3005 | | Public Relations & Society (EN2020 + CM2011) |
| CM3013 | | Broadcast News Writing (CM1023 + CM2011) |
| CL3020 | | Production, Translation, Creation, Publication |
| CM3027 | | Video Production for Broadcast News (CM1023 + CM2011) |
| CM/SO3031 | | Media Sociology (CM2051) |
| CM3033 | | Scripts for Travel (CM2051 + EN2020) |
| LW/PO3041 | | International Human Rights Law (junior standing) |
| CM/AN3049 | | Media & Ethnography (CM1023) |
| LW/PO3050 | | European Union Law (junior standing) |
| PO3051 | | Global Political Economy (PO1011 or junior standing) |
| CM3052 | | Rhetoric & Persuasion (CM2051 + EN2020) |
| PO3066 | | Billionaireswatch.org (Junior standing or PO1006 or higher) |
| LW/BA3084 | | International Business Law (junior standing) |
| CM4000 | | Topics in Communication |
| CM4012 | | Feature Journalism (CM2011 + CM2051) |
| CM4013 | | Fashion Journalism Practicum (junior standing + either Global Communications or Journalism major) |
| CM4014 | | Comparative Journalism (CM2011 + CM2051) |
| CM4015 | | Media, Panic & Scandal (CM2051) |
| CM4016 | | Global Advocacy (CM2051 + EN2020) |
| CM4017 | | Media & War (CM2051) |
| CM4028/5028 | | Advanced Video Production Practicum |

| | | |
|--------|--|--|
| CM4030 | | Media in Asia (CM2051) |
| CM4073 | | Media & Society in the Arab World (CM2051) |
| CM4091 | | Topics in Communication (CM2051) |
| | | Courses coded LW or HI at the 3000 level or above - <i>by approval</i> |

FREE ELECTIVES: Any courses desired – must complete a total of 128 credit hours to graduate.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Literary Studies & the Creative Arts

August 2016

GENERAL EDUCATION REQUIREMENTS

| Category | | # Credits | Specific Courses Required | Other |
|---------------------------------------|---------|-----------|---|--|
| FirstBridge | | 8 | Course offerings vary by semester. | Freshmen must take during their first semester. |
| Speaking the World | English | Up to 8 | EN1010: College Writing EN2020: Writing & Criticism | Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible. |
| | French | Up to 8 | FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II | Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible |
| Comparing Worlds | | 4 | Courses coded GE100,GE1000,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Mapping the World | | 4 | Courses coded GE110,GE1010,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Comparing Worlds OR Mapping the World | | 4 | Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015 | Must simply pass course. Transfer is possible. |
| Modeling the World | Math | 4 | Any course coded GE1020 | Must simply pass course. Placement above or transfer is possible. |
| | Science | 4 | Any course coded GE1030 | Must simply pass course. Transfer is possible. |

MAJOR REQUIREMENTS – 45 credits (Minimum grade of "C-" required in each course.)

| Course Number | # Credits | Course Name (<i>prerequisites</i>) |
|-------------------------|-----------|---|
| CL1025 | 4 | The World, the Text, & the Critic I |
| CL1050 | 4 | The World, the Text, & the Critic II |
| CL3020 or CL3035 | 4 | Production, Translation, Creation, Publication or Contemporary World Literature |
| CL4075 | 1 | Portfolio (<i>junior standing; usually taken in the first semester of the senior year</i>) |
| <i>Literary Studies</i> | | |
| Elective 1 | 4 | Select four courses from the list of courses that can be taken for the Comparative Literature Major, with the help of your advisor. |
| Elective 2 | 4 | |
| Elective 3 | 4 | |
| Elective 4 | 4 | |
| <i>Creative Arts</i> | | |
| | 16 | Select four courses from the following list, with the help of your advisor |
| AR1010 | | Introduction to Drawing |
| AR1015 | | Introduction to Painting |
| AR1020 | | Materials & Techniques of the Masters |
| AR1060 | | Introduction to Digital Photography |
| DR/EN2000 | | Theater Arts |
| AR2012 | | Drawing II |
| AR2016 | | Painting II |
| CM/FM2018 | | Writing Fiction for Television |
| CL/FM2028 | | The Art of Screenwriting |
| AR2031 | | Introduction to Sculpture |
| CL/FR2075 | | Theatre in Paris (<i>FR1200</i>) |
| DR/FR2077 | | Acting in French (<i>FR2035 or FR2200</i>) |
| CL/EN3000 | | Creative Writing: A Cross-Genre Workshop (<i>may be taken twice</i>) |
| CL3300 | | Creative Nonfiction: Crafting Personal Narrative |
| CL/EN3100 | | Poetry Writing: An Introduction & Workshop |
| CL/EN3200 | | Fiction Writing Workshop |
| CL3098 | | Internship |
| FM3063 | | Making a Documentary (<i>CM/FM1019</i>) |
| EN4091 | | Topics in Advanced Creative Writing |
| AR4095 | | Senior Project (Fine Arts) |

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

The department offers honors options to particularly motivated students; there is no GPA requirement. Students are nominated to honors by the department on the basis of a portfolio of work. All honors students produce a senior project, which may be an academic thesis or a piece of creative work, of around 40 pages or the equivalent.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Management – Art & Creativity Management Track

August 2016

GENERAL EDUCATION REQUIREMENTS

| Category | | # Credits | Specific Courses Required | Other |
|---------------------------------------|---------|-----------|---|--|
| FirstBridge | | 8 | Course offerings vary by semester. | Freshmen must take during their first semester. |
| Speaking the World | English | Up to 8 | EN1010: College Writing EN2020: Writing & Criticism | Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible. |
| | French | Up to 8 | FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II | Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible |
| Comparing Worlds | | 4 | Courses coded GE100,GE1000,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Mapping the World | | 4 | Courses coded GE110,GE1010,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Comparing Worlds OR Mapping the World | | 4 | Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015 | Must simply pass course. Transfer is possible. |
| Modeling the World | Math | 4 | Any course coded GE1020 | Must simply pass course. Placement above or transfer is possible. |
| | Science | 4 | Any course coded GE1030 | Must simply pass course. Transfer is possible. |

MAJOR REQUIREMENTS – 60 credits (Minimum grade of "C-" required in each course.)

| Course Number | # Credits | Course Name (<i>prerequisites</i>) |
|----------------------------|-----------|--|
| AH1000 or AH1020 or AH1003 | 4 | History of Western Art I or History of Western Art II or Introduction to Art through Paris Museums |
| BA1020 | 2 | Introduction to the Business Experience |
| MA1020 | 4 | Applied Statistics I (<i>MA0900 or placement above</i>) |
| BA2001 | 4 | Financial Accounting |
| EC2010 | 4 | Principles of Microeconomics |
| AH2018 | 4 | Art & the Market |
| BA2020 | 4 | Management & Organizational Behavior |
| BA2040 | 4 | Marketing in a Global Environment |
| BA2050 | 4 | Creativity & Innovation Management |
| BA3010 | 4 | Corporate Finance (<i>MA1020 + BA2001 + EC2010</i>) |
| BA3020 | 4 | Entrepreneurship I |
| BAxxx | 4 | Any BA course |
| BA4050 | 2 | Business Integration Capstone (<i>senior standing + major in IBA department</i>) |
| | 12 | <i>Choose three from among the following options</i> |
| AR1010 | | Introduction to Drawing |
| CM/ES3037 | | Museum as Medium |
| AH2xxx | | Any AH course at the 2000-level or above |

Note: An internship in business or art history is recommended.

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Majors with superior academic performance will be invited to participate in the departmental honors program, which affords outstanding students the opportunity to deepen and broaden their understanding of the business world and to accelerate their search for academic and professional excellence. Honors students are required to write and present a thesis in their senior year. Additional information is available from the IBA department chair.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:
Management – General Management Track
 August 2016

GENERAL EDUCATION REQUIREMENTS

| Category | | # Credits | Specific Courses Required | Other |
|---------------------------------------|---------|-----------|---|--|
| FirstBridge | | 8 | Course offerings vary by semester. | Freshmen must take during their first semester. |
| Speaking the World | English | Up to 8 | EN1010: College Writing EN2020: Writing & Criticism | Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible. |
| | French | Up to 8 | FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II | Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible |
| Comparing Worlds | | 4 | Courses coded GE100,GE1000,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Mapping the World | | 4 | Courses coded GE110,GE1010,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Comparing Worlds OR Mapping the World | | 4 | Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015 | Must simply pass course. Transfer is possible. |
| Modeling the World | Math | 4 | Any course coded GE1020 | Must simply pass course. Placement above or transfer is possible. |
| | Science | 4 | Any course coded GE1030 | Must simply pass course. Transfer is possible. |

MAJOR REQUIREMENTS – 60 credits (Minimum grade of "C-" required in each course.)

| Course Number | # Credits | Course Name (prerequisites) |
|--|-----------|---|
| BA1020 | 2 | Introduction to the Business Experience |
| MA1020 | 4 | Applied Statistics I (MA0900 or placement above) |
| BA2001 | 4 | Financial Accounting |
| BA2002 | 4 | Managerial Accounting (BA2001) |
| EC2010 | 4 | Principles of Microeconomics |
| BA2020 | 4 | Management & Organizational Behavior |
| BA2040 | 4 | Marketing in a Global Environment |
| BA3010 | 4 | Corporate Finance (MA1020 + BA2001 + EC2010) |
| BA3030 | 4 | Human Resources Management (BA2020) |
| BA4050 | 2 | Business Integration Capstone (senior standing + major in IBA department) |
| BA4080 | 4 | Strategic Management: A Global Perspective (BA2020, BA2040, BA3010 + senior standing) |
| <i>Choose five BA courses with the help of the advisor</i> | | |
| Elective 1 | 4 | |
| Elective 2 | 4 | |
| Elective 3 | 4 | |
| Elective 4 | 4 | |
| Elective 5 | 4 | |

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Majors with superior academic performance will be invited to participate in the departmental honors program, which affords outstanding students the opportunity to deepen and broaden their understanding of the business world and to accelerate their search for academic and professional excellence. Honors students are required to write and present a thesis in their senior year. Additional information is available from the IBA department chair.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:
Management – Global Business Strategy & Leadership Track
 August 2016

GENERAL EDUCATION REQUIREMENTS

| Category | | # Credits | Specific Courses Required | Other |
|---------------------------------------|---------|-----------|---|--|
| FirstBridge | | 8 | Course offerings vary by semester. | Freshmen must take during their first semester. |
| Speaking the World | English | Up to 8 | EN1010: College Writing EN2020: Writing & Criticism | Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible. |
| | French | Up to 8 | FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II | Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible |
| Comparing Worlds | | 4 | Courses coded GE100,GE1000,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Mapping the World | | 4 | Courses coded GE110,GE1010,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Comparing Worlds OR Mapping the World | | 4 | Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015 | Must simply pass course. Transfer is possible. |
| Modeling the World | Math | 4 | Any course coded GE1020 | Must simply pass course. Placement above or transfer is possible. |
| | Science | 4 | Any course coded GE1030 | Must simply pass course. Transfer is possible. |

MAJOR REQUIREMENTS – 60 credits (Minimum grade of "C-" required in each course.)

| Course Number | # Credits | Course Name (prerequisites) |
|-------------------------------|-----------|---|
| PO1011 | 4 | Foundations of Modern Politics |
| BA1020 | 2 | Introduction to the Business Experience |
| MA1020 | 4 | Applied Statistics I (MA0900 or placement above) |
| BA2001 | 4 | Financial Accounting |
| EC2010 | 4 | Principles of Microeconomics |
| BA2020 | 4 | Management & Organizational Behavior |
| BA2040 | 4 | Marketing in a Global Environment |
| BA3010 | 4 | Corporate Finance (MA1020 + BA2001 + EC2010) |
| PO3051 | 4 | Global Political Economy (PO1011 or junior standing) |
| BA4003 | 4 | International Business (junior standing + EC2010) |
| BA4007 | 4 | Leadership in Global Business (BA2020) |
| BA4050 | 2 | Business Integration Capstone (senior standing + major in IBA department) |
| BA4080 | 4 | Strategic Management: A Global Perspective (BA2020, BA2040, BA3010 + senior standing) |
| Elective 1 (Choose from list) | 4 | PO/GS2005 Political Economy of Developing Countries PO2031 World Politics (PO1011) PO3052 Global Hot Spots (PO1011 + [PO2031 or junior standing]) PO3069 Democracy & Social Change (PO1011 + [PO2031 or junior standing]) PO/EC3037 MultiDisciplinary Perspectives on Political Economy (by permission) |
| Elective 2 (Choose from list) | 4 | BA3030 Human Resources Management (BA2020) BA3084 International Business Law (junior standing) BA4009 Intercultural Management (BA2020) BA4091 Topics – if international focus |
| Elective 3 | 4 | Choose any course coded BA |

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Majors with superior academic performance will be invited to participate in the departmental honors program, which affords outstanding students the opportunity to deepen and broaden their understanding of the business world and to accelerate their search for academic and professional excellence. Honors students are required to write and present a thesis in their senior year. Additional information is available from the IBA department chair.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Management Information Systems

August 2016

GENERAL EDUCATION REQUIREMENTS

| Category | | # Credits | Specific Courses Required | Other |
|---------------------------------------|---------|-----------|---|--|
| FirstBridge | | 8 | Course offerings vary by semester. | Freshmen must take during their first semester. |
| Speaking the World | English | Up to 8 | EN1010: College Writing EN2020: Writing & Criticism | Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible. |
| | French | Up to 8 | FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II | Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible |
| Comparing Worlds | | 4 | Courses coded GE100,GE1000,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Mapping the World | | 4 | Courses coded GE110,GE1010,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Comparing Worlds OR Mapping the World | | 4 | Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015 | Must simply pass course. Transfer is possible. |
| Modeling the World | Math | 4 | Any course coded GE1020 | Must simply pass course. Placement above or transfer is possible. |
| | Science | 4 | Any course coded GE1030 | Must simply pass course. Transfer is possible. |

MAJOR REQUIREMENTS – 58 credits (Minimum grade of "C-" required in each course.)

| Course Number | # Credits | Course Name (<i>prerequisites</i>) |
|---------------------|-----------|--|
| BA1020 | 2 | Introduction to the Business Experience |
| MA1020 | 4 | Applied Statistics I (<i>MA0900 or placement above</i>) |
| CS1040 | 5 | Introduction to Programming |
| CS1050 | 5 | Java Programming (<i>CS1040</i>) |
| BA2001 | 4 | Financial Accounting |
| EC2010 | 4 | Principles of Microeconomics |
| BA2020 | 4 | Management & Organizational Behavior |
| BA2040 | 4 | Marketing in a Global Environment |
| BA3010 | 4 | Corporate Finance (<i>MA1020 + BA2001 + EC2010</i>) |
| CS/IT3048 | 4 | Human/Computer Interaction (<i>[CS1005 + GPA 3.0] OR CS1050</i>) |
| CS/IT3051 or CS3053 | 4 | Web Applications (<i>CS1040</i>) Software Engineering |
| CS/IT3068 | 4 | Database Applications |
| BA3500 | 4 | Business Information Systems (<i>BA2001 + junior standing</i>) |
| BA4050 | 2 | Business Integration Capstone (<i>senior standing + major in IBA department</i>) |
| BA/CS4095 | 4 | Senior Project (<i>senior standing</i>) |

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Majors with superior academic performance will be invited to participate in the departmental honors program, which affords outstanding students the opportunity to deepen and broaden their understanding of the business world and to accelerate their search for academic and professional excellence. Honors students are required to write and present a thesis in their senior year. Additional information is available from the IBA department chair.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Marketing

August 2016

GENERAL EDUCATION REQUIREMENTS

| Category | | # Credits | Specific Courses Required | Other |
|---------------------------------------|---------|-----------|---|--|
| FirstBridge | | 8 | Course offerings vary by semester. | Freshmen must take during their first semester. |
| Speaking the World | English | Up to 8 | EN1010: College Writing EN2020: Writing & Criticism | Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible. |
| | French | Up to 8 | FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II | Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible |
| Comparing Worlds | | 4 | Courses coded GE100,GE1000,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Mapping the World | | 4 | Courses coded GE110,GE1010,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Comparing Worlds OR Mapping the World | | 4 | Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015 | Must simply pass course. Transfer is possible. |
| Modeling the World | Math | 4 | Any course coded GE1020 | Must simply pass course. Placement above or transfer is possible. |
| | Science | 4 | Any course coded GE1030 | Must simply pass course. Transfer is possible. |

MAJOR REQUIREMENTS – 60 credits (Minimum grade of "C-" required in each course.)

| Course Number | # Credits | Course Name (<i>prerequisites</i>) |
|---------------|-----------|--|
| BA1020 | 2 | Introduction to the Business Experience |
| MA1020 | 4 | Applied Statistics I (<i>MA0900 or placement above</i>) |
| BA2001 | 4 | Financial Accounting |
| EC2010 | 4 | Principles of Microeconomics |
| BA2020 | 4 | Management & Organizational Behavior |
| BA2040 | 4 | Marketing in a Global Environment |
| BA3010 | 4 | Corporate Finance (<i>MA1020 + BA2001 + EC2010</i>) |
| BA3012 | 4 | Business Ethics and Corporate Social Responsibility (<i>BA2020</i>) |
| BA3040 | 4 | Market Research (<i>BA2040</i>) |
| BA4045 | 4 | International Marketing Seminar (<i>BA2040</i>) |
| BA3044 | 4 | Consumer Behavior (<i>BA2040</i>) |
| CM3067 | 4 | Advertising (<i>BA2040</i>) |
| BA3500 | 4 | Business Information Systems (<i>BA2001 + junior standing</i>) |
| CM4048 | 4 | Marketing Strategies for Brand Development (<i>BA2040</i>) |
| BA4050 | 2 | Business Integration Capstone (<i>senior standing + major in IBA department</i>) |
| Elective | 4 | Select any course coded BA |

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS

Majors with superior academic performance will be invited to participate in the departmental honors program, which affords outstanding students the opportunity to deepen and broaden their understanding of the business world and to accelerate their search for academic and professional excellence. Honors students are required to write and present a thesis in their senior year. Additional information is available from the IBA department chair.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Middle East Pluralities

August 2016

GENERAL EDUCATION REQUIREMENTS

| Category | | # Credits | Specific Courses Required | Other |
|---------------------------------------|---------|-----------|---|--|
| FirstBridge | | 8 | Course offerings vary by semester. | Freshmen must take during their first semester. |
| Speaking the World | English | Up to 8 | EN1010: College Writing EN2020: Writing & Criticism | Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible. |
| | French | Up to 8 | FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II | Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible |
| Comparing Worlds | | 4 | Courses coded GE100,GE1000,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Mapping the World | | 4 | Courses coded GE110,GE1010,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Comparing Worlds OR Mapping the World | | 4 | Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015 | Must simply pass course. Transfer is possible. |
| Modeling the World | Math | 4 | Any course coded GE1020 | Must simply pass course. Placement above or transfer is possible. |
| | Science | 4 | Any course coded GE1030 | Must simply pass course. Transfer is possible. |

MAJOR REQUIREMENTS – 48 credits (Minimum grade of "C-" required in each course.)

| Course Number | # Credits | Course Name (<i>prerequisites</i>) |
|------------------|-----------|---|
| HI1006 | 4 | World History from 1500 |
| AB1010 or PN1010 | 4 | Elementary Arabic I Elementary Persian I |
| AB1020 or PN1020 | 4 | Elementary Arabic II (<i>AB1010</i>) Elementary Persian II (<i>PN1010</i>) |
| AB1030 or PN1030 | 4 | Intermediate Arabic I (<i>AB1020</i>) Intermediate Persian I (<i>PN1020</i>) |
| AB1040 or PN1040 | 4 | Intermediate Arabic II (<i>AB1030</i>) Intermediate Persian I (<i>PN1030</i>) |
| ME2010 | 4 | Situating the Middle East I: Socio-Anthropological and Politico-Geographical Diversities |
| ME2020 | 4 | Situating the Middle East II: Religious, Cultural and Linguistic Diversities |
| ME2030 | 4 | Encounters Between the Middle East & the West |
| PO3072 | 4 | Politics of the Middle East (<i>PO1011 or junior standing</i>) |
| ME/IS3095 | 4 | Senior Project |
| | 8 | Select two courses focusing on the Middle East, from any discipline – examples below |
| HI1015 | | History of the Middle East I |
| HI1016 | | History of the Middle East II |
| ES/Hi2010 | | Early Islamic History |
| AH/ES2019 | | The Mosque: Introduction to Muslim Cultures |
| AH2024 | | Introduction to Islamic Art & Architecture |
| AH/ES3014 | | European Urban Culture: Istanbul, an Imperial Palimpsest |
| ES/Hi3017 | | The Islamic City |
| ES/Hi3029 | | Jerusalem, Navel of the World |
| PO3072 | | Politics of the Middle East |
| FM3076 | | Arab Cinema |
| IS3091 | | Topics in Islamic Studies |
| ME3091 | | Topics in Middle East Studies |
| CM4073 | | Media & Society in the Arab World |

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Philosophy
August 2016

GENERAL EDUCATION REQUIREMENTS

| Category | | # Credits | Specific Courses Required | Other |
|---------------------------------------|---------|-----------|---|--|
| FirstBridge | | 8 | Course offerings vary by semester. | Freshmen must take during their first semester. |
| Speaking the World | English | Up to 8 | EN1010: College Writing EN2020: Writing & Criticism | Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible. |
| | French | Up to 8 | FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II | Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible |
| Comparing Worlds | | 4 | Courses coded GE100,GE1000,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Mapping the World | | 4 | Courses coded GE110,GE1010,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Comparing Worlds OR Mapping the World | | 4 | Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015 | Must simply pass course. Transfer is possible. |
| Modeling the World | Math | 4 | Any course coded GE1020 | Must simply pass course. Placement above or transfer is possible. |
| | Science | 4 | Any course coded GE1030 | |

MAJOR REQUIREMENTS – 41 credits (Minimum grade of "C-" required in each course.)

| Course Number | # Credits | Course Name (<i>prerequisites</i>) |
|---------------|-----------|--|
| MA1040 | 4 | Discrete Mathematics (<i>MA1010 or above OR CS1040</i>) |
| PL1100 | 4 | History of Philosophy I: from Ancient to Medieval |
| PL1200 | 4 | History of Philosophy II: from Renaissance to Modern |
| PL3050 | 4 | Philosophy's Conjunctions: Existence, Value, Truth (<i>[PL1000 or PL1006 or PL1100 or PL1200 or PL2011 or PL2022] + one course at PL2003 or above</i>) |
| PL4075 | 1 | Portfolio (<i>senior standing + PL major</i>) |
| | 12 | Select three courses from the following list – <i>The Open Questions & the Key Texts</i> |
| PL/PO2003 | | Introduction to Political Philosophy |
| PL2036 | | Metaphysics, Science & Rationalism |
| PL2037 | | Empiricism, Skepticism & Materialism |
| PL2041 | | Environmental Ethics |
| PL2070 | | Philosophy of Mind |
| PL/AH3074 | | Philosophy of Aesthetics |
| | 12 | Select three courses from the following list –<i>Exploring Your Questions</i> |
| PL/UR2015 | | Philosophy & the City |
| PL2071 | | Critique of Political Economy: Smith & Marx |
| CL2085 | | Literary Theory & Criticism |
| PL/FM2095 | | Philosophy & Film |
| PL3007 | | Concepts in Relativity & Quantum Theories |
| PL3010 | | Phenomenology & Existentialism |
| BA3012 | | Business Ethics & Corporate Social Responsibility (<i>BA2020 + junior standing</i>) |
| PL/CL3017 | | Key Texts of Classical Antiquity |
| PL3020 | | Philosophy & the Body |
| CL/LW3027 | | Law and Literature |
| PL/CL3030 | | Philosophy & the Theatre |
| PL3047 | | Wittgenstein & the Vienna Circle |
| PL/PO3076 | | Political & Philosophical Modernity: Kant & Hegel |
| PL3079 | | Modern Critical Theory |
| CL/PL/PY4091 | | Topics, where appropriate |
| PL4095 | | Senior Thesis |

FREE ELECTIVES

Any courses desired – must complete a total of 128 credit hours to graduate.

REQUIREMENTS FOR THE BA DEGREE WITH A MAJOR IN:

Psychology
August 2016

GENERAL EDUCATION REQUIREMENTS

| Category | #Credits | Specific Courses Required | Other |
|---------------------------------------|----------|--|--|
| FirstBridge | 8 | Course offerings vary by semester. | Freshmen must take during their first semester. |
| Speaking the World | English | Up to 8 EN1010: College Writing EN2020: Writing & Criticism | Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible. |
| | French | Up to 8 FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II | Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible |
| Comparing Worlds | 4 | Courses coded GE100,GE1000,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Mapping the World | 4 | Courses coded GE110,GE1010,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Comparing Worlds OR Mapping the World | 4 | Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015 | Must simply pass course. Transfer is possible. |
| Modeling the World | Math | 4 Any course coded GE1020 | Must simply pass course. Placement above or transfer is possible. |
| | Science | 4 Any course coded GE1030 | Must simply pass course. Transfer is possible. |

MAJOR REQUIREMENTS – 44 credits (Minimum grade of "C-" required in each course.)

| Course Number | # Credits | Course Name (prerequisites) |
|------------------|-----------|--|
| PY1000 | 4 | Introduction to Psychology |
| PY2020 | 4 | Research Methods in Psychology (PY1000) |
| PY4090 or PY4095 | 4 | Senior Seminar (senior standing + Psychology major) Supervised Senior Project |
| | 12 | Fundamental Courses - Select three courses from the following list |
| PY2013 | | Developmental Psychology: A Lifespan Approach |
| PY2021 | | Psychoanalytic Theories of Personality |
| PY2022 | | Personality & Individual Difference |
| PY2042 | | The Psychoneuroses: A Psychodynamic Approach to the Neuroses |
| PY2043 | | Abnormal & Clinical Psychology (PY1000) |
| PY2044 | | Clinical Theories (PY1000) |
| PY/GS2045 | | Social Psychology |
| PY2046 | | Cultural Psychology (PY1000 or sophomore standing) |
| PY2055 | | Biological Psychology (PY1000) |
| PY2075 | | Cognitive Psychology (PY1000) |
| | 20 | Select five courses from the list below or above if not already taken – at least two at the 3000 level or above |
| MA1020 | | Applied Statistics I (MA1001 or Math 1005 or MA1010 or placement above) |
| PY2007 | | Madness, Mania & the Cinema (sophomore standing) |
| PY/GS2008 | | Gender Identity, Homosexuality & the Cinema |
| PY2009 | | Shattered Brains & Fractured Minds (PY1000) |
| PY/GS2010 | | Psychology & Gender |
| MA2020 | | Applied Statistics II (MA1020) |
| PY/GS2039 | | Human Nature & Eros |
| PY/GS2045 | | Social Psychology |
| PY/GS2051 | | Sexuality, Aggression & Guilt (sophomore standing) |
| PY/GS2061 | | Love, Sexuality & the Cinema (sophomore standing) |
| PY2077 | | History & Systems in Psychology (PY1000 + one course at PY2007 or above) |
| PY3025 | | Psychology of Sensation & Perception (PY1000) |
| PY3027 | | Psychological Tests & Measurements (PY1000) |
| PY/LI3035 | | Psycholinguistics |
| CS/CM3048 | | Human-Computer Interaction ([CS1005 + GPA 3.0] OR CS1050) |
| PY3065 | | Psychology of Learning & Memory (PY1000) |
| PY3066 | | Life Stories (PY1000 or sophomore standing) |
| PY3067 | | Social Memory (PY1000 or sophomore standing) |
| PY3068 | | The Autobiographical Process (PY1000) |
| PY3069 | | Society, Illness & Health (PY1000 or sophomore standing) |
| PY/FR3090 | | Topics on Psychoanalysis in French Literature, maximum one course towards PY degree (FR2035 or above + sophomore standing) |
| PY3091 | | Topics in Psychology (sophomore standing) |

FREE ELECTIVES: Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS: Students earning a 3.7 or above in their Psychology courses taken during the junior and senior years may apply for honors, which requires the creation of an original scholarly product of exceptional quality. Interested students should contact the department chair.

REQUIREMENTS FOR THE BS DEGREE WITH A MAJOR IN:

Quantitative Environmental Science

August 2016

GENERAL EDUCATION REQUIREMENTS

| Category | | # Credits | Specific Courses Required | Other |
|---------------------------------------|---------|-----------|---|---|
| FirstBridge | | 8 | Course offerings vary by semester. | Freshmen must take during their first semester. |
| Speaking the World | English | Up to 8 | EN1010: College Writing EN2020: Writing & Criticism | Minimum grade of "C" required in each course. Placement above EN1010 or EN1020 or transfer from English-speaking university is possible. |
| | French | Up to 8 | FR1100: Elementary French & Culture I FR1200: Elementary French & Culture II | Minimum grade of "C" required in each course. Placement above FR1100 or FR1200 is possible |
| Comparing Worlds | | 4 | Courses coded GE100,GE1000,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Mapping the World | | 4 | Courses coded GE110,GE1010,GE115,GE1015 | Must simply pass course. Transfer is possible. |
| Comparing Worlds OR Mapping the World | | 4 | Courses coded GE100, GE1000, GE110, GE1010, GE115 or GE1015 | Must simply pass course. Transfer is possible. |
| Modeling the World | Math | 4 | Any course coded GE1020 | Must simply pass course. Placement above or transfer is possible. |
| | Science | 4 | Any course coded GE1030 | Must simply pass course. Transfer is possible. |

MAJOR REQUIREMENTS – 49 credits (Minimum grade of "C-" required in each course.)

| Course Number | # Credits | Course Name (<i>prerequisites</i>) |
|---------------|-----------|---|
| SC1020 | 4 | Environmental Science (<i>MA1005 or above</i>) |
| MA1020 | 4 | Applied Statistics I (<i>MA1001 or Math 1005 or MA1010 or placement above</i>) |
| MA1030 | 4 | Calculus I (<i>MA1002 or MA1010</i>) |
| CS1040 | 5 | Introduction to Computer Programming |
| MA2041 | 4 | Linear Algebra (<i>MA1030</i>) |
| SC4095 | 4 | Senior Seminar |
| | 8 | Select two courses from the following list (may be taken without the lab component) |
| SC1040 | | Energy & the Environment (<i>MA1005 or above</i>) |
| SC1050 | | Climate & Climate Change |
| SC1060 | | Natural & Unnatural Disasters (<i>MA1005 or above</i>) |
| SC1070 | | Ocean Environment |
| | 8 | Select both courses in one of the groups below (or one from each with approval) |
| | | <i>Dynamical Systems</i> |
| MA2030 | | Calculus II (<i>MA1030</i>) |
| MA3100 | | Differential Equations (<i>MA1030</i>) |
| | | <i>Environmental Decision Support Systems</i> |
| MA2007 | | Operations Research (<i>[MA1010 or above] or CS1041</i>) |
| MA4030 | | Quantitative Decision Making (<i>MA1020 + BA3070</i>) |
| | | <i>Data Analysis</i> |
| MA2020 | | Applied Statistics II (<i>MA1020</i>) |
| MA3066 | | Multivariate Statistical Analysis (<i>MA1020</i>) |
| | 8 | Select two courses from the following list |
| | | Any course coded CS, MA or SC |
| | | A topics, project or seminar class or internship related to the environment subject to approval |
| PL1021 | | Ethical Inquiry: Problems & Paradigms |
| PO2012 | | Introduction to Political Geography & Geopolitics |
| PL2041 | | Environmental Ethics |
| BA3012 | | Business Ethics & Corporate Social Policy (<i>BA2020</i>) |
| PO3033 | | Politics of the Environment (<i>PO1011 or junior standing</i>) |
| PO3035 | | Waters of the Globe (<i>PO1011 or junior standing</i>) |
| HI3039 | | History & Science |
| EC3043 | | Economics of Sustainable Development (<i>EC2010 + EC2020</i>) |
| CM3046 | | Media Law, Policy & Ethics (<i>CM2051</i>) |
| PO3064 | | The Scramble for African Resources (<i>PO1011 or junior standing</i>) |
| EC3076 | | Public Economics (<i>EC2010 + EC2020</i>) |

FREE ELECTIVES: Any courses desired – must complete a total of 128 credit hours to graduate.

HONORS: Students earning a GPA of 3.5 or above in the math and sciences courses are eligible for the honors program.